

*Sets in Order* THE OFFICIAL MAGAZINE OF

# SQUARE DANCING

MAY 1966

35¢ PER COPY





# WHAT IS IT YOU'RE LOOKING FOR IN YOUR SQUARE DANCING?



Whatever it may be, variety, friendship, challenge, you'll find it when Sets in Order has its annual summer square dance vacation.

FOR LOCATION, you can't beat this particular part of the Pacific coastline in mid-summer. While the rest of the country melts in typical torrid temperatures, the Monterey Peninsula enjoys cool sunny days, with blue skies and the mercury in the mid 70's. Perfect weather for square dancing.



IF IT'S DANCING, you just can't beat the staff: Manning and Nita Smith, Ed Gilmore, Arnie Kronenberger, Bob Osgood and Dick Houlton. Add to this a perfect floor, brand new equipment and comforts galore.

## *Sets in Order* AT ASILOMAR

is everything you'd like to find in a square dance club. You may pace yourself during the week and dance as much or as little as you wish. The price is right, the fun unlimited. There is still room in the week-long session and, incidentally, the youngsters will love the special program designed just for them.

FOR AN ILLUSTRATED BROCHURE AND APPLICATION,

SEND TODAY TO: SETS IN ORDER, 462 North Robertson Boulevard  
Los Angeles, California 90048

P.S.: FOR CALLERS there's a 5-day Ed Gilmore Caller's course running simultaneously. For you gals who are looking for decorating ideas for your parties—Connie Connoughton on our staff will give a special do-it-yourself short course. You'll have a BALL.



("From The Floor" is the Square dancer's opportunity to take "pot shots" at "Sets in Order" or the Square Dancing picture in general. Send your comments to the Editor, "Sets in Order," giving full name and address. Unsigned letters will be disregarded.)

Dear Editor:

Help — Help —  
What to do?  
I'm feeling blue.  
Where did it go?  
I miss it so.  
I didn't get it.  
Did you send it?  
My Sets in Order?

This is my way to let you know I didn't receive my February issue of S.I.O. and I sure miss it. This is one book I read from cover to cover...

Ivy Laurin  
Trenton, Ont., Canada

**Sorry about that. Editor**

Dear Editor:

...Please express our thanks to the proper person for Sets in Order records... The latest (round) — *Marie* by Johnny LeClair — was just terrific in choreography and music. We used it at our Winter Holiday with Forsyth and Yerington and it was a sure hit...

Betty and Clancy Mueller  
New Whiteland, Ind.

Dear Editor:

...Using Ed Gilmore's teachings and those of Earle Park and Dave Taylor have made it comparatively simple for us to get things going "down under" and of course many of the ideas we have used have come from S.I.O. For my money the basic building blocks for introducing square dancing need a solid foundation and S.I.O. is the foundation for us. Smile at your corner and happy dancing.

Art Shepherd  
Christchurch, New Zealand

Dear Editor:

Our name is included in the new Sets in Order Square Dancers Guide under Texas Contacts and we have already received several pieces of mail, which are much fun. Since I am Council Reporter, I do happen to have quite a lot of information that might be helpful to

(Please turn to page 42)

**READ THIS BADGE ACROSS THE SET!**



85c

Name

Only

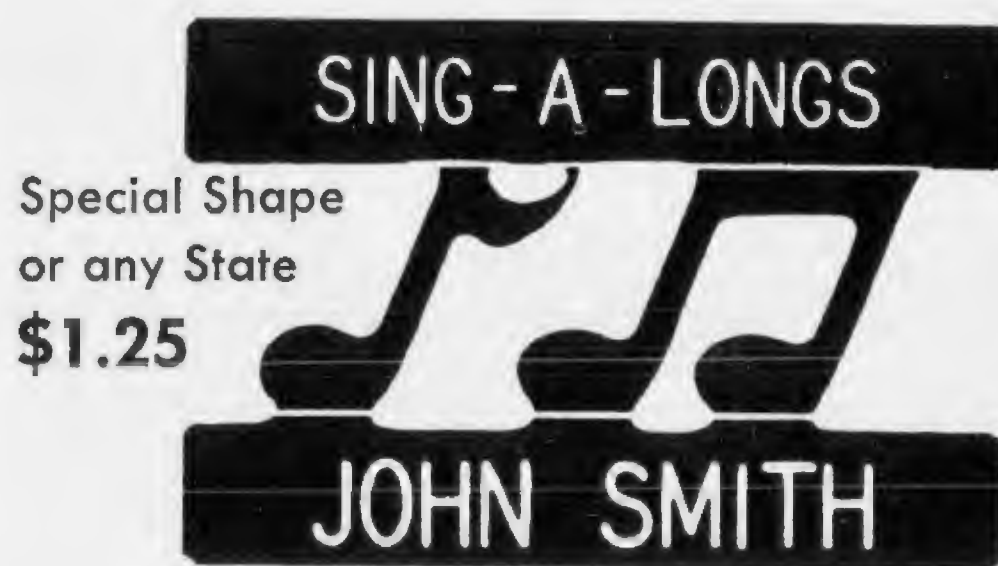
75c

Several

Colors

**DESIGN BADGES \$1.00**

Send for brochure . . . FREE sample



Special Shape  
or any State

**\$1.25**

**A DURABLE BADGE**

OF A NEW PLASTIC . . . ONLY

**60c EACH** Name & Town or Name Only



Letter

Type

as

Shown

Only

Several

Colors

ALL BADGES SAFETY CLASP PIN

WE PAY POSTAGE

**BLUE ENGRAVERS**

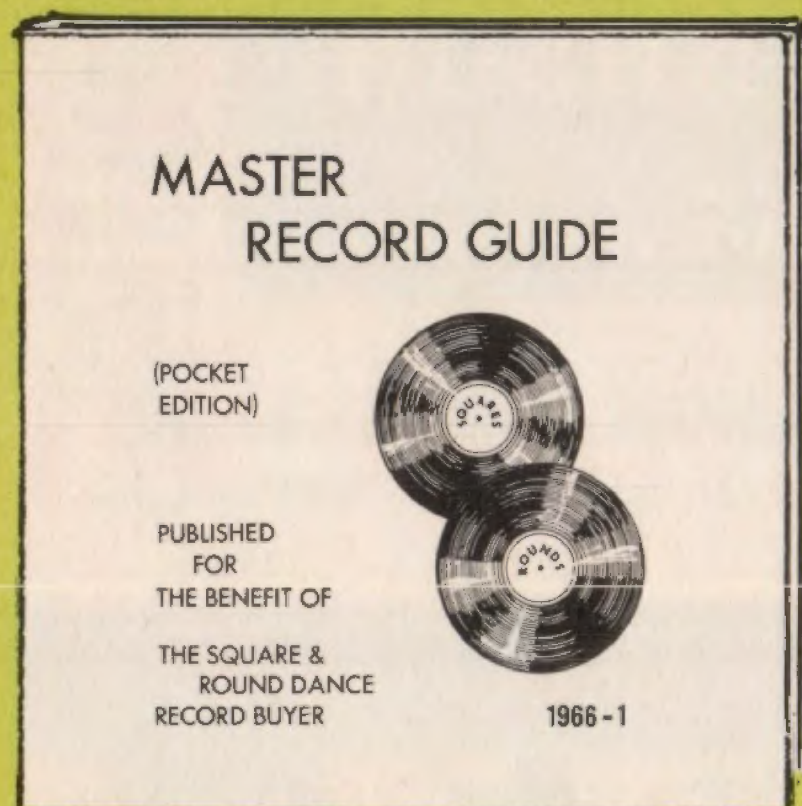
**315 SEVENTH ST., SAN PEDRO, CALIF. 90733**

4% Sales Tax for Calif. orders



# *Sets in Order* MASTER RECORD GUIDE

**NOW AVAILABLE**



A quick reference and Complete Record Catalog of all active releases from The Leading Square Dance Record Manufacturers....

All listings are made alphabetically including both sides on rounds and hoedowns. The label and number, artist (if any), type and the size of record are shown. It's a handy pocket size — 7" x 7".

**SEND 35c FOR YOUR COPY**

# VELCO

**SLO-DOWN**  
For Slippery Floors

**SPEE-DUP**  
For Sticky Floors

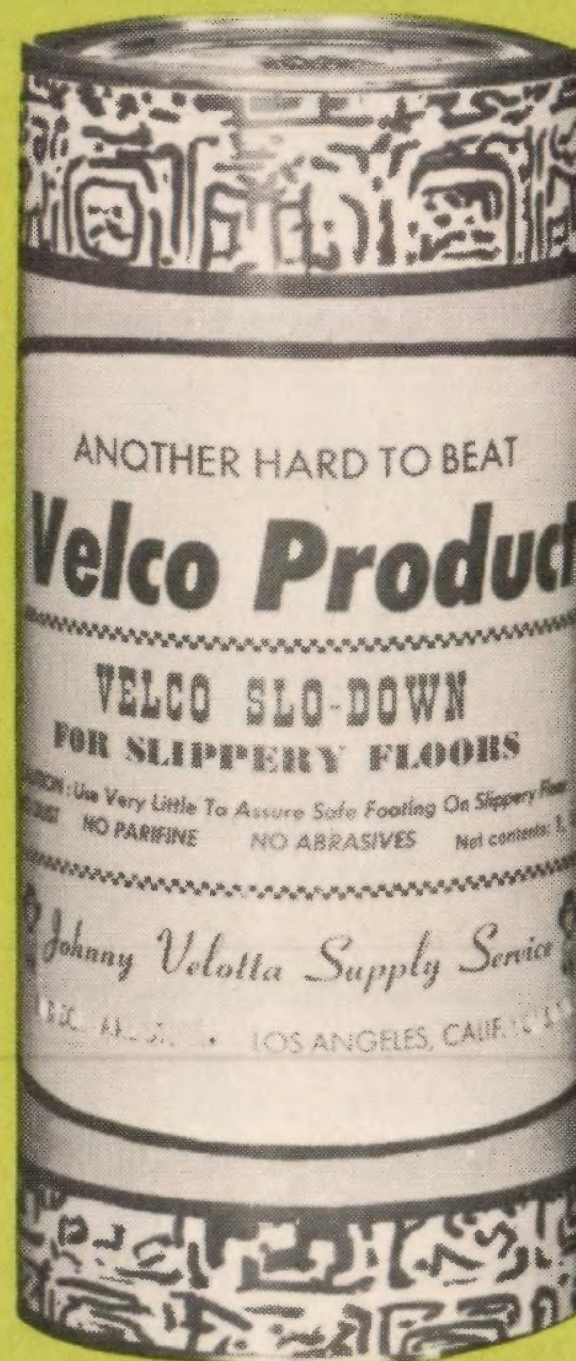
**NO DUST—NO PARAFFIN  
NO ABRASIVES**

**16 OZ. CAN SLO-DOWN  
or**

**11 OZ. CAN SPEE-DUP**

**\$1.95 plus 40c postage (USA)  
\$2.25 plus 50c Postage (Canada)**

**NO C.O.D.'s PLEASE**

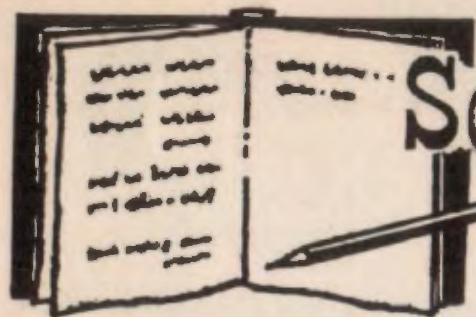


MAIL ORDER TO

*Sets in Order*

462 No. Robertson Blvd., Los Angeles, California 90048





# Square Dance Date Book

- May 1—Butterfly Ball  
Lutherville School, Baltimore, Md.
- May 1—Guest Caller Dance  
Ranchland, Mechanicsburg, Pa.
- May 1—Mayday Special Dance  
Pavilion, Palm Springs, Calif.
- May 6-7—Kansas State S/D Convention  
Sports Arena, Hutchinson, Kansas
- May 6-7—New Mexico State S/D Festival  
Chapparal Conven. Ctr., Ruidoso, N.M.
- May 6-8—Illinois Fed. May Dance  
Memorial Arena, Pekin, Ill.
- May 6-8—13th Calif. State S/D Convention  
Orange Show Grds., San Bernardino, Calif.
- May 7—26th Ann. Lincoln S/D Festival  
Pershing Munic. Audit., Lincoln, Nebr.
- May 7—20th Ann. Central Dist. Jamboree  
Munic. Audit., Oklahoma City, Okla.
- May 7—8th Green River Squarenaders Birthday  
Fest., Monroe Jr. H.S. Gym, Green River,  
Wyo.
- May 7—Town & Country Swingers Guest Caller  
Dance, Saugeen Dist. H.S., Port Elgin, Ont.,  
Canada
- May 7-8—North Central Roundup  
Stillwater, Okla.
- May 12—Merry Squares Guest Caller Dance  
Bergen Mall Audit., Paramus, N.J.
- May 13-15—19th Silver State S/D Festival  
Centenn. Colis., Reno, Nevada
- May 14—7th Ann. Cenla S/D Festival  
Conven. Hall, Alexandria, La.
- May 14—Cheney Days S/D Jamboree  
Main Street, Cheney, Kansas
- May 14—7th Tulip Time Fest. Square Dance  
West Ottawa H.S. Gym, Holland, Mich.
- May 14—Friendly Squares Guest Caller Dance  
Trin. Luth. Church, Springfield, Mass.
- May 15—Guest Caller Dance  
Ranchland, Mechanicsburg, Pa.
- May 15—1st Fun-Level Roundancer Roundup  
El Dorado Park, Long Beach, Calif.
- May 15—17th Ann. Mich. S/D Leaders S/D  
Fest., Cobo Hall, Detroit, Mich.
- May 19-21—5th Toronto Internat'l S/D Conv.  
Royal York Hotel, Toronto, Ont., Canada

(Please turn to page 68)

## Sets in Order

Published monthly for and by Square Dancers  
and for the general enjoyment of all.

VOL. XVIII NO. 5

Printed in U.S.A.

Copyright 1966, Sets in Order, Incorporated

All Rights Reserved. No part of this publication may be  
reproduced without written permission of the publisher.

Second class postage paid at Los Angeles,  
California

Subscription: \$3.70 per year (12 issues)  
American Funds

PLEASE NOTE: Allow at least six weeks'  
notice on changes of address and be sure to  
give the old address as well as the new one.

### GENERAL STAFF

Editor	Bob Osgood
Assistant Editor	Helen Orem
Business Manager	Jay Orem
Advertising Manager	Marvin Franzen
Dancer's Walkthru	Becky Osgood
Subscriptions	Jane McDonald
Accounts	Joy Cramlet
Art Department	June Royston
Record Reviews	Merl Olds
Photographer	Joe Fadler
Art Consultant	Frank Grundeen
Art Advisors	Chas. Dillinger Assoc.

### TABLE OF CONTENTS

3	From the Floor
5	Square Dance Date Book
6	On the Record and Record Report
9	As I See It
13	Promenade All
15	The Dancer's Walkthru
19	They Square Dance Sitting Down!
20	Let's Go Dancing This Summer
23	Homes For Square Dancing— Nictauk Falls, N.S., Canada
24	Teen Squares in South Carolina
25	"Absorption" Formula For Beginners Plus
26	Style Series: A Promenade Gimmick
28	15th National Square Dance Convention
29	Round the Outside Ring
33	SIO Workshop
51	The Caller of the Month— Jack Halfacre
54	Paging the Roundancers— Clancy & Betty Mueller
70	Experimental Lab: Slide Through

462 North Robertson Boulevard  
Los Angeles, California 90048  
Telephone 652-7434





## CALLER'S MATERIAL AVAILABLE

Revised Figures and Terms .....	\$1.00
Caller's Roster (1965) .....	\$1.00
Training Manual .....	\$3.00
Caller's Guide .....	\$3.00
Subscriber Membership .....	\$7.50

Calif. add 4% sales tax

Order from

Square Dance Callers Assn. of So. Calif.  
P. O. Box 1024, South Gate, California

### HEY, KIDS!

Did you know that the **Lloyd Shaw Foundation** offers a **Youth Membership** to persons under 19? **\$2.00** And you get all privileges except voting. You will be proud to say that you belong to this constructive organization that is building toward **your** dancing happiness.

And take us to your leader. It will cost him more, but **he** can't afford to stay out!

WRITE TO

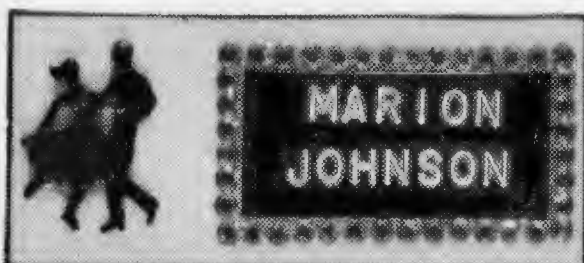
*Lloyd Shaw*

RECORDINGS, INC.  
Box 203, Colorado Springs,  
Colorado 80901

## NAME BADGES TRIMMED IN RHINESTONE

**\$1.25**

BACKGROUNDS IN  
WHITE OR BLACK  
NAMES IN BLACK  
RED, GOLD  
OR GREEN



DANCE FIGURES IN SILVER, GOLD OR BLACK

## PAULY'S RECORD SALES

BOX 72

WAUSAU, WIS. 54401

**FREE Catalog for  
SQUARE  
dancers!**

For fun and fashion!  
True fit and authentic  
styling in matching out-  
fits and all accessories.  
Send for new catalog today.

**Beckwith's**  
68 S. Franklin St., Boston, Mass. 02110



### SINGING CALLS

#### LOVE BUG — Bogan 1192

Key: C Tempo: 127

Range: High HB

Caller: Billy Dittmore

Low LC

Music: Western 2/4 — Piano, Guitar, Violin,  
Drums, Bass

**Synopsis:** (Break) Ladies chain — chain back — circle — allemande — weave — do sa do — promenade. (Figure) Heads promenade half — right and left thru — Dixie chain — girls left, gents right — round one to the middle — box the gnat — square thru 3/4 — corner swing — promenade.

**Comment:** An excellent tune and adequate music. The call is a bit wordy but quite danceable. Rating: ☆☆

#### SUNSHINE, LOLLIPOPS & RAINBOWS —

4 Corners FC-3

Key: E flat Tempo: 126

Range: High HD

Caller: Delph Haynie

Low LC

Music: Western 2/4 — Guitar, Banjo, Drums, Bass

**Synopsis:** (Break) Circle — Ladies roll away — swing — allemande — forward two for a thar star — shoot star — weave by one — see saw next — allemande — right and left grand — promenade — swing. (Figure) Heads half sashay — do sa do — swing thru — cross trail — corner swing — promenade — heads wheel — chain — right and left thru — half square thru — swing — promenade.

**Comment:** A very well written dance to a fair tune and acceptable music. The dance uses conventional basics but shows good work.

Rating: ☆+

(Reviews continued on page 58)

HF	
HE	
HD	
HC	
HB	
HA	
LG	
LF	
LE	
LD	
LC	
LB	
LA	
ELG	
ELF	

### HOW TO USE THE RECORD REPORTS

Each report gives an analysis of the record and the dance. The shaded area in the chart indicates the voice range used by most recording companies. By comparing the voice range letters in each analysis with those on the chart, you should be able to determine the record's suitability to your voice. Occasionally a report will be starred (\*) in which case you will find the calls reproduced in the Workshop section of the same issue.

Some of the square dance records reported will have rating symbols at the end of the "Comment" section. These represent the opinion of the reviewing committee. Symbols used indicate as follow: ☆Average, ☆☆Above Average, ☆☆☆Exceptional, ☆☆☆☆Outstanding.



# THERE'S SOOOO MUCH DOWNRIGHT VALUE IN EACH ISSUE

of *Sets in Order*

FOR:

Square Dancers

Round Dancers

Callers

Teachers

Newcomers

Old Timers

Yes, for

# EVERYONE

INTERESTED IN

# SQUARE DANCING

Sooooo Send in

a New

Subscription

for a friend

(or)

Renew Today!

In  
this  
issue



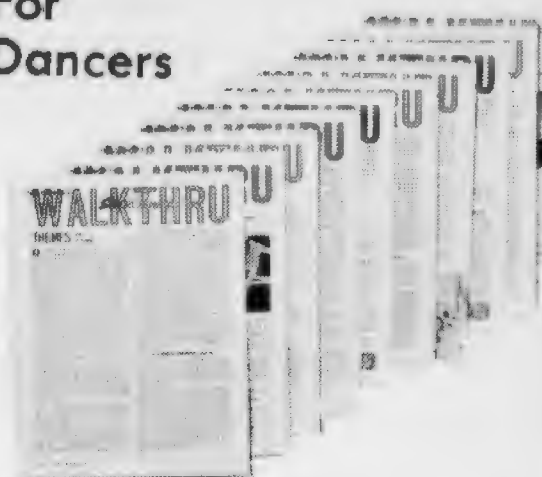
And in every issue  
you'll find . . .

For  
Callers



Articles  
and dances galore

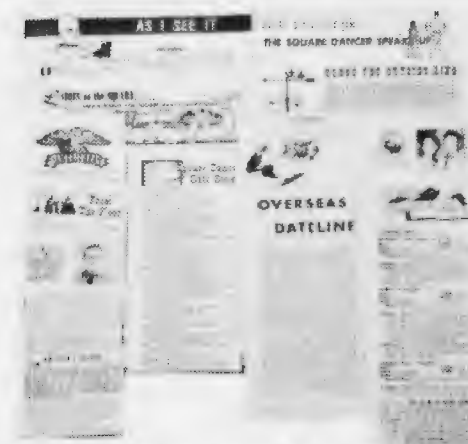
For  
Dancers



Many pages  
of helpful hints



and for  
everyone pictures of  
how to do the dances



stories and news  
items from all parts  
of the world



with information from  
front to back



AND  
each year—Handbooks

Such  
as these  
in the  
past



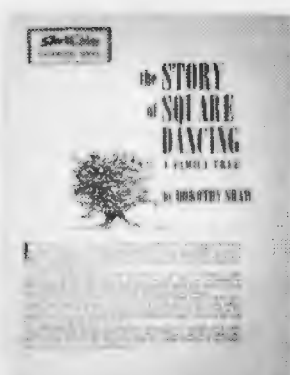
To help you  
plan club parties

For  
Club  
Workers



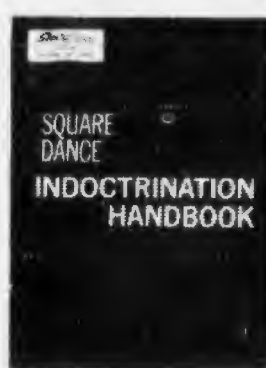
As a club and  
Association aid

For  
All  
Dancers



To lend background  
To your hobby

For  
Newer  
Dancers



To help start out  
on the right foot

SQUARE  
DANCERS  
GUIDE



An International Square  
Dance Directory known  
as the "Square  
Dancers Guide 1966"

There'll be  
Lots more, sooooo  
KEEP 'EM COMING

*Sets in Order*

462 N. ROBERTSON BLVD  
LOS ANGELES  
CALIFORNIA 90048



# ACOUSTIC POWER

for  
professional  
performance  
without  
parallel



The Sound of Quality

## NEWCOMB

MODEL TRS-1680-NN2

### Speakers and Amplifier Balanced For Optimum Acoustical Output

Want to be sure of being heard? Understood? Equip yourself with a Newcomb TRS-1680-NN2 sound system. They'll get your message in the farthest corners of the biggest halls you're ever likely to call in. The superb sound projection provided by the TRS-1680-NN2 is the result of teamwork: the right speaker matched to the right electronics matched to the right controls matched to *your* job. It's like the performance you get from a car when the gear ratios, wheel and tire sizes, and engine are all just right for each other. The speakers you see above are Newcomb N12NT models, closed-back designs that keep sound clean in problem auditoriums. Each case is a rear-loaded dual-labyrinth reproducer with an extraordinarily efficient two-way speaker system. A full cross-over network divides the audio signal into two parts for clarity, definition, and high fidelity. Low frequencies are channeled to an extra-heavy-duty 12" woofer. High frequencies go to a directional horn tweeter that maintains

the intelligibility and natural character of your voice. Conversion efficiency is the key to N12NT performance. They'll net you more sound from a 50 watt amplifier than you'll get from run-of-the mill speakers driven by 150. N12NTs do best of all teamed up with a TRS-1680. A beautiful instrument. Versatile. Flexible. Powerful. The brightly lit control panel really slants back — so you can operate it as easily standing as sitting. The TRS-1680 puts out a true, full 80 peak watts of mono power. Does it with dependable vacuum tubes. If you burn one out, plug in a new one yourself. You can split the output for stereo reproduction or stereo orchestra reinforcement. Dial any degree of separation you want. And your voice will still come out the center equally proportioned between the two channels. The TRS-1680 delivers more actual usable watts than some transistor models of higher paper ratings. Anyone can prove this just by listening. Investigate before you invest. Write for the big full story...

NEWCOMB AUDIO PRODUCTS CO., DEPT. SO-5, 6824 LEXINGTON AVENUE, HOLLYWOOD, CALIFORNIA 90038





# AS I SEE IT

bob osgood

May 1966

**I**F EVER SQUARE DANCING has had the effect of making two nations one, then the examples of Canada and the United States would hold that distinction. Enthusiasts from Michigan, Washington or Montana think little more of traveling across the border to enjoy an evening of square dancing than they might just traveling to the other side of town. Canadians have been exceptionally active in conventions, festivals and roundups in U.S. cities. U.S. citizens are continually taking part in the Toronto Convention, the Penticton Peach Festival and others of the dozens of "big events" which the Canadians produce so expertly.

When it comes to vacation institutes, you'll find that our Canadian counterparts enjoy traveling to one of these week-long or week-end affairs just as much as do their "cousins" south of the Canadian border.

Our experiences in working with the Canadians goes back to the early 1950's when we did a two-week callers course in Calgary, which attracted callers from all parts of the province of Alberta. High in our esteem are our many Canadian square dance friends from the Totemland Institutes in Vancouver and Shawnigan Lake, at the Banff Institute of Fine Arts and at the Pairs 'n' Squares Vacation Institute, 100 miles north of Toronto, just to mention a few.

If anything, the Canadians have been more successful than any dancers we know in appealing to their city governments and the non-dancing members of their community. Over the years, square dancing has become one of Canada's most popular recreational activities. When the queen and Prince Phillip toured the provinces several years ago, square dances were put on in their honor in several of the cities they visited. At one stop, in Victoria, British Columbia, when a special evening of entertainment was planned for the royal couple, it was to the square dancers that the city officials

turned for what well may be the first and perhaps the only *Royal Command Performance* of this activity.

Next year will be Canada's 100th birthday and in celebration of their centennial year, square dancing will be very much in evidence. As an official part of the program in many cities, square dancers will be attracted from both sides of the border to take part in some truly history-making square dance events.

In view of all this and certainly because of the fact that square dancing has bound us so closely together, we would like to suggest that sometime in the near future a Canadian city be selected as the site of the Annual National Square Dance Convention and that the name be changed from National to *International Convention*. This, we think, is a duty long overdue. We feel that representatives of Canadian square dance clubs and associations should be represented officially at these affairs and that our Canadian square dance cousins should share this great event with us all.

## *Department of Unproven Ideas*

**S**ITTING IN ON square dance club and association business meetings from one part of the country to another often provides us with an unlimited number of ideas which somehow become recorded on the backs of matchbooks, paper napkins and old envelopes. Occasionally, the thoughts are a bit difficult to decipher when the translating takes place some three or four months after the original writing. But once in a while when we can unscramble the hieroglyphics the ideas seem to have a degree of merit.

Almost everything we try in a square dance club, or for that matter almost everything that appears in *Sets in Order*, starts out as an *idea*. Even before that, perhaps there is a *need*. If we start with the need first, ideas often pour in for ways to meet the particular situation.

One such idea came to light recently when

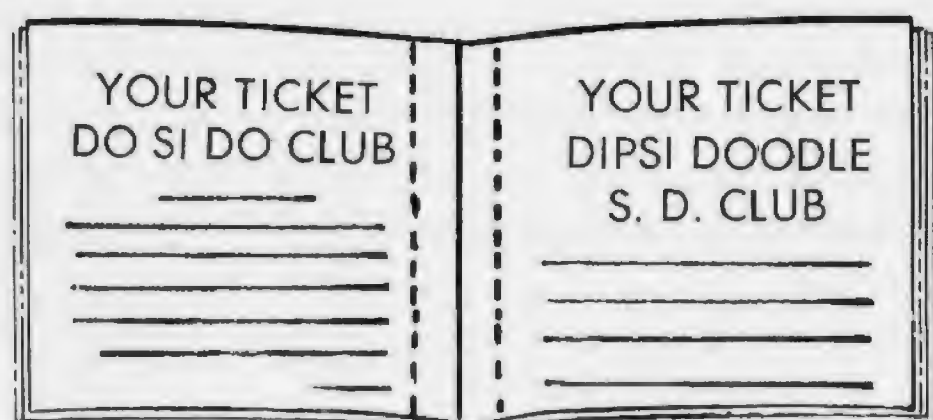


folks at a meeting were discussing ways of getting new dancers from classes into clubs in the area. Not every one of these new dancers, it was decided, could arrange his time to fit the schedule of just one club. For some people, Tuesday was a free night; others could only dance on weekends, etc. However, all those at the meeting were unanimous in feeling that there should be some *home* provided for every new dancer.

About this time, our thinking began to wander. Within the area were some twenty active square dance clubs, all interested in attracting new members. Here in the same area were many new dancers looking for a club they could call *home*. Getting the word out to them concerning which clubs met on which nights perhaps was a start, but it didn't seem to be enough of an invitation. Starting from this point, our ideas began to unravel and this is what we came up with. Who knows, it might just work?

Cooperating closely with the different groups in the area, an association could encourage each club to offer one *free* evening of dancing to each newcomer. In this way, the new dancer would be given the opportunity to meet the club members and dance to the calling of the club's caller. He would be allowed to make up his own mind whether or not he would return at some later date.

With an okay from all the twenty area clubs, the association would print a booklet containing twenty tickets or one for every participating club in the area. Each ticket would be good for one *free* admission to each of the twenty clubs.



In order to gain a little revenue for the association and at least cover the cost of printing, the association could sell the booklets to the new dancers for \$1.00 or \$1.50 each (remember, they represent anywhere from \$15.00 to \$20.00 in actual admissions).

A time limit for use of the tickets could be

stated on each ticket. As a further development of the idea, clubs could specify a particular evening when the ticket might be valid, so the twenty tickets would represent twenty specific dance parties, none of which would occur on the same evening.

We don't know whether the idea would work or not. It would have to be altered to fit a given area. But it is a starting point and it would achieve the purpose of introducing new dancers to the existing program in the area. For one evening, each club could have a capacity crowd. You might just think it over and perhaps give the idea try. We'd be interested in hearing if you do.

## We've Got a Problem

IT'S DIFFICULT TO SAY whether the post office department can accept part of the blame or whether it's just a normal increase in business, but whatever the cause, we've been having our mail problems during these past few months.

A professional mailing house puts out the current issue of the magazine each month as soon as it comes from the printers. With modern equipment and a large staff, the entire magazine usually gets into the mail within 24 hours after the press-run. This means all the mail — not just some of it. So, if your continuing subscription copy of *Sets in Order* reaches you later than some of your neighbors in a nearby city, it is usually the fault of your local post office.

Renewals are another matter altogether. To be on the safe side and not miss any copies, we should have renewals five weeks before expiration. This gives Jane and Mike over in the subscription office an opportunity to pull the addressograph plate, if necessary make a new one, and check in the master file that your renewal has been received. New subscriptions take even longer, perhaps 6 weeks. Although quite frequently we can beat this if the load isn't too heavy, we do try to let folks know that it takes a little time to put this through.

Your LP "18" albums and the free callers hoedowns which we give as premiums also take a little time to process and ship. To be on the safe side, figure 6 weeks on these too.

One last blow. We've just discovered that the complimentary LP's and hoedown records going out to our friends in Canada are some-



times stopped in customs where a duty charge is levied on them. This has not always been the case, but some of you have written us that this has happened. We do label them for what they are: "A Free Gift."

### *Report from Keokuk*

**A**LMOST A MONTH AGO, the benefit fund for the Keokuk disaster passed the \$180,000 mark with additional proceeds amounting to approximately \$1,000 coming in daily.

To that date, the Board of Trustees had recommended disbursements of approximately \$20,000. The disbursements are just beginning, of course, as it has taken considerable time for the *ground rules* to be established and to interview the victims or their families to determine their immediate and future needs. These first expenditures have gone to pay for nurses, hospital bills, funeral bills, child care, living expenses, etc.

The death toll as a result of last November's explosion remains at 21, with two persons still hospitalized. Nola Bennett, who has been a patient at Blessing Hospital in Quincy, Illinois, since the explosion, has only recently been transferred to Iowa City for plastic surgery. It has been estimated that the plastic surgery in this single instance would cost in the neighborhood of \$20,000. Many of those released from the hospitals are unable to return to their employment and are receiving therapy treatments. These too will benefit from the fund.

Contacts with the families involved are being made to establish how they might be helped by the *adoption plan*. (See Sets in Order, February 1966, page 21.) Information on the progress of this plan will be published at a later date. A giant step for the Foundation was received recently when it was presented with its tax exempt certificate from the Federal Government. This will allow many of the local industries to proceed with the disbursement of some sizable contributions reported to exceed more than an additional \$70,000.

### *More on Vietnam*

**O**UR RECENT STORY on square dancer Shelly Blunt (Sets in Order, March 1966) and his television assignment in Vietnam, resulted in considerable reader interest. With an acceleration of activities in that distant area, it would appear that a growing number of square

dancers and callers connected with the military are being transferred to the war zone and have hopes of running into Shelly when they arrive.

Of further interest in this same vein is the following from the Air Force Communications Service INTERCOM, a U.S. Air Force publication from Scott Air Force Base, Illinois, under the heading "Square Dances and TV Debut in Vietnam":

*Television and square dancing are part of the servicemen's recreational diet in the Republic of Vietnam as they strive to keep contact with the outside world as well as promote Vietnamese-American relations.*

*American television for U.S. forces in the Republic of Vietnam had its debut with a live broadcast from Saigon Jan. 21.*

*Initially, telecasts for three hours daily will come from two Navy aircraft equipped with a variety of production equipment. Plans call for eight ground stations the first of which is to be activated in Saigon in April. Others are scheduled for Da Nang and Qui Nhon, July 1; Nha Trang and Can Tho, Oct. 1; Dan Me Thout and Quang Ngai, Jan. 1, 1967, and Plei Ku, April 1, 1967.*

*The cry of "swing your partner" is echoing over the landscape at the Nha Trang AB as Vietnamese and Americans gather once a week to learn the intricacies of square dancing.*

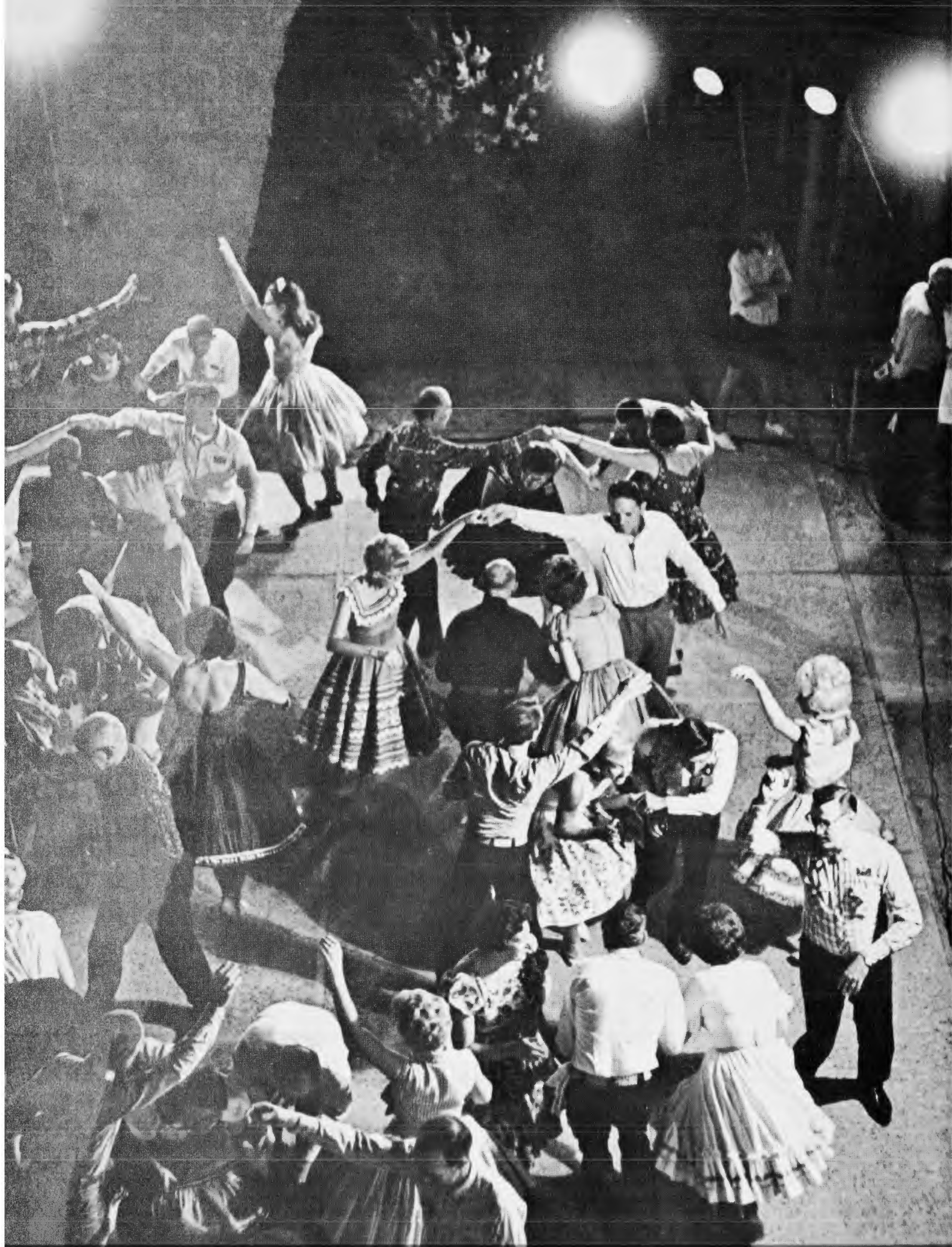
*Sponsored by the 5th Air Commando Squadron and the Vietnamese American Association (VAA), the VAA-Nha Trang Square Dance Club is rapidly becoming one of the most popular off-duty diversions at the base.*

*"The Vietnamese really seem to enjoy square dancing. They laugh at their own mistakes without embarrassment and then come back for more," says SSgt. E. D. (Dusty) Randall, 36, of Hereford, Tex. He is the club instructor and has been a professional square dance caller since 1952.*

*"It's great seeing these combat crewmen fly all week, and then give their spare time to this type of project. It's a great morale builder," said Lt. Col. Clyde Angley of Lenoir, N.C., 5th Air Commando Sq. commander.*

*Robert Murphy, VAA director, calls the club "the best people-to-people program we have." The Vietnamese love it and the Americans are getting a kick out of it, too."*







# PROMENADE ALL!

## ARIZONA EDUCATIONAL TELEVISION BRINGS SQUARE DANCE LEARNING SESSIONS TO PHOENIX

**P**HOENIX, ARIZONA, for many years the pioneering area in western square dancing, recently added a new dimension to its program. In a series of 8 half-hour, weekly television shows, thousands of local residents were afforded square dance classroom sessions in their own living rooms.

In addition to enticing many new enthusiasts into the hobby, the television series proved especially appealing to square dance *dropouts*. The original reasons for dropping out of square dancing were many and varied, but as a result of seeing the television series, those who wrote in said it looked so enjoyable that they wanted to get back into the activity.

The show itself is the combined brainchild of the Bureau of Broadcasting at Arizona State University and veteran caller Johnny Schultz and his wife, Bee. Original interest in setting up a TV series started more than a year ago when the assistant director of an education TV channel contacted the Schultz's, saying he wanted to do "something" on square dancing. He was immediately invited to look in on the 7th lesson of a learner's class which John and Bee were conducting at the Western Saddle Club just outside of Phoenix.

As a result of the visit, enthusiasm for the television series increased and it was decided that a live broadcast would be presented every Thursday from 8 to 8:30 PM. There would be



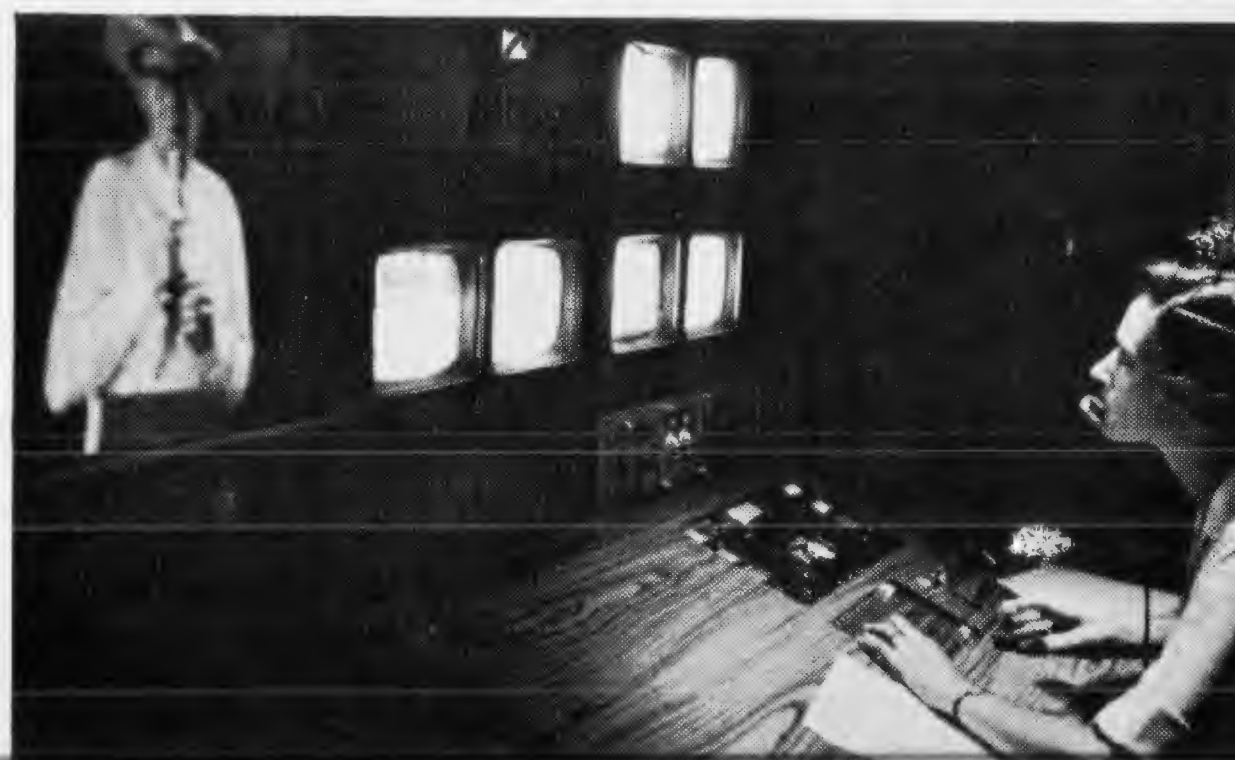
"Stand-by"—It's almost time for the show to begin as Caller Schultz and his dancers await the director's cue.

no commercials or interruptions in the half-hour show and the series would in fact be a condensation in 8 lessons of an actual square dance learners' course. Experienced dancers would be used to "play the role" of beginner dancers.

In the planning weeks that followed, many of the small details in setting up for the show were resolved. Names of the basic movements to be taught during each lesson would be provided the studio so that cards could be made in advance and shown on the screen as each different movement was being introduced. After weeks of careful planning, the first show of the series went on the air late last summer.

For each program, one square of dancers was selected from one of Johnny's local club groups. In addition, a square was selected for the following week and they too were present as a "back up" square at the broadcast in the event that they were needed. Following the actual broadcast, the "back up" square would run through the dance material that they would be presenting the following week.

For adequate coverage, it was decided that



(Left) The final dance, a big party with many of the local dancers in attendance. (Right) At the controls the director monitors the show.



high shots as well as eye-level shots were necessary so three cameras were assigned to the show. The need of obtaining a high angle made it necessary to move the show out of doors at the studio. Because of the rough cement surface, a large sheet of linoleum was placed on the dance area and proved to be quite satisfactory.

In general, the format for the first seven shows was the same. Roughly a minute before show time Johnny started calling a good "opening tip" and the show opened with titles over the dancing. What explanations and announcements were made were fitted in by Johnny between tips and the use of detailed closeups was most effective in illustrating each different basic as it was presented. Each show closed with another dance in progress and with titles superimposed over the dancers.

### **An Actual Learner's Course**

The program was designed not so much for providing entertainment as it was to present an actual teaching series. The very simple fundamentals were taught early in the series and in the course of seven weeks the program progressed through the more difficult basics.

Finally on the last evening the producers decided to attempt to show a regular square dance in progress. Volunteers were drawn from the local dance groups and the area was filled with dancers. Show No. 8 then served to illustrate the great fun and enthusiasm that lay ahead for any who decided to venture into the world of square dancing.

During the shows themselves, Johnny's portable public address system was utilized for the music. His voice was also amplified through this public address system for the calling but in the teaching segments he spoke to the dancers without benefit of the additional amplification and his voice was picked up over the studio mikes for broadcast.

For study and improvement of the next

show, each half-hour presentation was videotaped and these tapes were viewed by Johnny and the staff during the intervening week. In addition, a tape recording was made of each show and analyzed for future show improvement.

During rehearsals, dancers who would participate in the coming show were advised that darker colors and bold prints are most frequently televised the best. A variety of different dress and shirt designs made it easier for the viewer to follow a particular dance pattern. Also during the rehearsals, dancers were asked to smile in order to project the idea that square dancing was fun. They were requested not to chew gum and were given helpful hints regarding the placement of cameras and the general format of the show.

Publicity for the show was carried out in the regular TV sections and in feature articles in the local newspapers. Radio stations in the area also helped to publicize this non-commercial venture.

The obvious success of the show was evidenced by a repeat run of the tapes on Monday nights, during January and February of this year. Interest in this show has spread to other areas and it is suggested that anyone interested in obtaining tapes for presentation over educational television in other areas might contact his own local educational channel and request "Promenade All!" from KAET—Channel 8, Bureau of Broadcasting, Arizona State University, Tempe, Arizona.

Perhaps one of the most important phases in the success of this program was the availability of a square dance telephone question and answer exchange where interested individuals could obtain class information and "dropouts" could find where they, too, might be welcomed into the local square dance picture. Chances are the results of this project will be felt for many years in the Phoenix area.



The Dance Is On—For the dancers and the TV audience, it spells FUN!



# THE DANCER'S WALKTHRU

*Sets in Order*

## INTERESTING EXTRAS FROM SQUARE DANCE CLUBS EVERYWHERE

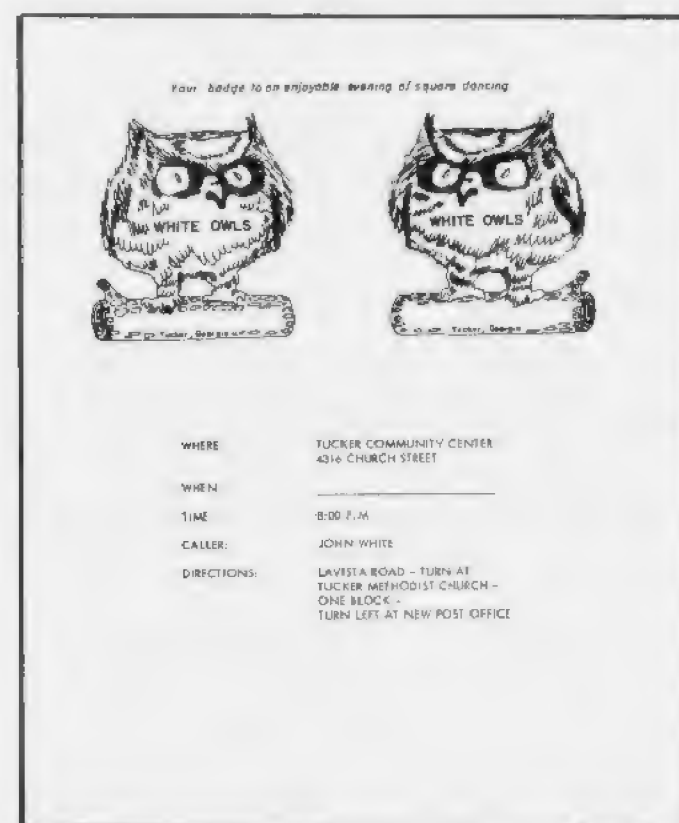
**Rome, New York** The Delta Dudes Beginners' Class, meeting in this Eastern corner of the United States, enthusiastically approaches its lessons in a manner similar to that of many seasoned club members. The class chooses its own name, elects committees to handle needed responsibilities and entertains club members from the Pairs & Squares Club into which it will graduate upon completion of its 30 weeks of lessons. In addition the class has designed a very attractive banner heralding its club days.



**Bellevue, Michigan** Chet Bryant gifts each square dance couple who attend two nights of his beginners class as assistants or who personally bring in one new couple to enroll with a Square Angel's badge he has designed. To date he has given out some two dozen badges as mementos of his appreciation.

**Tucker, Georgia** The White Owls, down Georgia way, repeat their badge design (yes, it is a white owl) on the club letterhead. Information sent to guests about upcoming dances include two such white owls with ample space below for the addition of a person's name. Couples attending a dance are encouraged to cut out these owls and wear them as guest

badges at the club. When time permits, the club members imprint the guest name under the owl before mailing out the invitation.

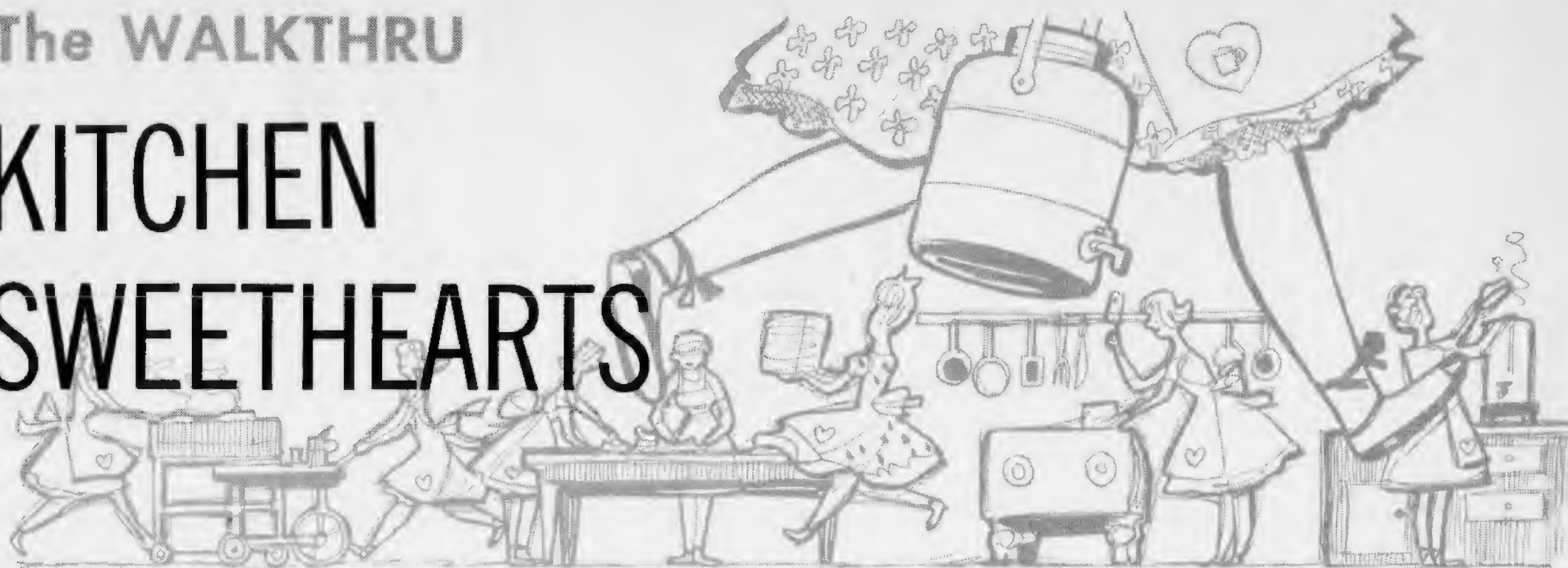


**Miami Beach, Florida** The Ocean Waves Club, appropriately from this beach community, has most unusual and attractive stationery. The club badge is reproduced in the upper center of the page and then square dance couple figures are art-worked and photographically pictured around two sides.





# The WALKTHRU KITCHEN SWEETHEARTS



**T**HIS DELIGHTFUL TITLE is reserved for those helpful individuals responsible for the kitchen detail at the Associated Square Dancers' General Meetings. Held quarterly at various Los Angeles recreational parks, these get-togethers usually attract some 600 people. Each business meeting is followed by a potluck dinner (and later a dance) and handling the necessary arrangements for so many individuals is no mean task. The wives of the officers of the Executive Board are the willing Kitchen Sweethearts for each year.

The A Square D planning committee has worked out a schedule over a period of years and finds it has proved to be so successful that perhaps other square dance associations or clubs working with large crowds may profit from some of these details. The following, while seeming to be lengthy, is actually only a portion of some eleven mimeographed pages. These procedures are distributed to all interested parties at the beginning of each Association year. In this way the dancers can familiarize themselves with the proceedings at their own convenience and before they are actually plunged into the preparation work of serving such a dinner.

"As it would be virtually impossible for all of the delegates from all of the clubs, presidents, callers and guests, to all heat dishes, cut pies, ice salads, slice cakes, heat rolls, make coffee, etc., all at one time...or even alternately, it has become custom for the A Square D Kitchen Sweethearts to provide this essential service during their term of office." The following plan is then established.

The Associated Square Dancers are divided into Districts (similarly to most square dance associations) and one or more District acts as

official host at each meeting, such responsibilities being rotated to different Districts for the next meeting. When a District is host, the Directors and Deputy Directors of said District assume additional responsibilities in seeing that decorations are made, tables, chairs, etc., are set up properly for dinner, removed afterwards, hall and kitchen are cleaned up, and coffee is served during dinner.

The wife of the Vice-President of A Square D coordinates all activities for each potluck dinner. In addition one couple is specifically assigned the duty of brewing the "nectar of the gods"—coffee—for all meetings during a year, thus making that function flow smoothly. Also a dishwasher is provided by the Association to implement the kitchen volunteers. She is there specifically for the needs of the Kitchen Sweethearts; all dancers bringing food to the dinner take their individual service plus their serving dishes and wash them at home.

To begin with a Food Schedule for each meeting is sent to each club delegate by his District Director with both news about the meeting itself and with a breakdown of the type of food dish to share. Each couple (or single person) attending the meeting is asked to bring enough food for 12 persons (6 in the case of an individual) plus his own service (plates, cups, silverware and napkins).

A sample of such a Schedule would be:

## September 20, 1964—General Assembly Meeting

Host District—1st	Meat of any variety
2nd, 3rd, 9th	Hot casserole of any variety
4th, 5th	Salad of any variety
6th, 7th, 8th	Dessert of any variety
All Board members—	Salad of any variety



## The WALKTHRU

The club delegate in turn passes this information to his club members so that, for example, anyone planning to attend the meeting from the 7th District would know he was to furnish some type of dessert for 12 people. In addition the hosting district is responsible for bringing extra card tables and ice chests.

At the meeting itself, a copy of the Work Schedule, posted on the kitchen door, lists the Kitchen Sweetheart Chairman for each one of the following duties, with helpers, varying from two to twelve in number as needed:

**Hot Dishes**  
**Salads**  
**Rolls and Cold Meats**  
**Desserts**  
**Buffet Table**  
**Food Collectors**  
**Board Dining Room**  
**Right-hand Man**  
**Coffee Break**  
**Guardian of Food Carts**  
**Sergeant-at-Arms**  
**Decorations**

All working individuals eat before the general serving; the Board members eat in a small separate room at the end of the meeting while the main audience eats in the auditorium which has been set up for dinner following the meeting.

*Hot Dishes* — Prepare ovens, etc., to receive hot dishes to keep them hot for dinner. A rotation system is used to continually have food for service as well as additional dishes being warmed. Dishes are handed to the dining room thru a service window; empty dishes are returned in the same manner and stacked on a table in an adjoining room (unwashed) for individual collection at a later time. Help with kitchen clean-up.

*Salads* — Receives salads and stores them in refrigerator and ice chests. Salads are cut into individual servings prior to serving and are taken to dining area on food carts. Salads received in a not-ready-to-serve condition are prepared just prior to dinner. Empty dishes are stored as those under Hot Dishes. Help with kitchen clean-up.

*Rolls and Cold Meats* — Early in the afternoon rolls are cut, buttered and returned to packages to keep fresh. Rolls are taken to dining area on trays. Cold meats are cut into servings and taken to dining area on food carts.

*Desserts* — Pies, cakes, etc., are received and cut into serving pieces. Food is taken to dining room by means of food carts after main course has been served. Help with kitchen clean-up.

*Buffet Table Committee* — After the General Meeting has convened, this group makes an attendance count, plus a count of the number of dishes brought to the meeting. A determination is then made of how large or small to cut each salad, dessert, etc., and of the number of food dishes to place on each of five buffet tables. Two girls assist at each table. Committee members return empty dishes to the kitchen and replace with new dishes. The Committee clears the buffet tables after the main course is served and resets with desserts. At the end of all serving, tables are cleaned off and replaced in storage. A record is kept of the number of people and amount of food used at each meeting and compared with the previous year to help establish a pattern.

*Food Collectors* — Accept all foods at the entrance of the meeting and deliver to the kitchen on food carts.

*Board Dining Room* — Dinner is served to Board members and wives in separate room by this committee.

*Right-Hand Man* — As the title implies, this gentleman assists in many ways. Helps set up hall, gets trash containers, refills coffee, inspects kitchen for final check.

*Guardian of Food Carts* — This gentleman assists by being certain new foods are on food carts and available for Buffet Table crew but are not touched by anyone else.

*Sergeant-at-Arms* — This gentleman assumes responsibility that proper doors are locked, only authorized personnel are in kitchen, Board room, etc., and helps empty trash cans when they are full.

While this seems to be a rather vast amount of information to give anyone, the advance planning has paid off for Associated Square Dancers with a smooth and comfortable potluck dinner for all who attend. And as the work is rotated for each meeting, and is amply covered at each meeting, everyone seems to do his share, and all are able to enjoy the dance following.



# The WALKTHRU

## A SOUTHERN **THEME** FROM THE NORTH

The Sunfield, Michigan, Belles & Beaux held a "Hillbilly Heaven" square dance last October and so enjoyed the evening they hope to make it an annual affair.

The hall was appropriately decorated with paintings of cherubs climbing "the golden stairs," 'Lil Abner and Daisy Mae posters, and a giant dollar bill bearing the motto: "Save your confederate money, boys, the South will dance again." "Heavenly clouds" of colorful balloons, bright foil stars and a large, yellow moon covered the ceiling.

During the evening sweet cider was served from a huge wooden keg, with gallon-sized cider jugs having the double purpose of decorations and prizes.

Traditionally a pot-luck supper follows each dance and this party was no exception, except for the labels on the food. True to the Hillbilly spirit, some dishes took courage to eat if one believed the labels.

---

## **SQUARE DANCE** PARTY FUN

---

### **MORE FUN WITH RHYMES**

The February 1966 Sets in Order Party Fun column presented a highbrow version of the familiar song, Three Blind Mice. Upon reading that nonsense story, Kirby Todd of Folk Valley, Illinois, sent us the "college version" of Row, Row, Row Your Boat. Your erudite singing group may enjoy adding this selection to its collection of vocal ridiculousities.

**"Propel, propel, propel your oars,  
Gently down the liquid solution.  
Ecstatically, ecstatically, ecstatically, ecstatically,  
Existence is but an illusion."**

Can't you visualize the twisted tongues when that ends up in a three-part rendition?

### **LITTLE THINGS COUNT**

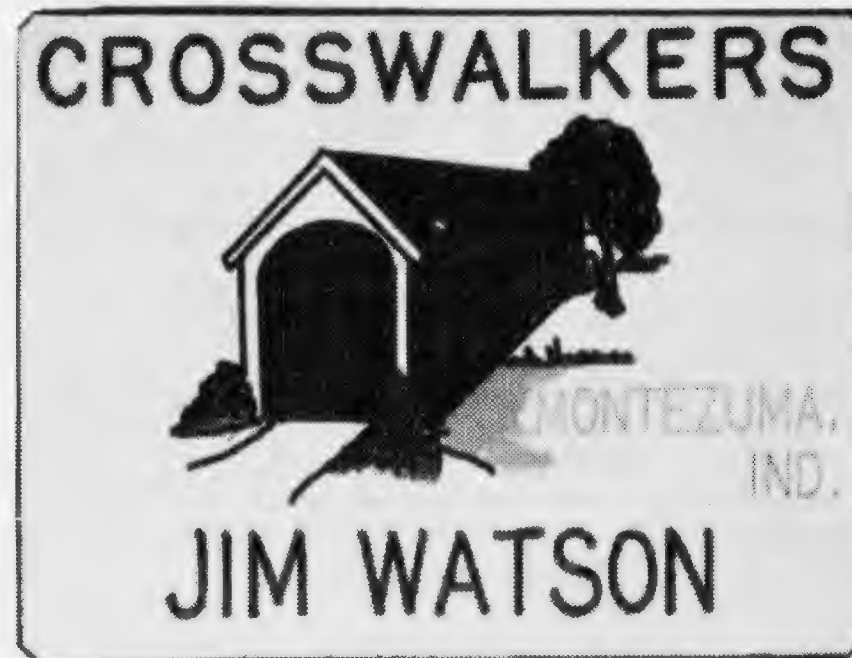
Apropos to the title, square dancers Betty and Charles Podgers from Rochester, New York, send in the following thought they garnered from M. A. Kelley.

"Small kindnesses, small courtesies, small

considerations habitually practiced in our social intercourse give a greater charm to the character than the display of great talents and accomplishments."

Certainly speaks true for what we all hope to see displayed at every square dance.

### **BADGE OF THE MONTH**



Parks County, Indiana, has more authentic covered bridges than any other county in the United States. It is justly proud of these 38 bridges and if you could read the booklet published by the local Tourist Center you might want to plan a vacation sometime to coincide with the Covered Bridge Festival held in that area each October. (Honestly we're not hired by the Chamber of Commerce; in fact we're not even Hoosiers by heritage, but it does sound delightful.)

Dating back to the horse and buggy days, each bridge bears the instructions: "Cross this bridge at a walk." Some modern-day folks, interested in organizing a square dance club in 1963, took this ancient bit of advice and developed a club name: Crosswalkers. Further amplifying the story, each badge bears a picture of a covered bridge.

The Crosswalkers participate in the yearly Festival by both hosting a Covered Bridge Festival Square Dance and by entering a float in the parade. In 1963 they won first prize for their float depicting a miniature covered bridge plus live square dancers dancing to their club caller.

The Crosswalkers invite all to join them any 2nd or 4th Friday. No, they don't meet in one of the covered bridges.





*By Bill Shipley, Jamestown, North Dakota*

**T**HE GROUP of square dancers pictured below are known as "The Wheelers," whom I think might possibly be the only teenage wheelchair square dance group in existence. These youngsters are from the crippled children's school, Jamestown, North Dakota, whose students in turn come from most of the states in the Union. The picture shows the majority of our dancers along with Adabell Atherton from the school staff, who is advisor for the group, Howard Clemens, another Jamestown caller who helps with the calling and instructing, and myself.

Of those shown, all are capable of propelling their own chairs. In other words they are not pushed through the movements. One or two of the bunch can walk a little, with the aid of crutches or canes, and one boy helps propel himself by pushing on the floor with one foot. Disabilities run from birth defects through crippling from polio to a couple of auto accident victims, and one who was partially paralyzed by a gunshot wound.

This school takes children from the lower grades through high school, with special emphasis on teaching the individual to take care of himself, and also teaching them to be self sufficient and self supporting after graduation. I think one of the greatest contributions of the school is teaching these youngsters to live with their defects and not complain. I have often seen one student, himself barely able to hobble along with braces, pushing another even less fortunate along down the hall in a wheelchair. In all the time I have been working with these youngsters I have never heard a complaint of any kind.

When "The Wheelers" was first started they wanted badges, similar to those worn by most square dancers. I wrote to a couple of places making badges, and quickly got more than I had bargained for. Western Plastic Products,

Long Beach, California, and also Blue Engravers, San Pedro, California, both sent badges for the bunch, free of charge, with their compliments. I would also like to take this opportunity to thank both of these companies for their help. If you look closely you will see some of both types of badges being worn, in the picture. The badges from Western Plastics feature art work done by the students themselves and show four wagon wheels, complete with heads and arms (two of each sex) happily rolling around in a circle, with hands joined. I think it is real cute, and certainly different.

These wheelchair dancers have put on demonstrations several times locally and have been on TV twice, always with very good response. We are beginning to think we may possibly have quite an attraction here and are considering the possibility of taking them to the National at Indianapolis this year.

The next time you are dancing, and do a swing through, square through, or a wheel and deal, think to yourself, "How in the dickens would I do this in a wheelchair?" It takes a bit of doing, and we have to slow things up a little, but not much. These kids are getting better all the time.





# LET'S GO DANCING THIS SUMMER



**F**OR THE VACATIONING dancer's delight — the array of summertime special dance schedules listed on these pages. Indoors, outdoors, mountains, lakes, plains — squares or rounds — the variety is here.

Information given is accurate to the point of press-time but dancers are advised to telephone the contacts listed in case of last-minute changes. The code (AC) indicates an air-conditioned hall.

## California

*Catalina Island* Street Dancing, Avalon. Fri. & Sat. July & August. Miller, Tel: Avalon 986.

*Lakeport* Clearlake Squares, Finley Grange Hall, 3 mi. so. Every Fri.; every 4th Sat. Sparks, Tel: 994-2614.

*Palm Springs* Circle O, Pavilion (AC). Sunrise Way. Every Thurs. June thru September. Mathews, Tel: 327-2330.

*Palm Springs* Highwires, Mt. Sta. Rest., top of Aerial Tramway. Free dance 2nd Sunday P.M. Harrison, Tel: 327-2290.

*Sonora* Swing Ding Dandies, Angelo's Hall (AC). Columbia State Park, 3 mi. no. 2nd & 4th Fri., 3rd Sat. Gandolfo, Tel. 532-2202.

*Whittier* Fas-N-Eighters, E. Whittier Women's Club, 2nd & Calif. Sts. 2nd, 4th & 5th Fri. Ruff, Tel: 693-5976.

*Yuba City* Sutter Beaus, Vets Hall (AC). 2nd & C Sts. 1st & 3rd Tues., 3rd Sat. June thru Aug. Tel: 673-3079.

## Colorado

*Arvada* Waggin' Heels, North Jeffco Recr. Bldg., 9101 Ralston Rd. 1st & 3rd Fri. June thru Aug. Briggs, Tel: 421-1731.

*Aurora* Jack's 'n' Darlin's (round dancing), Volunteer Fire Dept. Hall, 1400 Dallas St. Every Wed. Chaffee, Tel: 366-7398.

*Boulder* State Assn. Dances, Univ. Mem. Center Terr. Every Tues. & Thurs. starting June 21.

*Colorado Springs* Waggin Wheelers, Carriage Stop, 27th & Robinson Sts. 1st, 3rd & 5th Fri. Harrison, Tel: 634-5929.

*Denver* Belles & Beaux, Lakewood Grange, W. 14th & Brentwood Sts. 2nd & 4th Wed. June thru Aug. Grimes, Tel: 421-4946.

*Denver* Bucks & Does, Outpost, 10101 E. Colorado. Every Wed. June thru Aug. Ber-ridge, Tel: SK 6-7340.

*Denver* Grand Squares, The Outpost. 2nd, 4th & 5th Thurs. June thru Aug. Tel: 755-0377.

*Denver* Holiday Squares, Holiday Hills Resort, 2000 W. 92nd Ave. 1st & 3rd Sat. June thru Aug. Siekman, Tel: 428-3878.

*Denver* Jackstraws, 530 Knox Ct. Every Thurs. thru July 7, resuming Thurs. Aug. 11 thru Aug. Palmer, Tel: 757-1055.

*Denver* Lighted Lantern, 20 mi. west on Lookout Mt. Every Sat. June 18 thru Aug. 13. Kermiet, Tel: 238-4810.

*Denver* Melody Ranchers, 11700 N. Wadsworth. 2nd & 4th Sat. June thru Aug. Sherman, Tel: 744-6439.

*Denver* Merry Go Rounders (round dancing), Westminster Grange, 3935 W. 73rd Ave. Every Mon. Chaffee, Tel: 366-7398.

*Denver* Promenaders, Central YMCA, 16th & Lincoln. Every Wed. June thru Aug. Hamilton, Tel: 934-1010.

*Denver* Open Dancing at The Outpost. Every Sat. Tel: 755-0377.

*Denver* Rock-A-Twirlers, Kirk Hall, Fairgrounds. 1st, 3rd & 4th Thurs. June thru Aug. Beckman, Tel: 936-1382.

*Denver* Round Dancing at The Outpost. 2nd & 4th Tues. June thru Aug. Tel: 755-0377.

*Denver* Square Pegs, Aurora Tennis Courts, E. 6th Ave. & Delmar Parkway. Tues., June 14 thru Aug. 23. Carter, Tel: 364-1732.

*Denver* Titan 8's, Hayloft, 2950 W. Mississippi. 1st, 3rd & 5th Wed. June thru Aug. Watson, Tel: 922-0632.



*Englewood* Cast Offs, City Hall, 3400 S. Elati. Every Tues. June thru Aug. Cornelison, Tel: 798-6980.

*Glenwood Springs* Okanela Lodge, 8 mi. west. Every Sat. June thru August. Dawson, Tel: 945-5296.

### Connecticut

*Clinton* Homenoscitt Squares, Town Hall. 1st & 3rd Fri. Tel: 245-9081.

*Guilford* Shoreliners, Recr. Center, Water St. Every Tues. except June 7 & 28, July. 19, Aug. 16, Sept. 13, when dancing is at Guilford Jr. High School, Church St.

*Old Saybrook* Sound Steppers, Main St. School. 2nd & 4th Thurs. Tel: 669-8445.

*Stamford* Stamford S/D Club, Italian Center, 76 South St. (AC). Every Mon. Breaux, Tel: 967-6335.

*Waterbury* Roost Promenaders, The Roost, 151 Grassy Hill Rd. 1st & 3rd Sat. Tel: 754-5710.

*Waterford* Jolly Squares, Oswegatchie Firehouse Hall, Boston Post Rd. 1st & 3rd Sat. June thru Sept. Perkins, Tel: 443-1466.

### Florida

*Cocoa Beach* Space Steppers, Recr. Bldg. (AC). Every Mon. Bodden, Tel: 262-1574.

*Eau Gallie* Harbor City Squares, Civic Center (AC). Every Fri. Hansen, Tel: 254-4235.

*Wilton Manors* Open Singing Call Dance, Hogen Hall, 509 N.E. 22nd Dr. (AC). Every Sat. Tel: 565-3781.

### Illinois

*Olney* Squarenaders, K-C Hall, 531½ Whittle Ave. (AC). 2nd & 4th Sat. Tel: 5-2421.

*Springfield* Springfield Squares, YWCA, 5th & Jackson (AC). June 17 & 24; July 8 & 22; Aug. 5 & 19. Gentry, Tel: 546-7458.

### Iowa

*Algona* Promenaders, Call Street Parking Lot. 2nd & 4th Sat. June 11 thru Aug. Lemkee, Tel: 295-2579.

### Kansas

*Topeka* Jeans & Janes, Rubber Workers Hall, 1603 N. Taylor St. (AC). Sat. May 14, June 18, July 16, Aug. 20. McDaniel, Tel: CE 4-4530.

### Louisiana

*Baton Rouge* Honor Your Partner Club, Jack Tar Capitol House Hotel (AC). Every Wed. Wirth, Tel: 921-0534.

### Massachusetts

*Southwick* Town & Country Club, Southwick H.S. July 9; Aug. 13. Curtis, Tel: 569-3703.

*Westfield* Pioneer Valley S/D Club, Stanley Park Pavillion, Granville Rd. 1st, 3rd & 5th Sat. June thru Sept. 3. Filo, Tel: 568-5509.

### Michigan

*Detroit* Free Dances, Westland Shopping Center Mall (AC), Warren & Wayne Rds. Every Sat. June thru Sept. Peterson, Tel: KE 4-4590.

*Sunfield* Belles & Beaux, Sunfield Fire Sta., Main St. June 25, July 23, Aug. 27. Sayer, Tel: Sunfield 9113.

*Tecumseh* Shawnee Squares, Community Center. 2nd, 4th & 5th Sat. June thru Aug. plus July 4, Aug. 6 Specials. Meade, Tel: 423-4218.

### Missouri

*Columbia* Boots and Laces, J-Bar-H, Vandiver Dr. Every other Friday, beginning June 3. Miller, Tel: 442-3657.

### Montana

*Troy* Little Opry Home of Country Music, 11 mi. west. Every Sat. June thru Aug. Jonesy, Tel: 293-5898, Libby, Mont.

### Nebraska

*Hastings* Free Square Dancing, Prospect Park Pavilion. Every other Sat. June 4 thru Aug. 27. Mohling, Tel: 463-8036.

*Omaha* Omaha Council Summer Dances, Sokol Hall, 13th & Martha. May 8, June 12, July 3, Aug. 14, Sept. 11.

*Sidney* Prairie Schooners, 4-H Bldg., Cheyenne Co. Fairgrounds, west edge of Sidney. 1st, 3rd & 5th Sat. May 7-July 30. 2nd & 4th Sat. Aug. & Sept. Tel: 254-4809.

### New Hampshire

*Chester* Dancing at Hayloft Barn. Every Sat. June 4 thru Aug. 27. Clement, Tel: 887-3616.

### New Jersey

*Asbury Park* Cali Hoes, Hayloft, 908 1st Ave. 2nd & 4th Thurs. Whitt, Tel: 222-6640.

*Asbury Park* Dancing, Hayloft (see above). Every Sat. June, July, Aug. Keleigh, Tel: 775-0395.

*Asbury Park* Pioneer Round Dancers, Hayloft (see above). 1st & 3rd Thurs. Wiesen, Tel: 741-7629.

*Edison* No. N.J. S/D Assn. Summer Dances, Edison Lanes, Rt. 1. June 29, July 20, Aug. 17, Sept. 7.



*Paramus* No. N.J. S/D Assn. Summer Dances, Garden State Shopping Plaza. July 6, Aug. 3, Aug. 31.

*Pensauken* Grand Squares, Highland Fire Co. Hall (AC). Every Tues. June thru Aug. Seidelmann, Tel: HA 9-8537.

*Willingboro* Thunderbirds, Holiday Lake Park Pavilion, Route #130. 2nd, 4th & 5th Sat. Tel: 667-3226.

#### **New Mexico**

*Albuquerque* Square Ups, 6200 Gibson, S.E. (AC). 2nd & 4th Sat. Hostetler, Tel: 256-3803.

*Santa Fe* Sashay Rounders, Palen Hall, 311 E. Palace Ave. 2nd & 4th Sat. June thru Sept. 10. Tel: 983-7085.

#### **New York**

*East Bloomfield* Lima Grand Squares, The Barn, 1 mi. so. Rts. 5 & 20. Every Fri. June thru Sept. 9. Shanks, Tel: Lima 582-1395.

*Manitou Beach* Boots 'n' Slippers, Lake Ontario, No. End Route 261, West of Rochester. 2nd & 4th Sat. June & July; 1st & 3rd Sat. Aug. Hitzke, Tel: 865-4457.

*Rockville Center* Stardusters, Holiday Inn (AC). Every Fri. July & Aug. Van Valen, Tel: PE 5-6905.

*Snyder* Dan "D" Squares, Park School, 4625 Harlem Rd. Every Fri. Dedo, Tel: TL 4-6883, Buffalo.

#### **Oklahoma**

*Alva* Merry Mixers, High School Memorial Room (AC). 4th Sat. June thru Aug. Welch, Tel: FA 7-1190.

#### **Oregon**

*McMinnville* Braids & Braves, 2nd & Baker Sts. 2nd & 4th Sat. Tel: 472-6895.

#### **Pennsylvania**

*Lancaster* Union Suiters, United Steel Workers Bldg., Broad & E. Chestnut St. (AC). 4th Fri. Andrews, Tel: 898-8767.

#### **South Dakota**

*Rockerville* Hoedowners, Rockerville Hall, 12 mi so. Rapid City Highway #16 in Black Hills. 1st & 3rd Sat. June thru Aug. Tel: 342-7982.

#### **Texas**

*Denton* Circle D Club, American Legion Hall (AC). 1st & 3rd Sat. Scripture, Tel: 382-4229.

#### **Virginia**

*Abingdon* Burley Twirlers, Wm. King School Gym. 1st & 3rd Sat. Tel: 628-6234.

*Virginia Beach* Rip Tides Club, Bayside H.S. Every Fri. Clark, Tel: 588-7388.

#### **Washington**

*Kennewick* Prairie Shufflers, Shufflers Shanty, 4th & Union (AC). 1st & 3rd Sat. June thru Aug. Parker, Tel: 586-6448.

*Olympia* Lacey Daisys, Lac-A-Do Hall, 515 E. Bell Rd. 1st Sat. Feeney, Tel: 357-4612.

*Olympia* Round-A-Bouts, Lac-A-Do Hall. Rounds, 2nd & 4th Tues. Feeney, Tel: 357-4612.

*Tacoma* Swingin' Singles, Jose's, 10213 S. Yakima. 1st & 3rd Fri. Struckness, Tel: TH 5-3750.

#### **Wyoming**

*Laramie* Quadra Dangles, Club House. 2nd & 4th Fri. June thru Aug. Tel: 745-7229.

#### **Alberta, Canada**

*Edmonton* Whirlaways, Highland United Church Hall, 113 Ave. & 64 St. 2nd & 4th Fri. June thru Aug. Morgan, Tel: 479-6383.

*Hinton* Entrance S/D Club. 20 mi. E. of Jasper. Every Fri. Sorochan, Tel: 865-2454.

#### **British Columbia, Canada**

*North Vancouver* Dancing indoors at Swedish Park. Every Wed. May 4 thru Aug. Harris, Tel: CY 8-3184.

*Vancouver* Outdoor dancing, Ceperly Playground, Stanley Park. Every Thurs. June 9 thru Aug. 25. Harris, Tel: CY 8-3184.

#### **Ontario, Canada**

*Barrie* The Hayloft, No. on St. Vincent and 400 Hiway. Every Sat. July 2 thru Aug. 27.

*Belleville* Quinte Area Dancing, Tobe's County Gardens. Every Mon., Tues. & Thurs. June thru Aug. Williamson, Tel: 962-3077.

*Kingston* Allemanders-Promenaders, Lake Ontario Park Pavilion. Wed. June 22, July 6 & 20, Aug. 3, 17 & 31. Robinson, Tel: 546-6701.

*Kitchener* Beaux & Belles, Victoria Park Pavilion. 2nd & 4th Sat. June thru Aug.

*Peterborough* Lift Lock Squares, Lakehead Barn, Fowlers Corners, Hwy 7. Every Wed. Jaffray, Tel: 742-9565.

*Peterborough* Peterboro Squares, Rock Haven Motel (AC). Every Wed. & Sat. June 17 thru Labor Day. Cargill, Tel: 745-0937.



HOMES FOR SQUARE DANCING



Dancing is good in this old apple-warehouse in Nova Scotia

ON JUNE 10, 1964 a class of square dancers graduated at Middleton, Nova Scotia, Canada and immediately formed a club. Since they were situated in the heart of the beautiful apple-growing section of Annapolis Valley they picked as their club name—Heart of the Valley Twirlers. When the new square dance season opened the following September the young club found itself without a suitable place to hold weekly meetings so they decided to do something about it.

With a bank account of some three dollars and hearts full of square dance enthusiasm they decided to purchase their own square dance hall. They found a deserted apple storage warehouse which they could buy and renovate for about five thousand dollars.

The building had a floor space of 3200 square feet which provided plenty of dancing space for the five sets of club members. With the help of a local bank which loaned them the money and the 5 other square dance clubs in the area, plus the women and children who laid almost all the 7000 tiles in the flooring, they had the hall ready for dancing in a scant two weeks. On October 1, 1964, they held their first dance.

On November 19 the hall had its official Grand Opening with the local member of par-

liament doing the honors. Since this was the first square dance hall in the area and possibly in all of Canada, the occasion took on much civic importance. Nineteen sets danced to the club's caller Gordie Skanes and guest callers from other parts of the Annapolis Valley.

The hall has been beautifully and appropriately decorated and now offers one of the pleasantest square dancing spots on the eastern seaboard. With typical square dancer get-up-and-go the Heart of the Valley Twirlers saw the need and met it, investing imagination, time and muscle as well as finances.

Hammers in hand, taws and paws of the Twirlers Club pound down the new-laid floor.





# TEEN SQUARES

## IN

# SOUTH CAROLINA



SQUARE DANCING attracts teenagers as well as their mothers and fathers and grandparents. A typical example of a flourishing teenage square dance group operates in Rock Hill, S.C., with Harold Thomas as instructor and caller.

Harold was approached by a delegation from this age group about a year and a half ago. They wanted to learn to square dance. They did learn and soon formed their own club. They named themselves the Boots 'n' Bells and their insignia is red and white checked dresses and shirts. They have their own officers, make their own rules — and enforce them.

Three adult men who really take an interest in these teens' activities are counselors; L. K. Smith, Philip Hart and Richard Thomas. These

adults offer quite a bit of help to the younger dancers who put on exhibitions for various charitable and civic affairs and like to square dance just for fun, too.

Many of the youngsters who started with the Boots 'n' Bells have since gone on to college, gone into military service or married but all of them still keep in close touch with the club which they enjoyed so much.

There are 52 members in Boots 'n' Bells and they dance each Monday night, 7:30 till 9:30 at the Stadium Hut in Rock Hill. Their badge shows their club name and town, a boot, a bell and the member's name.

Instructor Thomas writes, "They are a very fine group of teenagers who are proud of their club. They're well known around our area and people really enjoy them."

Crisp and smiling in their red and white checked outfits are the Boots 'n' Bells, teen age club of Rock Hill, S.C. Instructor Harold Thomas is sitting in the middle of the first row.

— Photo by Rock McGee Studio





# "ABSORPTION" FORMULA for BEGINNERS PLUS

*By Jack Murtha, Yuba City, California*

**S**QUARE DANCE CLUBS in Superior California (Sacramento North) believe in getting their new dancers dancing at parties early. Every year, with coordination from the Square Dancers Association and the Callers Workshop, clubs organize a program of Beginners' Hoedowns for each Saturday night during the class season. With over fifty clubs in the Association, and most of them sponsoring beginners' classes, it is a simple matter to arrange enough dances to fill the schedule. In fact, one of the main problems of coordination is to see that there are not too many dances on the same night in the same area.

In order to inform everyone of the level at which a particular Beginners' Hoedown will be programmed, advertising carries the message: 8 week level, 10 week level, 18 week level, or whatever is appropriate. Callers at these events plan to walk thru basics that cause confusion on the floor and new dancers depend on this consideration. Callers are not uniform in their teaching progressions and these walk thrus instill confidence in both teachers and dancers that their class members won't get "clobbered."

One very successful event of this nature is sponsored annually in January by the Sutter Beauts of Yuba City. Following a tried and true formula for five years, this dance is always attended by 50 or more squares of enthusiastic dancers. An unusual feature is that almost as many club level dancers attend as new dancers and they have a grand time!

The Sutter Beauts formula is:

- a) Feature four gifted, experienced and popular callers who have particular talent as teachers of beginners' classes.
- b) Publicize to all clubs and classes the calls and round dances to be used on the program that evening. This publicity to go out at least two months in advance.

- c) Send beginners and club members to visit other beginners hoedowns and project the enthusiasm and friendliness all good square dancers radiate.
- d) Prepare a large hall with excellent sound, a genius for an M.C. and an over-size welcome mat.

The callers are limited to a list of 35 calls and the rounds are those chosen by the Callers Workshop for beginners' classes. Walk thrus are eliminated by advance publicity of the calls to be used. Dancers planning to attend the dance check the list and ask their teachers about calls they do not recognize.

## **The Association Takes the Lead**

The Associated Square Dancers of Superior California take the lead in encouraging new dancer activity. Starting with printed brochures advertising beginners' classes and sponsoring promotional and State Fair dances, the Association builds up interest in beginners' classes. At the end of October, about six weeks after most classes have started, they bring to town the finest possible teaching Caller to call the first Beginners' Hoedown. This is part of the Association's annual Harvest Hoedown, THE big event in Superior California square dancing.

This year they are also adding a special beginners' round dance party with an outstanding leader couple. A chance to see exhibition dancing and a fashion show will make this a wonderful introduction to square dancing for all novices.

Beginner dancers do not need to wait through a year of classes to start enjoying the fun and fellowship of square dance partying. Parties arranged on their level and progressively advancing as they proceed through classes can be fun, educational and inspiring. Enthusiastic and interested beginners make excellent club square dancers.



# STYLE SERIES:

## A PROMENADE GIMMICK



THERE WAS A TIME when a promenade was just a promenade. Folks would meet following an allemande left and promenade or at the end of a grand right and left they would take their partner in promenade position and head for home. Rarely in today's dancing is the promenade treated so simply.

Somewhere along the line, two square dance movements entered the picture, changing the simple promenade into an endless combination of movements. First came the wheel around and then the crosstrail. From these two movements, the promenade was immediately moved up in importance from a fairly colorless *get back home* movement to a series of combinations that could sometimes surpass the challenge of the particular dance figure that surrounded it.

Exceptions to this of course included such semi-directional antics as *red hot*, but for the most part, these interrupted promenades usually started out with either the heads or the sides doing a wheel around and most often climaxed with a crosstrail to a left allemande. Over the years, we've been on the lookout for movements that were a little different, that neither started with the wheel around nor ended with a crosstrail. As these were uncovered, we delighted in running them in the workshop section.







A year or so ago, while dancing with Ed Gilmore we met up with this one, which seemed a bit jerky at first, but which smoothed out with time and practice. It starts out, like all the others, with a regular promenade and while most callers will change the calls to fit their own needs, here is just a suggestion.

**Promenade and you don't stop and you don't slow down**  
**Heads step apart — Sides up — centers in**  
**Cast off three quarters round**  
**Star Thru and you promenade; go the wrong way around**  
 Repeat once more, ending with  
**And you promenade (you go the right way around)**

Starting from a regular promenade (1), on the direction to open up, the heads slow down slightly while the side couples move forward to split them, making a line of four (2). Without a stop the two lines break, two men together, two ladies together, and begin their cast off (3). They go three quarters around until the men are back-to-back in the center and the ladies are on the outside (4).

A star thru re-unites each man with his original (5) and all promenade in the wrong (clockwise) direction (6).

This is all repeated with the heads once again splitting and the sides moving forward into the center (7). As they cast off this time the ladies are nearest the center and the men on the outside (8) until the ladies are back-to-back with the other two and the men face them on the outside (9). A star thru (10) puts each dancer with his own partner once again in promenade position (as in figure 1).

As we say, this movement sometimes takes a little practice and the caller may want to work on his descriptive calls until he gets just what he's looking for, but the movement is smooth. It helps of course if the floor is not overcrowded.





# 15th National Square Dance Convention

INDIANAPOLIS

JUNE 16-17-18, 1966



**R**IGHT IN TUNE with the mores of our day will be the "Accent on Youth" program at the 15th National Square Dance Convention in Indianapolis, Ind., on June 16-17-18. The 4-H Building at the Indiana State Fairgrounds will become the Youth Center pro tem and most of the youth activities will be held there.

The program will feature young callers as well as adult callers; the junior sets will have their own panels, workshops and round dance activities, as well as their own After Parties at the Claypool Hotel. On June 17 there will be a "combo" for contemporary dancing in addition to squares and rounds at the After Party.

As a part of the specially planned activities the young people will also be offered tours of the 500 Mile Race Track and Museum; Powerama of General Motors; Soldiers and Sailors monument; and a day at Riverside Amusement Park. If they can get it all in they'll be doing well. Jim and Edith Hedge of Muncie are Chairmen of the Youth Program.

## Points of Interest En Route

Dancers driving to the Fabulous 15th may visit several interesting spots along the way. Southern Indiana is Lincoln Land, where he lived as a boy. At Vincennes is the George Rogers Clark Memorial; at Crawfordsville the General Lew Wallace home; at Lafayette, Purdue University, the college of the astronauts;

at Bloomington, Indiana University and the sites of great limestone quarries; Northeastern Indiana abounds in lakes and is the Gene Stratton Porter country. Covered bridges, canals, pioneer homesteads are there to be discovered by the dancing gentry.

## Organizations Committee

The Organizations Committee of the National Square Dance Convention is sponsored by the convention's Executive Committee and is to function as a central point of service and information for square dance, round dance and caller organizations. It will serve in administrative capacity only. A main duty is to gather and maintain an up-to-date mailing list of all organizations and their officers and to act as a clearing house for relaying information between organizations.

Register now for the 15th National by writing to Convention, 1205 Roosevelt Bldg., Indianapolis, Indiana 46204.

## Car Caravan to National

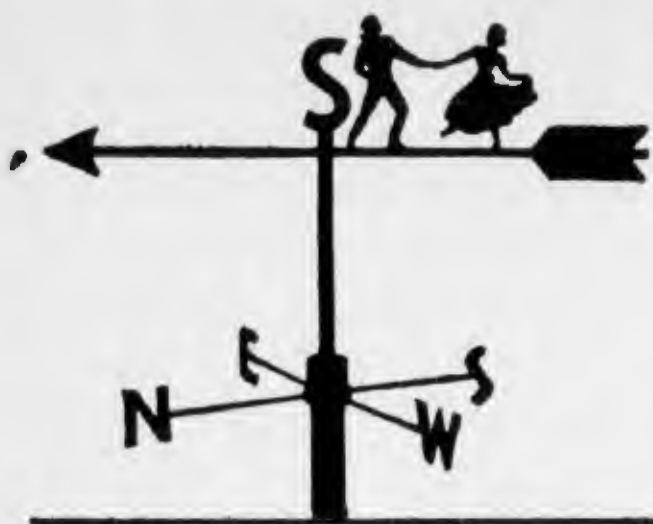
Caller Ronald Black of Los Angeles, Calif., is organizing a Car Caravan to the 15th National Square Dance Convention in Indianapolis, Ind., his home state. In March 35 cars-full of dancers had signified their intention to travel in this fashion. For further information, Ronald can be contacted at 1941 W. Imperial Highway, Los Angeles 47, California.



These are the Jesters from Crown Point, Ind., the first club to have registered 100% of their members for the National Convention. Club caller is Wally Lohse.

SETS in ORDER, MAY, '66





# ROUND THE OUTSIDE RING

Editor's Note: These pages feature interesting Square Dancing news items from different areas of our world in which Square Dancing is an international activity. These items are collected and edited by Helen Orem, Assistant Editor of Sets in Order. All information in this category should be sent to Mrs. Orem at 462 North Robertson Boulevard, Los Angeles, California 90048.

## Oregon

About 1500 people attended the Oregon Federation Winter Festival, hosted by the Emerald Empire at Eugene on Feb. 4-5, with Dick Plane as Chairman. In January Sterling Welch, chairman of the 1965 Summer Festival, presented a check for \$464.55 to Cecil Grant-ham, Treas., for the State Federation's share of the festival profits.

—Faye Rathbun

A tragic accident took the lives of two Oregon callers last November. Pete Dunster and Doug Decker were drowned in the Rogue River while on a fishing expedition. Dunster's body was recovered in January near Gold Beach but Decker's has not been found. Dunster was a steel company foreman but better known as a caller. Decker was a professional river guide and county sheriff's deputy, also known for his calling ability.

## Washington

The G and E Rounders Round Dance Club of Grandview held their first Jubilee—a Spring Fling—on April 30-May 1st in the Lower Valley Square Dance Center near Grandview. In charge were the George Delabarres who organized the club nearly 14 years ago. Dancers representing round dance clubs from all over the State planned to attend, with Ivan and Aileen Pierson of Kirkland as special guests.

—Val Barris

## Alaska

The Laskadancers of Juneau will hold their first Spring Square Dance Jamboree on May 20-22. Guest caller will be Art Sweet of Prince Rupert, B.C. A cordial invitation is extended to visiting square dancers to attend. For further information write Lee Coon, Jamboree Chairman, at Box 2121, Juneau.

## Idaho

The Third Annual Festival of the Idaho Fed. of Square and Round Dance Clubs will be held on July 8-10 at beautiful Payette Lakes, McCall. The program runs the gamut from a Friday night Welcome Party to a Barbecue on Sunday and features a "Sahara Party" (a

dry social hour), too! Ralph Kromer, 2nd Vice President and Publicity Chairman for the Federation, has more answers at 6621 Hummel Dr., Boise.

## Wyoming

May 7 is the date of the Green River Square-naders 8th Annual Birthday Festival in Monroe Junior High School Gym, Green River. Bob Parrish will M.C.

—Geraldine Smith

## Montana

The Missoula Federation of Square Dancers will host their Annual Spring Festival on May 20-21 in the Sentinel High School Gym with Max Forsyth calling. There will be workshops on Friday and Saturday afternoons and dances both nights. A chuck wagon breakfast and after party will round out the full weekend.

—Edetta Jackman

Round A Rama is a round dance club that meets once a month in the Butte area. In the summer they put on a special affair at Columbia Gardens with "name" round dance teachers imported to conduct the proceedings.

—Mrs. Tom Mellott

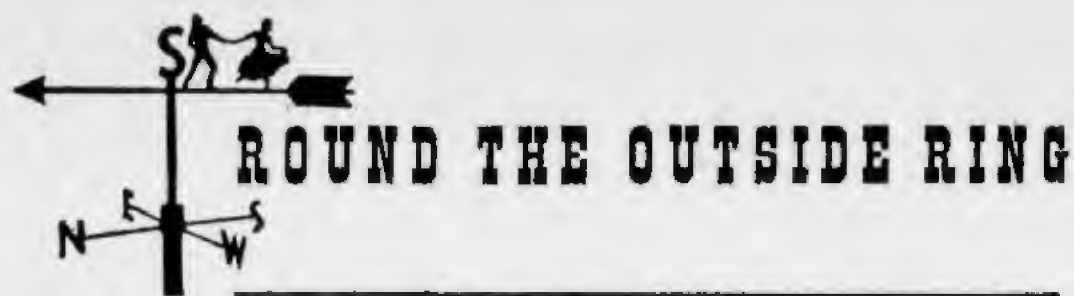
## Colorado

Some 14 squares of dancers have joined the Square Wheels Convoy to Canada leaving Denver on July 9. This trip, open to square dancers owning or renting a trailer or camper, is designed for vacation fun to visit the Calgary Stampede and points of interest in the Canadian Rockies. Intermediate overnight stops will be made at Laramie and Casper, Wyo.; Billings and Great Falls, Mont. Further information may be had from Square Wheels Club, 3050 W. Harvard Ave., Denver, Colo. 80219.

—Jack Halfacre

Skyline Squares Club is sponsored by the Ent Air Force Base Officers Club and open to all officer-members. At the present time the membership numbers 30 couples. Many of the Skyline dancers hold "Cloud Hopper" badges for dancing at Pikes Peak which is near the base. Fred Staeben is club caller. Skyline





Squares dances on Tuesday nights and is open to any of the associated Officers Clubs in the area; this would include Fort Carson and the Air Force Academy. —*Lewis and Knudsen*

#### **Utah**

Quarter Promenaders of Ogden swelled the membership by 8 squares from a beginner class last September, making a current membership of 82 couples. Club caller Don Smith also entertains with exhibitions and "floor shows" as a further contribution to the fun aspect of this club. —*Don Davis*

#### **Oklahoma**

The Oklahoma State Federation held their 5th Annual Free Statewide Callers Clinic on January 29-30 at Sooner Hall, Midwest City. Each of the 9 Districts was well represented, with 220 callers and leaders registered for the session. Registrants came to listen, learn, discuss, query, illustrate and otherwise absorb a wealth of knowledge presented by the Clinic Instructor, Ed Gilmore. —*James Talkington*

#### **Michigan**

Sunday, May 15, is the day the Michigan Square Dance Leaders Assn. will hold its 17th Annual Square Dance Festival at Cobo Hall, Detroit. The afternoon program features workshops; the evening program starts at 7 P.M. Members of the sponsoring association will call and for the first time, a complete round dance program will be held in a separate room, with rounds for all levels. General Chairman of the Festival is John Miller of Grand Rapids. Bob and Shanty Darby will be in charge of the round dancing. —*Betty Carlton*

The 7th Annual Tulip Time Festival is planned for May 14 at the West Ottawa High School Gym, Holland. Red Warrick from Texas will call the squares and the Wooden Shoe "Klompen" Dancers will entertain in exhibition. A Kick-Off dance on Friday, May 13, same location, will get things started. For tickets and/or information write Holland Tulip Time Festival, Civic Center, 150 W. 8th St., Holland. —*John McClaskey*

The Traverse City High School Gym will be the locale for the 11th Annual Square Dance Festival of the Northwest Michigan Square

Dance Council on May 21-22. Michigan dancers will have to get out their bicycles to cover all of these major May events. At this one Dub Perry and Decko Deck are featured callers; round dancing will be in the charge of the Norm Beutels and Don Days. Write Dean Kuhn, 1735 Commanche, Traverse City, for further word.

#### **Kansas**

As part of the Cheney Days Civic Celebration on May 14, the Cheney Chainers will sponsor an outdoor square dance on Main Street with several area callers. This will follow an evening meal where citizens are expected to consume several hundred pounds of beef barbecued in an open pit. Everybody is welcome to eat and dance. —*Galen Parsons*

New officers of the Topeka Square Dance Callers Assn. are Warren Kinder, President; Frank Lanning, Vice-Pres.; and Bob "Pappy" McDaniel, Secy-Treas. Fred Wellman is Chairman of the Laws Committee.

#### **Ohio**

May 15 will mark the 90th birthday of a truly remarkable fella, John Trimmer of Cleveland. John and his partner, Sarah Buchwald, regularly attend the Cleveland Recreation Dept. dances and are fond of doing the "military," where both bend down and touch the floor with their knees. In his younger years John traveled the world with the Navy. He organized square dancing aboard ship where the boys had to take the girls' part. In Cuba, where he was wounded, he met Teddy Roosevelt. Happy Birthday, John! —*Gert Thompson*

#### **Massachusetts**

Friendly Squares of Springfield hold their dances on the 2nd and 4th Saturdays at Trinity Lutheran Church with Dana Blood calling. The club celebrated its 5th anniversary on April 23. —*Russ Moorhouse*

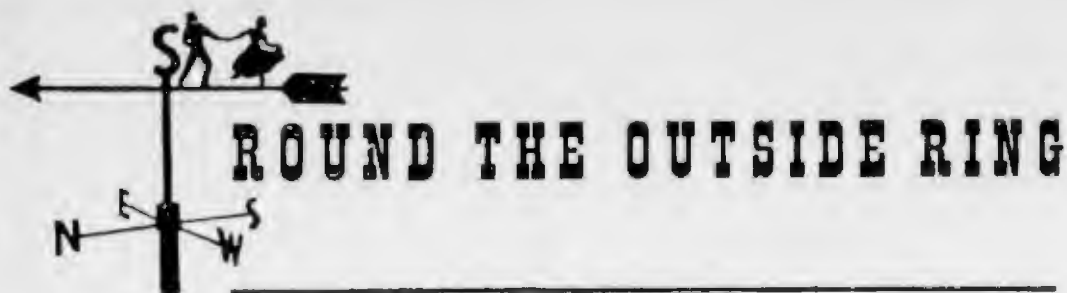
#### **Texas**

May 27-28 are the dates of the Texas State Federation Square and Round Dance Festival scheduled for the Austin Auditorium (air-conditioned!). There will be dancing on two floors; on the main floor dancing to live music, on the floor below to records for "challenge" dancing. Write to Al Treppke, 431 W. 31st St., Houston, for further word.

#### **Arkansas**

Billy Lewis will be the caller for the 12th Annual Arkansas State Federation Festival on June 4. The Fayetteville Recreation Center will





be the scene of the activities and the Dudes and Dolls are the hosting club.

—Earl Jones

### Florida

The Pensacola Square and Round Dance Council is issuing an invitation to dancers to attend the 14th Square Dance Festival in the Pensacola Auditorium. Johnnie Wykoff and Johnny Barbour will be the featured callers; Carl and Clare Bruning will direct the rounds. The dates? June 24-25.

—Julius Brady

Intrepid Floridian square dancers braved the 8-above-zero weather on January 29 to turn out for the Heart Fund Dance in DeFuniak Springs. Johnny Everett was the caller.

—Don Crim

### Illinois

Dancers will converge on the Conrad Hilton in Chicago on May 20-22 to enjoy the 2nd Illinois State Square Dance Convention. Several thousands of them are expected, to dance to an assortment of the Midwest's callers and round dance leaders.

In spite of an unbelievable temperature of 20 degrees below zero, 416 people attended the Plaids & Calicos 2nd Annual Luau last January 29 at Hoffman Estates. Perhaps just the *idea* of Hawaii's warmth drew them out. The Hawaiian dinner was under the direction of Rose Kim. On the entertainment program were Joe Battaglia as the Hopa Haole Hula Girl and the Filipino Folk Dancers from Chicago.

—Bert Burkes

### Saskatchewan, Canada

July 7-9 are the dates for the 7th International Square and Round Dance Convention to be held at the Bessborough Hotel, Saskatoon. Registration is limited to 400 couples and it was sold out in February! An extra 50 sets-worth of tickets will be sold for the Saturday night wind-up dance in the Saskatoon Arena. Martin Mallard is Chairman of the Convention Committee.

—Noreen Wilson

### British Columbia, Canada

Alma Squares, a group of charming youngsters who are taught square dancing and demonstrations by Will Deacon of Victoria, will dance again this year on the lawn of the

Empress Hotel on May 27. Their program includes mixers, rounds, quadrilles, singing calls, etc.

The Campus Cavaliers Square Dance Club, made up of students from the University of British Columbia, Vancouver, dance once a week during their noon-hours and calling is done by the students. On January 22 the Cavaliers paid an overnight visit to Hagen's Barn at Renton, Wash. The calling by Gene Dana, the Hagen hospitality and the one hour of sleep were thoroly enjoyed by all participating.

—Bob Hamilton

### California

Derrick Squares of Taft celebrated their Zero Anniversary dance on March 27 with callers Bob Van Antwerp, Don Stewart and Harris Stockard. It's a brand new club!

Cuzkeenos of Los Angeles honored their caller, Leif Hetland and his wife, Anna Lee, on the occasion of their 25th wedding anniversary, with a surprise party on February 25. Dancers attending brought walnuts which had been opened and refilled with currency, wrapped in silver foil and were later presented in a crystal and silver bowl.

Palm Springs' unique Highwire Dance celebrated its 2nd Anniversary on March 13. This is the arrangement whereby dancers board the Aerial Tramway to the Mountain Station Restaurant at its top and there square dance to Osa Matthews' calling.

—J. N. Harrison

### New Jersey

Merry Squares of Bloomfield will hold a special dance with Earl Johnston calling on May 12 at the Bergen Mall Auditorium in Paramus. The club dances every first Friday thru June at the Hilltop Barn, Bloomfield. Visitors are invited to drop by.

—Mrs. Paul Franzke

May callers at the Jersey Shore include Tex Bromley on May 7 for the Hi Tiders and Alan Ingram on May 14 for the Jersey Shore Promenaders.

—Meg Barr

### Connecticut

Bill Noyes, caller for Ledyard Squares and other clubs, has been transferred to Washington, D.C. Earl Johnston will follow him as club caller. Taking his beginner class will be Harry Tucciarone (Touchyour ownknee) and John Condry and his teenage daughter Debbie will be co-callers for the Shirts and Skirts Teenage Club, so it looks as if the departing caller tended well the needs of the dancers he left behind.

—Kay Piccolo



**YOU  
CAN  
HAVE  
YOUR  
DREAM  
SOUND  
SYSTEM**

OVER  
**...70 COMBINATIONS OF  
NEWCOMB  
PLAYERS & LOUDSPEAKERS  
ARE AVAILABLE AT  
CALLERS' SUPPLY  
ONE EXACTLY RIGHT  
FOR YOU!**

One of  
the most  
popular  
models  
in the  
Newcomb  
line



**NEWCOMB TR 1640 M HF2**

Forty watts of power. Magnetic phono cartridge, heavy duty (high fidelity) speakers in handy split back cases.

**\$244.00** FOB Los Angeles

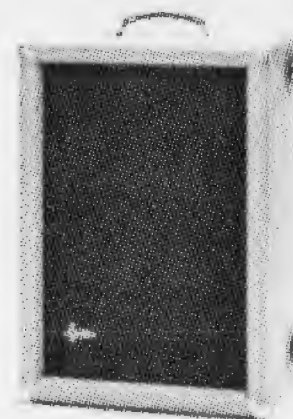
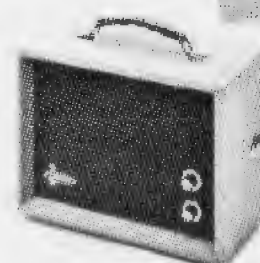
**FAST DELIVERY**

One of the largest stocks of Newcomb P.A. equipment in the country plus close proximity to the factory insures quick delivery.

**MONITORS**

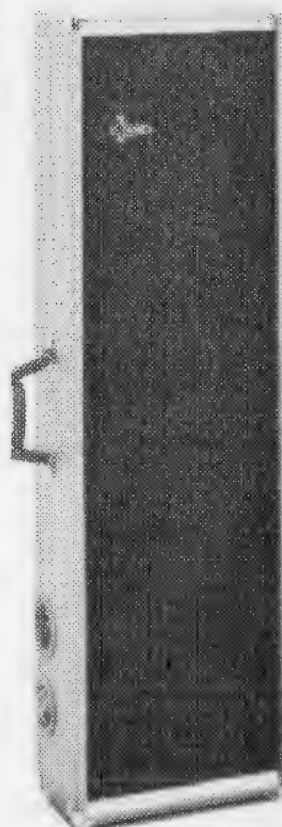
A perfect matching unit for any Newcomb P. A. set.  
Model M9  
(9" speaker)  
**\$69.50**

Model M12  
(12" speaker)  
**\$79.50**



**CLOSED  
BACK  
SPEAKERS**

Available in both folded horn and ducted port models.



**COLUMN  
SPEAKERS**

Engineered for the caller who wants top performance.

CS48,  
**\$69.50**  
SCS412,  
**\$139.50**

Ask about  
our time  
payment plan.

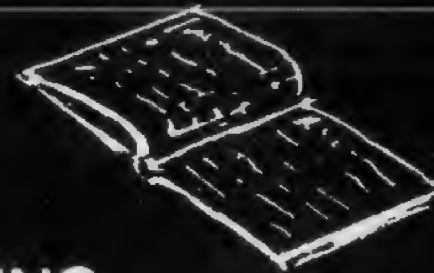
Write for  
Brochure.



**Callers' Supply Company**

P O. BOX 48547, LOS ANGELES 48, CALIFORNIA





May 1966

**T**HERE'S A TRADITIONAL square dance pattern that gets relatively little attention these days, that is called Forward Four — or — the "H." In it, a line of four dancers would move into the center of the square, between the sides, and couples two and four would do a right and left thru *along the line*, separating just enough so that the line of four would be between them during the action. For this month's drills George Elliott follows this theme.

One and three go forward and back  
Same four  
Do-sa-do one time around  
An ocean wave when you come down  
The other four  
Along the line a right and left thru  
Inside four do a right and left thru  
Corners all a left allemande  
Partner right a right and left grand

One and three go forward and back  
Same four  
Do-sa-do one time around  
An ocean wave when you come down  
The other four  
Along the line a right and left thru  
Turn your girl and go right back  
With the opposite lady Star thru  
The inside four pass thru  
Now a right and left thru two by two  
Turn your girl and star thru  
Now a right and left thru  
Ladies chain — and chain right back  
Same ladies lead a dixie chain  
The girls turn back  
Find old corner a left allemande  
Partner right a right and left grand

Forward eight and back like that  
Four ladies chain the inside track  
Turn the girl like you always do  
Two and four do a right and left thru  
One and three go forward and back  
With the opposite lady do-sa-do one time around  
An ocean wave when you come down  
Balance forward and back then step into a line  
The other four  
Along the line do a right and left thru  
Go right back  
With the opposite lady star thru  
With the ones you face do a right and left thru  
The outside four dive thru and star thru  
Now trail thru to a left allemande

Forward eight and back with you  
Two and four do a right and left thru  
Head ladies chain  
Couple one only  
Split that couple right across the floor  
Go round one — join em — make a line of four  
Forward four and four fall back  
Come back to the middle and stand pat  
The other four  
Down the line do a right and left thru  
Now the line divides and split that two  
First go left — the next go right  
Go round one  
Come into the middle and box the gnat  
Pull her by a turn back  
The two girls go forward and back  
Split the men across the floor  
Go round one — join em — line up four  
Forward four and four fall back  
Come back to the middle and stand pat  
The other four  
Down the line do a right and left thru  
The line divide and split that two  
Both turn left go single file  
Go round one  
Come back to the middle  
Ladies lead a dixie chain  
Girls left and boys right  
Find old corner and left allemande  
Partner right a right and left grand

Forward eight and back like that  
Four ladies chain the inside track  
Face to the middle like you always do  
One and three a right and left thru  
Turn the girl and don't be slow  
The opposite lady do-sa-do.  
One time around  
An ocean wave when you come down  
Side two  
Along the line a right and left thru  
Turn the girl and star thru  
Inside four pass thru  
A right and left thru  
Same ladies chain and chain right back  
Same ladies lead a dixie chain  
Girls left and boys right  
Find old corner a left allemande  
Partner right a right and left grand.

## VERY QUICKIE

By Stub Davis, Waurika, Oklahoma

Head ladies chain across the floor  
Sides divide, line up four  
Forward eight, back you reel  
Pass thru, wheel and deal  
Inside four box the gnat  
Change hands, everybody  
Left allemande, etc.



### OCEAN RUN

By Luther Bowers, San Lorenzo, California

One and three right and left thru  
Same two square thru four hands  
Do sa do to an ocean wave  
All eight circulate, rock it  
Centers run, wheel and deal  
Square thru four hands  
Cast off three quarters, pass thru  
Wheel and deal  
Square thru three quarters around  
Do sa do to an ocean wave  
Ends run, cast off three quarters  
Allemande left

### POINTCHUREARS

By Bill Stringer, Livermore, California

All four ladies chain across  
Two and four right and left thru  
First couple only face your corner  
Box the gnat, square your set  
New head couples pass thru  
Separate go around two  
Hook on the ends, two lines of four  
Star thru, California twirl  
Those who can, right and left thru — full turn  
Those who can, right and left thru — full turn  
Centers in, cast off three quarters  
Just the ends pass thru  
Behind the sides and around two  
Meet that girl and star thru  
Other four right and left thru  
Pass thru, face your partner  
Pass thru, that's your corner  
Allemande left

### SINGING CALL\*

### I NEVER KNEW

By Al Brundage, Stamford, Connecticut

Record: Windsor 4851, Flip Instrumental with

Al Brundage

INTRO, BREAK & ENDING

Four ladies promenade go 'round the inside ring  
now

Come on home swing the one you know  
Join hands circle left and ya go left allemande  
Get home again and do a do sa do  
Men star left, home and box the gnat  
Pull 'er by, left allemande and promenade your  
pet, oh

I never knew I could love anybody  
Baby like I'm lovin' you

FIGURE

Head couples lead to the right, circle to a line  
Forward eight and back again you go, (pass thru)  
Move on to the next, do sa do, once around and  
then

Slide-thru, star thru, right and left thru and then  
Cross trail thru, your corner girl you swing  
Left allemande, come on back to promenade the  
ring

I never knew I could love anybody  
Baby like I'm lovin' you

SEQUENCE: Intro, Figure twice for heads, Middle  
break, Figure twice for sides, Closer

### SHORT FIVER

By Gene Pearson, Groves, Texas

Head two star thru  
Then square thru five hands  
While the sides do a California twirl  
Heads do a centers in  
Cast off three quarters round  
Star thru, Center four  
Square thru five hands in the middle of the land  
Corners all left allemande

### BREAK

By Fred Whiteford, Costa Mesa, California

Heads square thru, all pass thru  
Center two pass thru  
Centers in, cast off three quarters  
Star thru, center two pass thru  
All pass thru, center two pass thru  
Centers in, cast off three quarters  
Star thru, pass thru  
Allemande left, etc.

### ONE MAN SHOW

When Monty Montooth of Fayetteville, North  
Carolina, starts writing dances he really pours  
them out! Contrary to our regular policy, we this  
month present an even dozen by this one author.  
We hope you enjoy them. Editor

### YOU GOT 'EM MAN

Head couples bow, now you swing  
Take this girl and promenade  
Half way round, then no more  
Four ladies chain, grand chain four  
Sides now forward and back  
Box the gnat, pull on by  
Separate around one four in line  
Right and left thru across you do  
Turn right back and chain your Sue  
Now send her back Dixie style  
Ocean wave, balance forward up and back  
Circulate go round the track  
Rock it now, you got 'em man  
Circulate — go, left allemande

### CROSSED BACK #2

Promenade and don't slow down  
Gents roll in left face whirl  
Promenade with a brand new girl  
Two and four gonna back-track  
Pass thru, on to the next  
Half square thru, girls in the middle pass thru  
Centers in, cast off three quarters round  
Forward eight back you're told  
Pass thru, men cross fold  
Left allemande

### SPECIAL WORKSHOP EDITORS

Vonnie Stotler . . . . .	Workshop Coordinator
Joe Fadler . . . . .	Round Dance Editor
Bob Page . . . . .	Square Dance Editor
Don Armstrong . . . . .	Contra Dance Editor
Ken Collins . . . . .	Final Checkoff



### SWING THRU BREAK

Promenade, don't slow down  
Heads wheel around, swing thru  
Balance forward and back pass thru  
On to the next box the gnat  
Right and left thru, pass thru  
On to the next swing thru  
Balance forward and back, pass thru  
On to the next, box the gnat  
Right and left thru  
Cross trail, find the corner  
Left allemande

### WALISCH

Sides now half sashay  
Heads cross trail round one I say  
Into the middle box the gnat  
Gents turn back, ladies follow that man  
Split the sides, turn to the right  
Down the middle Dixie Style  
Ocean wave, rock forward and back  
Pull by box the gnat  
Right and left thru, turn the girl  
Dive thru, pass thru, swing thru  
Balance again, that's Sweetie Pie  
Box the gnat, pull her by  
Allemande left

### CROSS FOLD BREAK

Four ladies chain  
Heads star thru, substitute  
Double pass thru, centers in  
Cast off three quarters round  
Forward eight back you're told  
Pass thru, ends cross fold  
Left allemande

### TULA

Heads star thru, substitute  
Right and left thru, full turn  
Circle up four with the outside two  
Side men break to a line of four  
Forward and back and when you do  
Right and left thru, turn this Sue  
Two ladies chain across I'm told  
Pass on thru, ends cross fold  
Centers turn back, square thru  
Three quarters round  
Allemande left

### BALANCING FLEA

Sides star thru, then pass thru  
Right and left thru the outside two  
Dive to the middle, box the flea  
Girls join hands and wave it please  
Swing by the left, full around  
Two ladies chain across the town  
Roll this girl a half sashay  
Star thru across the way  
Right and left thru the outside two  
Right and left back go two by two  
Dive to the middle, box the flea  
Girls join hands and wave it please  
Swing by the left, full around  
Two ladies chain across the town  
Roll this girl a half sashay  
Star thru across the way  
Allemande left

### THERE SHE IS

Promenade, don't slow down  
Gents roll back, promenade corner  
Heads wheel around, pass thru  
On to the next, right and left thru  
Turn the girl, half square thru  
Lady on the right, frontier whirl  
Lady in front, star thru  
Lady on the right, half sashay  
Center four star thru  
Same two girls half sashay  
Everybody box the gnat, pull by  
Left allemande

### DIXIE CROSS

One and three half sashay  
Circle up eight while you're that way  
All four men forward and back  
Square thru three quarters round  
Separate, around one, four in line  
Forward and back, then bend the line  
Pass thru, men cross fold  
Girls turn back  
Dixie chain on the double track  
Ladies left, gents go right  
Allemande left

### CIRCULITIS

Two and four right and left thru  
Head two ladies chain across  
Chain 'em back three quarters round  
Side men turn 'em arm around  
Roll away half sashay  
Forward six back you reel  
Pass on thru, wheel and deal  
Head men pass thru, turn to the left  
Behind that lone lady stand  
Forward eight, back with you  
Center four pass thru, circle three  
Side gents break, two lines of three  
Forward eight, back once more  
Six pass thru and circle four  
Side gents break and circle eight  
Those who can, right and left thru  
The other four, the opposite swing  
Face that couple on the side of the ring  
Allemande left

### CROSS FOLD BREAK

Promenade don't slow down  
Gents roll back, promenade corner  
Two and four back track  
Circle up four with the couple in back  
Head gents break to a line of four  
Forward eight, back you're told  
Pass thru, men cross fold  
Girls turn back, square thru three quarters round  
Allemande left

### CROSS TRAIL HASH

Promenade, don't slow down  
Heads wheel around, cross trail  
Do a left allemande  
Forward three, right, left, right  
Promenade, don't slow down  
Sides wheel around, cross trail  
Do a left allemande  
Forward three, right, left, right  
Promenade home, don't take all night



## EASY WALTZ

### TEARDROPS

By Walt and June Berlin, Northridge, California

**Record:** Sets in Order 3154

**Position:** Open-Facing for Intro, Butterfly to start dance

**Footwork:** Opposite, directions for M except as noted

**Meas** INTRODUCTION

**1-4** Wait; Wait; Apart, Point, —; Tog (to Butterfly, Point, —;

Partners facing, M's back to COH, M's R and W's L hands joined step apart M's L ft, point R twd partner, hold 1 ct; Step together M's R slightly to side in RLOD, point L in LOD in momentary BUTTERFLY pos, hold 1 ct.

### DANCE

**1-4** Waltz Away; Step, Flare, —; Bwd Waltz; Fwd (face), Side, Close (Bfly);

Starting M's L release M's L and W's R hands and waltz fwd and slightly away in LOD in OPEN pos; Step fwd M's R (W's L), flare L ft fwd and around keeping toe close to floor, hold 1 ct; Waltz bwd in RLOD L,R,L closing on ct 3 to check bwd movement; Step fwd R turning to face partner M's back to COH in BUTTERFLY pos, step to side L, close R to L.

**5-8** Waltz Bal L; Waltz Bal R; Roll, 2, 3; (to Bfly) Front, Side, Behind;

Step side on L, R behind L, in place on L; Step side on R, L behind R, in place on R; Both roll down LOD (M LF, W RF) L,R,L ending in BUTTERFLY pos M's back to COH; Step thru on R XIF of L, step side on L, XRIB of L ending in momentary BUTTERFLY pos.

**9-12** Repeat Action of Meas 1-4 except end in CLOSED pos M's back to COH.

**13-16** Bal Back, —, —; Manuv, 2, 3; Waltz R; Waltz R (to Closed facing LOD);

Balance back to COH M's L, hold 2 cts; M maneuvers in 3 waltz steps R,L,R to face RLOD in CLOSED pos; Do 2 R face turning waltzes making a 1/4 turn on each to end in CLOSED pos facing LOD.

**17-20** Fwd Waltz; Waltz R 1/2; Bwd Waltz; Waltz L 1/4 (to Butterfly);

In Closed pos do one fwd waltz in LOD; Starting M's R do one R face turning waltz to face RLOD; Starting M's L waltz bwd one measure in LOD; Starting M's R do one L face turning waltz making 1/4 turn to end facing wall and sliding out to BUTTERFLY pos.

**21-24** Solo Waltz Turn, 2, Close; On Around, 2, Close; Roll, 2, 3; Fwd Waltz (to Semi-Closed pos facing LOD);

Partners do a solo waltz turn (M LF, W RF) stepping fwd L, side R, close L to R making 1/2 turn to face RLOD; Complete the solo turn stepping back on R, side L, close R to L making 1/4 turn to end partners facing M's back to COH; Both roll down LOD in 3 steps to face LOD; Waltz

fwd in LOD assuming SEMI-CLOSED pos on first step.

**25-28** Fwd Waltz; Step, Swing, —; Fwd Waltz; Fwd (face), Side, Close (to Closed);

In Semi-Closed pos waltz fwd in LOD; Step fwd M's R, swing L fwd with slight lift, hold 1 ct; Starting M's L waltz fwd in LOD; Step fwd R turning to face partner and wall in CLOSED pos, step side on L, close R to L.

**29-32** Repeat Action of meas 13-16 substituting a RF twirl in meas 16 instead of the turning waltz to end in momentary BUTTERFLY pos to repeat dance.

DANCE ROUTINE THRU THREE TIMES

**TAG:** Last time thru omit twirl in meas 32 and continue with turning waltz to face wall; then twirl and bow.

## GOOD USE OF Q STEP

### ALLEZ VOUS EN

By Phil and Norma Roberts, New Albany, Indiana

**Record:** Grenn 14083

**Position:** Intro — OP M's bk to COH. Dance — Modified bfly M's bk to COH

**Footwork:** Opposite thruout, directions for M except as noted

**Meas** INTRODUCTION

**1-4** Wait; Wait; Apart, Pt, —; Side, Draw, (to bfly);

In OP facing ptr and wall wait 2 meas: step bwd twd COH on L, point R twd ptr, hold 1 ct; step swd twd RLOD and twd ptr on R, draw L to R ending in modified bfly pos diag facing LOD and wall, hold 1 ct.

### DANCE

**1-4** Waltz Away; Waltz Tog (W IF to CP); (LF) Pivot, 2, 3 (to SCP); Thru, Pickup (to CP), 3;

Starting M's L ft releasing M's L and W's R hands waltz down LOD and slightly away from ptr L,R,L; waltz diag fwd twd LOD and wall R,L,R leading W IF to end in CP M facing LOD; in CP do a LF cpl pivot, L,R,L blending to SCP facing LOD; in SCP M step thru LOD on R (W L), fwd LOD L, close R to L (using a strong lead M brings W IF R,L) ending in CP M facing LOD;

**5-8** (Whisk) Fwd, Side, Hook; Thru, Step, Step (W to L OP); Twinkle, 2, 3 (to SCP); Thru, Face, Close (to BFLY);

In CP facing LOD step fwd L, swd twd wall on R, hook L IB of R (W IB of L) to face COH in SCP; step thru twd COH on R with a reaching step, step L,R in place (W step thru twd COH on L with a reaching step, step twd wall and slightly IF of ptr on R turning sharply LF with a whip action to face LOD, step in place on L) ending in L OP facing LOD M on outside of circle; in L OP twinkle LOD L,R,L turning to face RLOD M LF (W RF) ending in SCP; step thru RLOD on R, swd RLOD on L, Close R to L blending to bfly pos M on outside of circle;

**9-12** Waltz Away; Waltz Tog (W IF to CP); (LF)



**Pivot, 2, 3 (to SCP); Thru, Pickup (to CP), 3;**

Repeat action of meas 1-4 progressing RLOD.

**13-16 (Whisk) Fwd, Side, Hook; Thru, Step, Step (W to L OP); Twinkle, 2, 3 (to SCP); Thru, Face, Close (to Bfly);**

Repeat action of meas 5-8 ending in bfly pos M facing wall.

**17-20 Waltz Away; Fwd Wrap; Fwd Waltz; Thru, Side, Close (to Scar);**

Starting M's L repeat action of meas 1; M waltz fwd LOD R,L,R (as W makes a full LF turn L,R,L) ending in wrap pos facing LOD; waltz fwd LOD in wrap pos L,R,L; M step thru LOD on R turning approx 1/8 RF to diag face LOD and Wall, step diag swd twd LOD and COH on L, close R to L (as W steps thru LOD on L turning LF, swd diag twd LOD and COH on R, close L to R) blending to Scar Pos M facing diag twd LOD and Wall.

**21-24 Check, Recover, Close; Waltz Around, 2, 3 (W Rev twirl to Bjo); BJO Around, 2, 3 (to SCP); Face, Brush Side/Close;**

In Scar Pos diag facing LOD and Wall M step fwd on L releasing Scar Pos retaining hold with M's L and W's R hands, recover bk on R, close L to R (as W does a bwd waltz diag twd LOD and wall R,L,R) to end facing ptr with M's L and W's R hands joined; M waltz fwd and around ptr turning 1/2 RF R,L,R (as W does a rev twirl turning 1/2 LF under joined hands L,R,L) ending in Bjo Pos M facing diag twd RLOD and COH; in Bjo Pos waltz fwd and around twd COH L,R,L turning approx 3/8 and blending to SCP facing LOD; in SCP step thru LOD on R turning 1/4 RF to face ptr and wall releasing SCP retaining hold with M's L and W's R hands held slightly above shoulder height, tap L toe to floor with a slight brush (WR), step quickly swd LOD on L/close R to L (W step swd quick R/close L to R); NOTE: the quick side/close step is done to 1 beat of music and blends with meas 25.

**25-28 Side, Behind, Side; Thru to SCP, Flare Out, —; Bk, Side, Thru to LOD; Side/Close, Side, Tch (to CP);**

With just the lead hands joined facing ptr and wall step swd LOD on L, XIB of L on R (W also XIB), step swd LOD on L; step thru LOD on R (W L) blending to SCP facing LOD, flare L ft fwd and around twd COH (W flare R fwd and around twd wall), hold 1 ct; in SCP step bwd twd RLOD on L, releasing SCP but retaining hold with M's L and W's R hands M turns 1/4 RF to face ptr and wall as he steps swd RLOD on R, step thru twd RLOD on L ending in L OP M on inside of circle facing RLOD; quickly turn 1/4 LF to face ptr and wall as M steps quickly swd RLOD on R/close L to R (W swd quick L/close R to L), still with just the lead hands joined step swd RLOD on R, tch L to R assuming CP M facing wall.

**29-32 Dip, —, —; Manuv, 2, 3; (RF) Waltz Turn; Fwd Waltz (W twirl RF to OP);**

In CP dip bk twd COH on L, hold 2 cts; step fwd twd wall on R turning 1/4 RF to face RLOD, step slightly swd twd wall on L, close R to L ending in CP facing RLOD; starting bwd on M's L twd LOD do a 1/2 RF turning waltz to end in CP facing LOD; M waltz fwd LOD R,L,R (as W steps bwd LOD on L starting a 1/2 RF twirl under M's L and W's R hands) ending in OP facing LOD.

DANCE GOES THRU THREE TIMES: On meas 32 last time thru as music retards do a slow twirl to bow.

## LILTING

### CASTLES IN SPAIN

By Wayne and Norma Wylie, St. Louis, Missouri

**Record:** Windsor 4713

**Position:** Intro — Open facing. Dance — Semi CP facing LOD

**Footwork:** Opposite throughout, directions for M unless noted

**Meas.** INTRODUCTION

**1-4 Wait; Wait; Apart, —, Point, —; TOG (Semi CP), —, TCH, —;**

Open-facing pos (M's back to COH) M's R and W's L hands joined wait two meas; step apart on L, hold 1 ct, point R toe twd ptr, hold 1 ct; step tog to Semi CP on R, hold 1 ct, tch L to R, hold 1 ct.

### DANCE

**1-4 Fwd Two-Step; Fwd Two-Step; (Hitch) Fwd, Close, Back, —; Step Back, —, Side (bk to bk), —;**

In Semi CP do two fwd two-steps prog LOD: step fwd LOD on L, close R to L, step bk twd RLOD on L, hold 1 ct; step bk twd RLOD on R, hold 1 ct, releasing Semi CP turn LF twd COH (WRF) by stepping L to side and twd RLOD assuming bk to bk pos, hold 1 ct.

**5-8 Step Fwd (L-open Pos), —, (Hitch) Fwd, Close; Back, —, Back (Turn), —; Turn Two-Step; Turn Two-Step;**

Continue turn by stepping fwd twd RLOD on R and assume Left OP, hold 1 ct, step fwd RLOD on L, close R to L; step bk twd LOD on L, hold 1 ct, step bk diag twd LOD and COH on R (W twd LOD and wall) turning LF (WRF) twd ptr to CP, hold 1 ct; Starting M's L do two RF turning two-steps progressing LOD to end in Semi CP facing LOD.

**9-12 Fwd Two-Step; Fwd Two-Step; (Hitch) Fwd, Close, Back, —; Step Back, —, Side (bk to bk), —;**

Repeat action of meas 1-4.

**13-16 Step Fwd (L-open Pos), —, (Hitch) Fwd, Close; Back, —, Back (Turn), —; Turn Two-Step; Turn Two-Step;**

Repeat action of meas 5-8 except to end in Half open Pos.

**17-20 Fwd, —, Step, Step (W Roll across); Fwd, —, Step, Step (W Roll back); Pivot, , 2, ; Twirl, , 2, ;**



In Half OP step fwd LOD on L, hold 1 ct, step R, L almost in place as W rolls LF across in front of man (LR) to end on L side of M in Half OP; step fwd LOD on R, hold 1 ct, step L, R almost in place as W rolls RF across in front of M (RL) to end on R side of M in Half OP; quickly take CP and do a RF couple pivot in two slow steps L, , R, to end in Semi CP facing LOD; M walks fwd LOD two slow steps, L, , R, as W does RF twirl in two slow steps (RL) under joined M's L and W's R hands to end in Half OP.

**21-24 Fwd, —, Step, Step (W Roll across); Fwd, —, Step, Step (W Rolls back); Pivot, , 2, ; Twirl, , 2, ;**

Repeat action of meas 17-20 except to end in Open-Pos.

**25-28 Fwd Two-Step; Rock Fwd, —, Recover (Face), —; Side, Close, Turn (Left OP), —; Rock Fwd, —, Recover (face), —;**

In Open-Pos starting M's L do one two-step fwd in LOD; rock fwd in LOD on R, hold 1 ct, recover on L turning in twd ptr (M RF W LF) to assume Bfly Pos, hold 1 ct; Step to side twd RLOD on R, close L to R, continue turn by stepping fwd RLOD on R to Left OP, hold 1 ct; rock fwd RLOD on L, hold 1 ct, recover on R turning in twd ptr (M LF W RF) to CP M's back COH, hold 1 ct.

**29-32 Side, Close, Side, Close; Pivot, , 2, ; Twirl, , 2, ; Walk, , 2, ;**

In CP step swd LOD on L, close R to L, step swd LOD on L, close R to L; starting M's L do one RF couple pivot L, , R, to end in Semi CP facing LOD; M walks fwd LOD L, , R, as W does 1 RF twirl in two slow steps (RL) under joined M's L and W's R hands; start M's L both walk two slow steps prog LOD to end in Semi CP facing LOD.

PERFORM ENTIRE DANCE FOR TOTAL OF 2 TIMES

**ENDING:** On meas 32 the second time thru dance Walk, , 2 (Open-facing), ; Apart/Pt.

#### BREAK FROM PROMENADE

By Jimmy Huff, Lafayette, Louisiana

**Heads wheel around and star thru**  
**Pass thru, (in the middle)**  
**Go right and left thru full turn**  
**Others cross fold, right and left thru**  
**Pass thru, (in the middle)**  
**Go right and left thru full turn**  
**Others cross fold, right and left thru**  
**Square thru three quarters round**  
**Allemande left**

#### WHEEL AND SPREAD #2

By Jim Gammalo, Olmsted Falls, Ohio

**Head gents face your corner, box the gnat**  
**Square your sets just like that**  
**Four girls do a double swing thru**  
**Then square thru three quarters**  
**Separate, around one line up four**  
**Pass thru, wheel and spread**  
**Allemande left**

### CONTRA CORNER

#### MEGUNTICOOK REEL

1, 4, 7, etc. active, do NOT cross  
**Actives cross, go below two couples**  
**Into the middle, turn partner right**  
**Turn the third by the left hand around, back**  
**to your partner with the right hand around**  
**Up to the next with the left hand round, then**  
**right to your partner just half way round**  
**Down the center like you always do**  
**Turn alone, come back to place**  
**Cast off, right and left four**  
**Right and left, come back to place**

#### GET THE POINT

By George Sword, Hagerstown, Maryland

**Four ladies chain**  
**One and three lead right circle four to a line**  
**Pass thru, wheel and deal, double pass thru**  
**Face this partner and back away**  
**Go eight to the middle and back you reel**  
**Pass thru wheel and deal**  
**Girls square thru four hands around**  
**Get all the way around, move out**  
**Boys move in square thru four hands around**  
**Get all the way around**  
**Then centers in and cast off three quarters**  
**Eight to the middle and back you reel**  
**Pass thru, wheel and deal**  
**Double pass thru, centers in and**  
**Cast off three quarters**  
**Then cross trail thru and allemande left**

### SINGING CALL\*

#### SAVING YOUR KISSES

By Ed Keen, San Jose, California

**Record:** Hi-Hat 332, Flip Instrumental with  
 Jack Livingston  
**OPENER AND MIDDLE BREAK**  
**Join hands and circle with baby**  
**You flirt with every man that you see**  
**Four ladies chain across and you turn 'em**  
**Maybe she'll chain back to me**  
**Walk all around your corner, see-saw your sweet**  
**Left allemande and then, weave on down the**  
**street**  
**Oh, why are you saving your kisses**  
**Do sa do, you can tell her for me**  
**Promenade but don't save your kisses (baby)**  
**Unless you're saving them for me**  
**FIGURE**  
**Heads lead right and you circle**  
**Make a line, dance forward, back away**  
**Pass thru, wheel and deal, double pass thru**  
**First go left, next go right, then square thru**  
**Four hands and then, swing the corner you meet**  
**Left allemande new corner, weave on down the**  
**street**  
**Oh, why are you saving your kisses**  
**Do sa do, you can tell her for me**  
**Promenade but don't save your kisses (baby)**  
**Unless you're saving them for me**  
**TAG ENDING**  
**Unless you're saving them for me**



### EXPERIMENTAL DRILLS

Below are examples of the experimental lab figure Slide Thru. The first three are from Square Dance Callers Association of So. California. The latter four by Garry Vrieling. The description will be found on page 70.

#### SLIDE THRU EXAMPLE

One and three up to the middle and back with you  
Same old two slide thru, do a right and left thru  
Slide thru to a left allemande, etc.

#### SLIDE KELLY SLIDE

One and three a right and left thru  
Turn the sue  
Same two ladies chain you do....  
Turn your sue  
Head two gents face your corner, box the gnat  
Square your sets just like that (two boys, two girls)  
Men to the middle and back with you  
Same four slide thru to a right hand star  
Three quarters 'round, find the corner and allemande left, etc.

#### RIGHT SLIDE

One and three those ladies chain  
Turn that sue  
Head men and corner girl box the gnat  
Square your set just like that  
Just the girls go up and back  
Slide thru to a left hand star  
One turn around, partners all a do-sa-do  
Corners all allemande the old left hand, etc.

#### SLIDE THRU #1

One and three slide thru, pass thru  
Slide thru the outside two  
Pass thru, Calif twirl  
Slide thru, pass thru  
Calif twirl, she's on your right  
Dive thru, pass thru  
Slide thru, pass thru  
Calif twirl  
Slide thru, pass thru, Calif twirl  
She's on your right  
Dive thru, Calif twirl, allemande left, etc.

#### SLIDE THRU #2

Heads half sashay, circle eight  
Four men square thru four hands  
With the girls slide thru  
Substitute, back over two  
Bend the line  
Slide thru, pass thru, allemande left, etc.

#### SLIDE THRU SAME SEX #1

One and three half sashay  
Heads to the right, circle four  
Ladies break to a line of four  
Forward and back  
Slide thru  
Those who can star thru  
Others do a "U" turn back  
Star thru, Calif twirl  
Line of four, forward and back  
Cross trail, allemande left, etc.

#### SLIDE THRU SAME SEX #2

All four couples half sashay, heads slide thru  
With the outside two, slide thru, those who can, slide thru  
Same two star thru, across the set  
Pass thru, centers in, cast off three quarters  
Pass thru, fold the girl, allemande left, etc.

#### BLENDING WELL

#### RON'S DANCE

By Ron Haggarty, Oakland, California  
Head ladies chain to right  
Side ladies chain across  
Heads square thru four hands  
Do sa do an ocean wave  
And cast off three quarters  
Boys fold, girls pass thru  
Star thru, wheel and deal  
Do sa do to an ocean wave  
And cast off three quarters  
Boys fold, girls pass thru  
Star thru, wheel and deal  
Pass thru, allemande

#### SINGING CALL\*

#### BACK IN CIRCULATION

By Louis Calhoun, Fontana Dam, North Carolina  
**Record:** Longhorn 152, Flip Instrumental with Louis Calhoun  
OPENER, BREAK, ENDING  
Join hands make a big ring circle to the left you roam  
Allemande left with the corner now do sa do your own  
Hey man star by the left hand go once around that land  
Turn your partner lady by the right the corner allemande  
Grand right and left around until you meet your maid  
Do sa do with the lady take her by the hand and promenade  
Promenade that lady you can shout it to the nation  
Those other guys have gotta go I'm back in circulation  
FIGURE  
Head (Side) couples promenade and go about half way  
You lead to the right circle up four and you make a line that way  
Pass thru and you wheel and deal double pass on thru  
First couple to the left the next go right and cross trail you do  
Swing the corner lady swing the corner Jane  
Allemande left new corner then you promenade that ring  
Promenade a little lady you can shout it to the nation  
Those other guys have gotta go I'm back in circulation  
SEQUENCE: Opener, Figure twice heads, Break, Figure, twice sides, Ending.



### **EASY TRADE**

By Vic Harris, Burnaby, B.C., Canada

Head two ladies chain to the right-right-right  
New side ladies chain across  
One and three dance up to the middle and back  
Now one and three you square thru four hands  
around you do  
Do sa do the outside two  
All the way around to an ocean wave  
Rock up and back and swing thru  
Along that track  
And the men trade  
And box the gnat  
Now pull her by, left allemande

### **CIRCULATION**

By Cal Lambert, Houston, Texas

Four ladies chain across you do  
Then one and three cross trail thru  
Go around one, make a line of four  
Go up to the middle and back once more  
Go right and left thru across you do  
Tyro ladies chain and when you do  
Just the girls — circulate, left allemande

Four ladies chain across you do  
Then two and four cross trail thru  
Go around one, make a line of four  
Go up to the middle and back once more  
Two ladies chain and when you do  
Just the men — circulate, left allemande

**GOOD**

### **SIR ARKY LATE**

By Bob Kent, Warwick, Rhode Island

Head ladies chain you do  
Couples two and three right and left thru  
Side couples right and left thru  
Same ladies chain you do  
Couple number one stand back to back  
With your corner box the gnat  
Square your set, let's dance like that  
Head couples do a half square thru  
Do sa do and don't be vexed  
Make an ocean wave with same sex  
All eight circulate you do  
Now swing thru  
All eight circulate you do  
Now swing thru  
Box the gnat with that Sue  
Those who can, right and left thru  
The others change hands  
Everybody, left allemande

### **MY FAVORITE**

By Paul Merola, W. Bridgewater, Massachusetts

All four ladies chain  
Heads square thru three quarters  
Separate, go around one  
Line up four  
Eight forward and back  
Pass thru, arch in the middle  
Ends turn in, substitute  
Substitute, you turn back  
Spin the top and double it too  
Cross trail, you turn back  
Allemande left

### **ONE MORE DOODLE**

By Ed Fraidenburg, Flint, Michigan

One and three swing thru, then spin the top  
Pass thru and a right and left thru  
Now dive thru, pass thru and  
Swing thru the outside two  
Then spin the top and do a right and left thru  
Pass thru and bend the line  
Go forward up and back pass thru  
Wheel and deal two by two  
Now double pass thru  
First couple go left, the next go right  
Right and left thru the first in sight  
Now star thru, dive thru, pass thru  
Left allemande etc.

### **WILD IN DIXIE**

By Bruce Elm, Provo, Utah

Lady number one chain to the right  
Right, right, right  
New head ladies chain across  
Couple number four promenade  
All the way around and a quarter more  
While couple number two do a half sashay  
Head two couples go right left thru  
Turn around, put the lady in the lead  
Go Dixie style to an ocean wave  
Rock up, then back  
Left swing thru in the middle of the track  
Balance now like you did before  
Swat the flea, and let us see  
Left square thru  
Six hands round in the middle of the floor  
Wham bam, left allemande

**SINGING CALL\***

### **THE EASY WAY**

By Chuck Raley, Lakewood, California

Record: MacGregor 1086, Flip Instrumental with  
Chuck Raley

OPENER, MIDDLE BREAK, ENDING

Four ladies chain, turn 'em left around  
Chain them ladies back, turn the girl you found  
Join hands and circle, go walking 'round the ring  
Left allemande and weave around the ring  
The easy way is the system I use  
Do sa do and promenade and throw away the  
blues

Forget about tomorrow, start a brand new day  
Love 'em and leave 'em, that's the easy way  
FIGURE

Side ladies chain, turn 'em left around  
Head two lead to the right and circle 'round the  
town

Head gent break and make a line, go walking up  
and back

Slide thru and do sa do, go full around the track  
Swing thru go two by two, and then a catch all  
eight

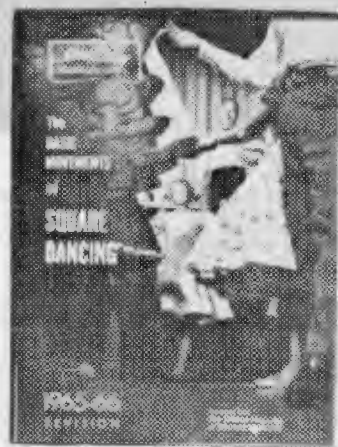
First by the right, back by the left, roll  
promenade

Forget about tomorrow, start a brand new day  
Love 'em and leave 'em that's the easy way  
SEQUENCE: Opener, Figure twice heads, Middle  
break, twice for sides; Ending

TAG: Love 'em and leave 'em, that's the easy way  
If slide thru is not used in your area, use star thru



# CALLERS: *Sets in Order* has produced these items with YOU in mind



## ILLUSTRATED BASIC MOVEMENTS IN SQUARE DANCING — 1965-66 REVISION

Many callers give one of these booklets to each member of their learners class, an excellent and simple teaching help. Contains 71 illustrations on all the popular basic movements used today.

15c each — \$10.00 per 100 postpaid



## NEW BASIC CHECKLISTS

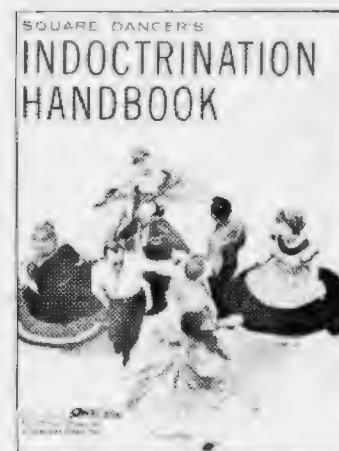
Companion piece to the Basic Movements booklet helps you keep track of your teaching progression.

12 for 35c postpaid

## INDOCTRINATION HANDBOOK

Helps you to start the new dancers off on the right foot, an excellent stimulant to correct square dance teaching.

15c each — \$10.00 per 100 postpaid



## SQUARE & ROUND DANCE DIPLOMAS

Graduation time? These make excellent awards for the new dancer just finishing his lessons.

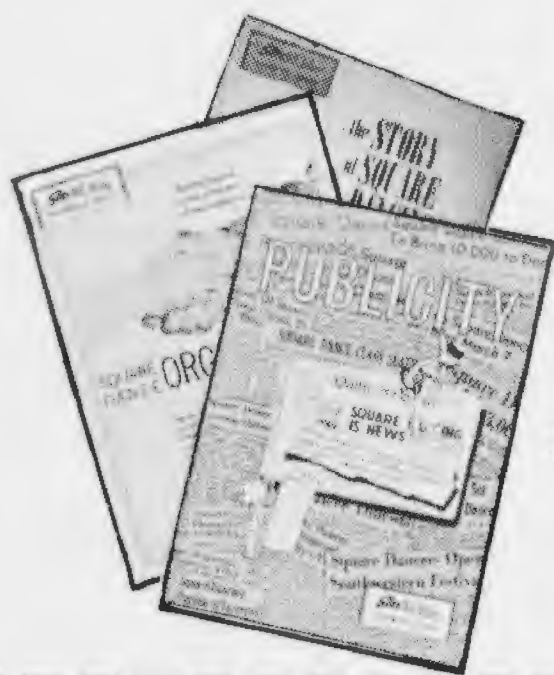
10c each — min. order of 10 — State type  
Add 20c postage with each order



## VALUABLE HANDBOOKS

Youth in Square Dancing  
Story of Square Dancing  
Square Dancing Party Fun  
Club Organization  
Publicity Handbook

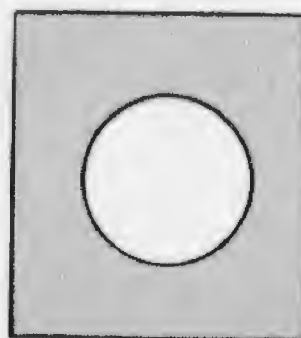
35c each postpaid



## STURDY SLEEVES FOR YOUR 7" RECORDS

Used by Professionals everywhere. Made of heavy duty paper — long lasting.

Minimum order  
100 for \$5.00 postpaid



## ORDER CHECK LIST

ITEM	QUANTITY
Publicity Handbook	_____
Illus. Basic. Movements of Square Dancing	_____
Indoctrination Handbook	_____
Club Organization Handbook	_____
Youth in Square Dancing	_____
Story of Square Dancing	_____
Planning Square Dance Party Fun	_____
Green Sleeves (Min. order of 100)	_____
Basic Check Lists (for callers), 12 sheets	_____
S/D Diplomas (Min. order of 10)	_____
R/D Diplomas (Min. order of 10)	_____
Total Amount (Enclosed) \$	_____

## FREE — THREE HOEDOWN RECORDS

Six of Sets in Order's all-time hoedown favorites, remastered so that each one lasts longer than five minutes, pressed on to three quality 7" 45 RPM records.

FREE with a NEW subscription to Sets in Order.

Please check one: New ☐ Renew ☐

If you are a **new** subscriber in the U.S.A. include \$3.70

If this is a **renewal** sub. in the U.S.A. include 4.20

(If you live in Canada or another foreign country, please add 50c more for postage necessary.)

Name \_\_\_\_\_

Address \_\_\_\_\_

City and State \_\_\_\_\_



(Letters, continued from page 3)

new people in the area or travelers and we thoroughly enjoy visiting with square dancers from everywhere. We think the Guide is great and we thank you for inventing it!

Ann Jones  
Amarillo, Texas

Dear Editor:

Ed Fraidenburg of Flint is calling for three clubs in the Flint area, BROKEN LEG and all. Ed fell from a house January 31 and spent three weeks in the hospital. He is now back calling on crutches.

Harry Dorris  
Davison, Mich.

Dear Editor:

First off, please continue to run the DISCOVERY section as it was helpful to both myself, as a caller, and then to my new dancers, as I passed the info on to them... The magazine is TOPS!

Ted Geverink  
Dearborn, Mich.

Dear Editor:

I would like to take this opportunity to thank you for the excellent square dance magazine you put out. It is not too often that we miss

reading all of it. As a caller the first thing I turn to is the Record Report; this is tops. I make many selections of the records that I buy, depending entirely on what you say about them. My opinion of singing calls is, they should be relaxing for the dancers, so I usually pick familiar tunes with conventional basics.

Bert Shire  
Longbank, Sask., Canada

Dear Editor:

...I enjoyed your article on Bill and Alyce Johnson of Korea... I am an Army MSgt. and due to report to Korea in June... I am depending on S.I.O. to keep me informed while I am in Korea; as a caller I find your magazine invaluable in keeping up with all the news.

MSgt. Paul Greer  
South Bend, Ind.

Dear Editor:

We would like to take a few minutes just to let you know how much we enjoy your magazine. We have two good magazines in our area; Square Dance News and Square Dance—Where?, which we subscribe to and which adequately cover the local news. Sets in Order completes the picture by giving us news of the

---

## GRENN

---

### Newest Rounds

GR 14085 "SOMEONE" (two-step) by Bernie Tourigny & Jan Brunell

"LATIN LOUIE" by Al and Carmen Coutu

### Newest Challenge

GR 13016 "SLIDE THRU WORKSHOP" "TURN THRU WORKSHOP"  
"SLIDE THRU HASH" "TURN THRU HASH"

4 dances on 1 record — calls by Johnny Davis

#### RECENT CHALLENGE EP's (4 dances on each record)

13015 Trade Workshop/Cast Back Workshop/Trade Back Hash/Buster's Doublecross

13014 Cloverleaf Workshop/Clover & Anything/Dix. Daisy Workshop/Dix. Daisy Hash

13013 Loop The Loop Workshop/Chain Star Thru/Spin Top/Circulate Hash

13012 Arky Workshop No's. 1, 2, 3, 4

---

## TOP

---

### Newest Squares

TOP 25122

"FLOWERS ON THE WALL," flip by Ray Bohn

TOP 25124

"BY THE SEA," flip by Herb Keys

#### RECENT SQUARES

25121 Happy Square Dance Way — Thornton

25120 Moon Is Making Eyes — Thornton

25119 Heartaches — Prystupa

25118 Last Time I Saw Henry — Cargill

25117 Under The Sun — Zents

25116 Green Green — Hendrickson

25115 Harvest of Sunshine — Zents

25114 Travelin' Shoes — Schultz



rest of the United States...

Sets in Order is just a *great* magazine all around. The new material is wonderful. We save all our magazines and would not part with one. We're even afraid to loan them out, for fear we might not get them back.

Loretta King  
Sunnyvale, Calif.

Dear Editor:

I learned of your magazine and also learned to enjoy square dancing thru Betty Casey, who has introduced this activity to several enthusiastic teen age and adult groups in Hong Kong at the YMCA, the Ladies Recreation Club, the American Club and the Missions for Seamen. Her teenagers have presented several programmes for clubs and were well received on Chinese television.

We are indeed very sorry now that Betty has left Hong Kong to return to the U.S.A. but we do hope that square dancing is here to go with a swing in Hong Kong.

Bill Kelly  
Hong Kong, B.B.C.

Dear Editor:

Every square dancer knows what a "Taw" is but Webster's does not call a "Taw" a lady

square dancer. I have asked several local callers where the term originated; so far, nobody knows. Do you have an answer for me?

Beryl Frank  
Pikesville, Md.

As nearly as we can determine the rhyming is the only reason for "Taw" being the partner of "Paw." In early collections of dances we notice almost as many references to Paw and Taw as we do to Pa and Ma. If it has any deeper significance we're not aware of it. If any of the readers can add some information on this subject, we'd be delighted to hear about it and so would reader Frank. Editor

Dear Editor:

A short time ago my fiancée and I were attending a square dance at one of the local barns. Somewhere near the midpoint in the festivities, while she and I were sitting out a tip, we were admonished by an elderly matron because my lady was sitting on my lap...

According to the puritanical harridan who confronted us, many people there had complained to her about it. This tall tale was not borne out by the other dancers we talked to as we indignantly vacated the premises...

Both my fiancée and I have been dancing for several years. During this time we have

## Meg Simkins

*Everything for the Square Dancer*

**VERY VERY FULL**

**SHOW OFF THE BEAUTY OF  
YOUR BOUFFANT SKIRTS**

**TRIPLE TIERED PETTICOAT  
ALL BOTTOMS BOUND**

Nylon Lace over two nylon net underskirts.

White/White Binding

White/Multi-Color Binding

Black/Black Binding

Cornflower Blue/Blue Binding

Hot Pink/Pink Binding

Orange/Orange Binding

Yellow/Yellow Binding

Turquoise/Turquoise Binding

Red/Red Binding

Mint/Mint Binding

Orchid/Orchid Binding .....\$5.95

**NEW...** Rainbow Colored over two  
white nylon net underskirts. Vivid  
multi-colored binding on all skirts .....\$6.95

**NEW...** Silver Lurex Lace over two  
white nylon net underskirts .....\$9.95  
Gold Lurex Lace over two  
white nylon net underskirts .....\$9.95



**\$5.95**

Order by Mail  
Add 35c for handling  
(Please send for our  
Free Catalog)

Sizes: Petite-Small, Small, Medium,  
Large, X-Large and Tall-Large  
(Please give height, waist and hip  
measurements)

**Meg Simkins** 119 Allen Street, Hampden, Mass.



served as club officers and delegates. During this time, also, my wife-to-be has often occupied the space on my lap and she shall furthermore continue to do so . . .

I most sincerely hope and trust that the individual who accosted us did not speak for the movement as a whole; if she did, it was indeed the saddest day in the entire history of square dancing.

S. E. Retsel  
Los Angeles, Calif.

**Well! Editor**

Dear Editor:

Enclosed is our check to cover a one-year subscription to S.I.O. for Evelyn Hammond. Evelyn won this as a prize for correctly selecting the greatest number of baby pictures at our February party (of Sota Krackers Club), which featured a "Baby Picture Contest." Members and guests were asked to bring a picture of themselves taken sometime from birth to 5 years of age. Each picture was given a number and during the evening the dancers guessed the names and placed them on a ballot. Evelyn had the greatest number of correct ones. In 34 pictures she had se-

lected 9 correctly. It was quite a challenge as most of the pictures were over 40 years old.

Shirley Dawson  
Sarasota, Fla.

Dear Editor:

I am very happy and honored to have been featured as Caller of the Month in the February Sets in Order. As it is impossible for you to so honor all the deserving callers in Rhode Island that have done so much for square dancing, I hope that I can live up to the highest standards of a home-town caller and be a representative of the swell bunch of callers here at home . . .

Walt Swan  
Riverside, R.I.

Dear Editor:

Do you know what Max Forsyth does when he finds a couple arguing on the floor? He gives one a knife; the other a gun! . . .

Yale Carroad  
Teaneck, N.J.

Dear Editor:

. . . We are just a little mixed up. In February you put out the Square Dancers Guide and it was grand but Idaho was left out and

## THIS IS A DRESS DESIGNED FOR YOU



**Style 879**

by

*Bill Bettina*

Thousands of happy dancers have bought our styles at hundreds of stores located Coast to Coast. Your favorite dealer probably has a selection of our dresses in stock. If he doesn't, ask him to contact us. We'll appreciate it and we think he will too.

*Bettina* of miami  
INCORPORATED

2110 NORTHWEST MIAMI COURT • MIAMI 37, FLORIDA





# NEWCOMB

**TR-1640M-E2**  
**40 Watt Amplifier**  
 Callers' net \$220.00  
 List Price \$329.75

**TR-1625**  
**25 Watt Amplifier**  
 Callers' net \$139.50  
 List Price \$209.00



Prepaid anywhere in U.S. if check in full accompanies order  
**PENNA. ADD 5% SALES TAX**

## RECORDS

We sell all round and square dance record labels postpaid.

## HARLAN'S RECORD CENTER

**BOX 135, NORTH BEND, PA.**  
**Phone 923-0134**

referred to Washington. A number of people from Idaho and Washington have contacted us and asked why. We haven't the answer...

As you know, Bob, we have been Sets in Order takers for a long time—since 1949, to be exact—it is like a Square Dance Bible to us. We use it a great deal...

Penny and Ross Crispino  
 Nampa, Ida.

**When we finally got the Guide together, we saw that some areas were not covered, in spite of the numbers of requests we had sent out. We are working towards more complete coverage in future issues of the Square Dancers Guide. Editor**

Dear Editor:

We enjoy Sets in Order in every way. It is an excellent help in our teaching class and club.

J. D. Hogan  
 Ancaster, Ont., Canada

Dear Editor:

... Since the summer of 1963 we have moved to Philadelphia, Mineola, N.Y. and back to Baltimore. I had a wonderful experience in Mineola. My job had kept me out of dancing and calling for over a year and when I ventured forth again, I naturally felt a little shaky.



## MONEY-MAKING OPPORTUNITY FOR RECORD DEALERS

You can become part of the booming square dance industry. Earn big profits selling square and round dance records in your area. The specialist record distributors listed below will set you up in business if you can qualify. They carry all square and round dance labels and books and can offer fast efficient service. If you are already a dealer in square dance accessories and clothing, here's your chance to add to your volume profitably. Contact distributor nearest you for complete details. No obligation.

### WRITE TODAY TO DISTRIBUTOR NEAREST YOU

#### ARIZONA

OLD TIMER DISTRIBUTORS  
 P.O. Box 7281, Phoenix

#### CALIFORNIA

CORSAIR-CONTINENTAL CORP.  
 5528 N. Rosemead Blvd., Temple City

#### CANADA

SQUARE & ROUND DANCE WHOLESALE  
 455 W. Broadway, Vancouver, B.C.

CANADIAN MUSIC SALES  
 58 Advance Road, Toronto, Ont.

GERRY HAWLEY  
 34 Norman Crescent, Saskatoon, Sask.

#### GEORGIA

RECORD DISTRIBUTORS  
 2581 Piedmont Road N.E., Atlanta 30324

#### ILLINOIS

HERITAGE DISTRIBUTING COMPANY  
 6407 N. Caldwell Ave., Chicago 60646

#### MICHIGAN

SQUARE DANCE SPECIALTIES  
 14600 Grand River, Detroit 27

#### MISSOURI

WEBSTER RECORD DISTRIBUTORS  
 124 W. Lockwood, St. Louis 19

#### NEBRASKA

SQUARE DANCE DISTRIBUTORS  
 204 Lyric Bldg., Omaha 68102

#### NEW JERSEY

DANCE RECORD DISTRIBUTORS  
 1161 Broad St., Newark 07114

#### OHIO

TWELGRENN ENTERPRISES  
 P.O. Box 16, Bath

#### TEXAS

MERRBACH RECORD SALES  
 323 West 14th Street, Houston

#### UTAH

VERN YATES DISTRIBUTORS  
 436 E. 4th South, Salt Lake City

#### WASHINGTON

WESTERN DANCE DISTRIBUTORS  
 1230 1/2 Westlake Avenue N., Seattle 9





# 3rd ANNUAL LETHBRIDGE GLADIOLUS & SQUARE DANCE FESTIVAL

AUGUST 18-19-20, 1966

## LETHBRIDGE'S 60th ANNIVERSARY CELEBRATIONS

Enjoy your Vacation in Lethbridge for 1966,  
attend the big three day open air dance.

**GET YOUR BRIDGE PAL BADGE**

GOOD CALLERS . . . GOOD SOUND

FOR INFORMATION WRITE

Box 893 • Lethbridge, Alberta, Canada



Thru the help and encouragement of Jerry Salisbury, president of the Long Island Callers Assn., I got back into the program. Jerry was absolutely wonderful as were the Long Island dancers and then—just when things were about to jell, another transfer! . . .

Jocko Manning  
406 Catherine Ave.  
Linthicum Hts., Md.

### AUCTION M I N K

Auction M I N K (Money Is Needed Kekuk) is the brain child of the Al Searls of

Maywood, N.J., with the artistic help of Pete Korzaan of Teaneck and under the sponsorship of the Northern N.J. Square Dancers Assn. A bow tie—called the Keokuk Traveling Mink—has a twofold purpose; to raise funds for the victims of the disaster and to serve as a reminder of their continuing needs.

Why a tie? It is a symbol of the common ties that hold square dancers together. How it works is simple. The current owner will wear it to a dance and some time during the evening hold an Auction M I N K. No one will bid



### DANCE CLUB NAME SLOT BADGES

Made of light weight, clear plastic, with pictures of dancers or club symbols in colors.

This badge can be supplied to a member immediately simply by typing, printing or writing his name on the blank slot insert card and slipping it into the patented

slot. **NEW larger slot for wearer's name.**

All fitted with jeweler's safety clasp pins.

### ENGRAVED BADGES FOR PERSONAL OR CLUB USE

Engraved badges have white letters on black or colored plastic.

Badges for officers, callers, callers' wives, etc., plus a large selection of comical "GOOFIES"

(All badges illustrated in reduced size.)

**Write us for full details and prices.**

**• WESTERN PLASTIC PRODUCTS •**  
1703 MAGNOLIA AVE., LONG BEACH 13, CALIF.



Name and Town or Club  
75c ea.

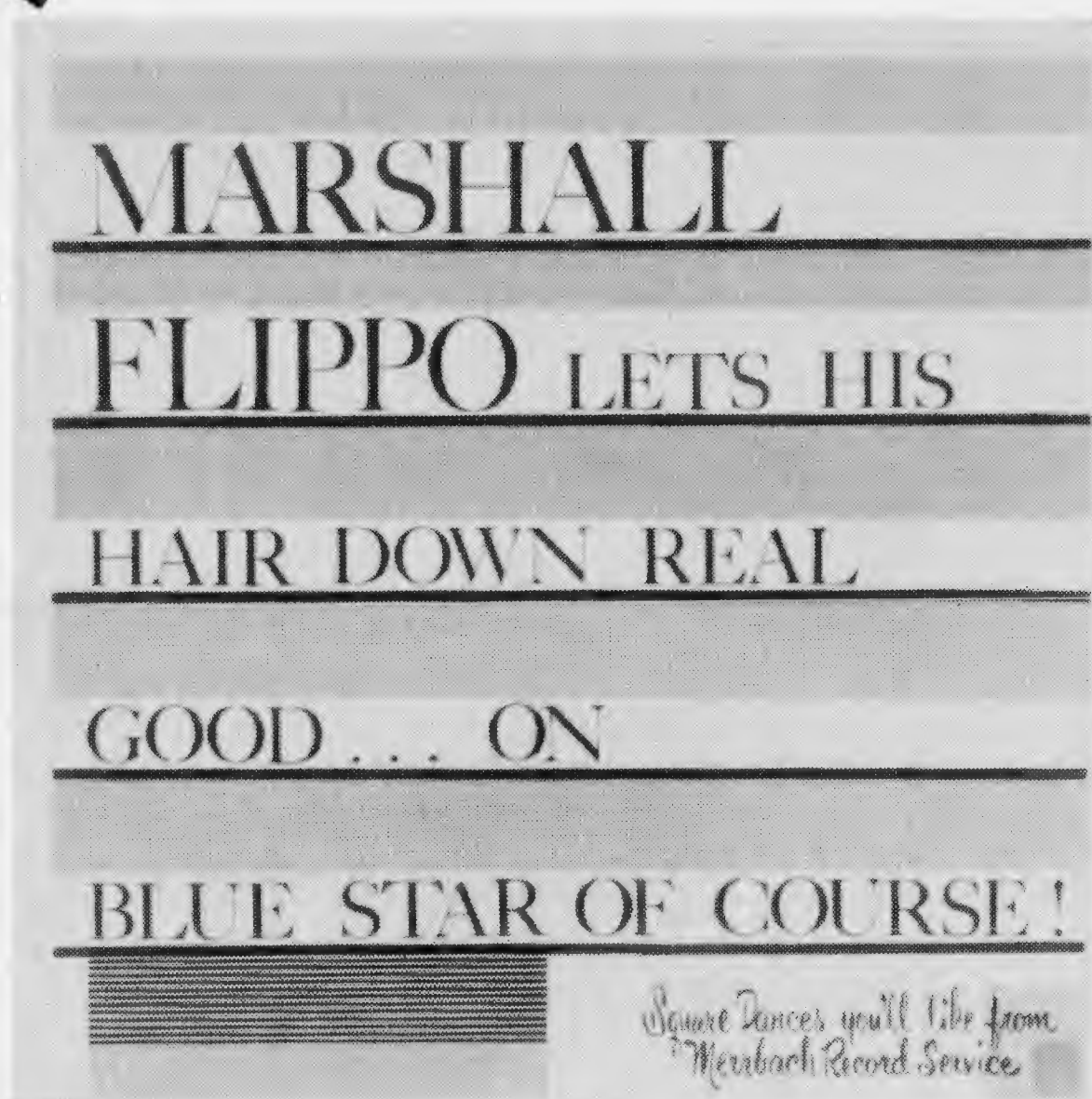
Name only  
70c ea.





# NEWEST BLUE STAR LP RELEASE

## BS 1013



MARSHALL FLIPPO

**\$3.98** at your dealer

## LATEST RELEASES on these OUTSTANDING LABELS

### BLUE STAR:

- 1778 — **Sugarfoot Rag**, Key D  
Flip Side, Tulsa, Key F)  
(Hoedowns)
- 1779 — **You Call Everybody Darling**  
Caller: Marshall Flippo, Flip Inst.
- 1780 — **Fairweather Sweetheart**  
Caller: Marshall Flippo, Flip Inst.
- 1781 — **Cholly's Folly**, Key G  
Flip side **Old Joe Clark**, Key A  
(Hoedown)

### LORE:

- 1083 — **Sweet Temptation**  
Caller: Johnny Creel, Flip Inst.
- 1084 — **Why Haven't I Told You**  
Caller: Bob Augustin, Flip Inst.
- 1085 — **The Dance Is On**  
Caller: Bob Dubree, Flip Inst.
- 1086 — **Go Swinging With a Lady**  
Caller: Allen Tipton, Flip Inst.
- 1087 — **Old Town Hall**  
Caller: Johnny Creel, Flip Inst.

### BOGAN:

- 1191 — **You All Come**  
Caller: Billy Dittemore, Flip Inst.
- 1192 — **Love Bug**  
Caller: Billy Dittemore, Flip Inst.
- 1193 — **The One On The Right Is On The Left**  
Caller: Cal Lambert, Flip Inst.
- 1194 — **When The Ship Hits The Sand**  
Caller: Cal Lambert, Flip Inst.

### ROCKIN "A":

- 1327 — **Ernie's Breakdown**, Key A  
**Boil the Cabbage Down**, Key F  
Hoedowns
- 1328 — **Four Leaf Clover**  
Caller: Bill Wilson, Flip Inst.
- 1329 — **Square Dance Honeymoon**  
Caller: Bill Wilson, Flip Inst.
- 1330 — **I Overlooked An Orchid**  
Caller: J. P. Jett, Flip Inst.
- 1331 — **Further and Further**  
Caller: Paul Childers, Flip Inst.
- 1332 — **Most Of All**  
Caller: J. P. Lett, Flip Inst.

### KEENO:

- 2310 — **Round Robin**  
Caller: Harold Bausch, Flip Inst.
- 2320 — **Omaha/Blue of the Night**  
Rounds by Lloyd & Maizie Poole
- 2330 — **Set Me Free**  
Caller: Harold Bausch, Flip Inst.

### MUSTANG:

- 114 — **Banjo Sam**  
Caller: Tommy Stoye, Flip Inst.
- 115 — **Green Beret**  
Caller: Bob Arnold, Flip Inst.

### SWINGING SQUARE:

- 2329 — **Don't Forget It Baby**  
Caller: George Peterson, Flip Inst.
- 2330 — **While I'm Gone**  
Caller: George Peterson, Flip Inst.
- 2331 — **Hang Your Heart On a Hickory Limb**  
Caller: Bill Saunders, Flip Inst.
- 2332 — **Take Me Back to Tulsa**  
Caller: Chuck McDonald, Flip Inst.
- 2333 — **Hello Mary Lou**  
Caller: George Peterson, Flip Inst.

We carry all square and round dance labels — Write us if your dealer cannot supply you.

**MERRBACH RECORD SERVICE, 323 W. 14th St., Houston, Tex.**

**Phone UN 27077**





## Grosvenor's Inn ESTES PARK, COLORADO

presents

... **FRANK LANE** ... calling  
the very finest ... modern, western ...  
**SQUARE DANCING**



**4 DAYS EACH WEEK — JUNE 17th THRU SEPTEMBER 5th, 1966**

EACH WEDNESDAY  
FRIDAY & SATURDAY  
8:30 P.M. 'til 11:30 P.M.

SUNDAY MATINEE  
2:30 'til 5:00 P.M.  
(Round Dance Workshop ... 2 P.M.)

LABOR DAY WEEKEND  
FRIDAY, SATURDAY & SUNDAY  
8:30-11:30

**FOR BROCHURE WRITE BOX 513, LAWRENCE, KANSAS**  
**FOR ACCOMMODATIONS WRITE ESTES PARK CHAMBER OF COMMERCE**

unless he intends to take it to another dance in the near future, to keep the tie circulating constantly.

The Keokuk Mink was started on its way January 21 at Tenakill Twirlers with Pete Korzaan the first winner. The money from all auctions is forwarded to the president of the sponsoring association who in turn sends monthly checks to the Keokuk Disaster Fund. Every successful bidder, no matter how briefly he wears the tie, will receive a distinctive pin denoting his support.

### ASILOMAR ALUMNI MEET

March 4 marked the First Annual Meeting of the Asilomar Alumni Association at West Hollywood Playground in Los Angeles, Calif. Some 200 dancers were present to participate in this first reunion-type gathering, excess funds from which were sent to the Swing-Ezy Benefit Fund in Keokuk, Iowa. Dave Taylor from Detroit was the caller and kept the floor, which represented many levels and interests of dancers, moving smoothly and well. Prizes were given to the people sporting the most

# fits perfect.....feels wonderful!

Hinote Creations are designed for your dancing comfort. Made of fine kid leather, they are available in styles and colors to match or contrast your square dance dresses. Hinotes are the most comfortable square dance shoe, and are sized to fit your foot. Try them, you'll enjoy them.



WRITE FOR A  
FREE CATALOG

# hinote

**The Festivals 100**  
Available in colors, \$5.45  
Gold or Silver, \$9.45

**The Promenade Pump**  
Available in colors, \$6.95  
Gold or Silver, \$9.95

When ordering, draw your right foot on white paper  
Include style, color and 35¢ for handling

**3261 Flushing Road / Flint, Michigan**



# TEXAS SPECIALS

BY

*Nita  
Smith*



113 WALTON, COLLEGE STATION, TEXAS



## COQUETTE

\$29.95

A dacron-cotton fabric  
in pink-aqua-yellow  
floral design - - -

plus \$1.00  
handling

circular ruffles are featured at the neck-  
line which forms a V at the back and in  
the sleeve for softness. The cording in  
the 3-tiered skirt and the lining of the  
ruffles can be shocking pink or aqua.  
To add further color co-ordination add an  
aqua or shocking pink petticoat \$14.95  
plus \$1.00 mailing charge and pantalettes  
(custom-made, send measurements) \$8.95  
plus 50¢ mailing charge.



## CHERI

(formerly \$39.95)

A lovely  
white 100%  
flufflon

\$34.95

plus \$1.00  
handling

with a border design in  
aqua, gold and pink - - very colorful and gay.  
The 2-tiered skirt and yolk at neck are cord-  
ed in orange or aqua. The bodice is lined.  
NOTICE: a white petticoat with 2 bottom  
rows of pink, gold & aqua \$14.95 plus \$1.00  
mailing charge, and pantalettes to match  
\$8.95 plus 50¢ mailing charge.

## PETTICOATS...

### VERY FIRM PERMANENT FINISH

DOUBLE CIRCLE "The Answer" . . . (in white only) Here are two petticoats in one!

The top slip is made of 30 yards of stiff permanent finish marquisette which will not wilt. The underneath slip is made of 20 yards of the softer finish which will not tear your hose. A bargain at any price . . \$11.95 plus \$1.00 mailing charge. P.S. If it pleases you we'll add all colors!

JUST RITE (white only) Does your old slip need a "lift"? Do you need a slip for club and class? This is a 30 yard stiff finish with lots of fullness that holds up very well. . . . \$8.95 plus \$1.00 mailing charge.

PARTY . . . queen of crinolines . . . our finest slip - 50--60 yard sweep, soft enough to "flow" and yet firm enough to last and last. 14 lovely colors! \$14.95 plus \$1.00 mailing charge.



# Faulkner's

## SQUARE DANCE and WESTERN SHOP



### Men's and Ladies Fine Cotton Broadcloth Short-Sleeved Shirts

Color — White  
Ladies' sizes 30 to 20  
Men's sizes 14 to 18  
**\$4.95**

Men's only short sleeved shirts made  
of 65% dacron and 35% cotton.  
Colors: White, Light Tan, Light Blue.  
**\$5.50**

Many plaids, checks and stripes in cot-  
ton for men in short sleeves — **\$4.95**

Please add 50c mailing charge for orders under \$10.00.

### NEWCOMB TR 1640M HF2

One of the most popular  
models in the Newcomb line.  
Hi-Fi speakers and 40 watts  
of power offer excellent  
coverage with perfect clarity.

**\$244.00** Cash Price  
(Easy payments if desired)



**8315 Wornall Road, Kansas City, Mo. 64114 • Phone Highland 4-3110 • Open Thurs. eves.**

Asilomar badges, indicating how many times  
they have attended this Sets in Order Dance  
Institute on the Monterey Peninsula.

Bill Marron of Blue Engravers, also an Asilo-  
marite, furnished souvenir identification badges  
— bright gold sea horses (the Asilomar insignia  
of Sets in Order) on a red background. So  
bright and merry was the atmosphere on this  
occasion that it may well become an annual  
affair. Any square dancers who have attended  
Asilomar since the first sessions in 1951, are  
eligible to attend.

### BIG ONE IN KANSAS THIS MONTH

The Kansas State Square Dance Convention  
will take place on May 6-7 at the Sports Arena  
in Hutchinson. Johnny LeClair, Frank and  
Ruth Lanning will be on the docket to handle  
squares and rounds, respectively. General  
Chairman, for the second year, is Jim Hopen-  
gardner. Write Les Keller, 101 S. Walnut,  
Hutchinson, for further word.

### THIS WE LIKE

The name of one of Bob Dawson's clubs in  
Sarasota, Florida, is Sota-Krackers. Oh, well.

## FUN VALLEY SOUTH FORK COLORADO A SQUARE & ROUND DANCE VACATION 1966 SEPTEMBER

FEATURING:



V. & J. Parrish  
All Sessions



Schroeder's Playboys  
Live Music each Sat. nite!

(WEEKEND) SEPT 9-11

Johnny LeClair, Riverton, Wyoming  
Pete & Don Hickman, Amarillo, Texas

SEPT. 11-17

C. O. Guest, Dallas, Texas  
Darlene & Jack Chaffee, Denver, Colorado

SEPT. 18-24

Bob Yerington, Muscatine, Iowa  
Otto Degner, Farmington, New Mexico  
Ralph Silvius, Modesto, California  
Bob & Helen Smithwick, San Diego, California

SEPT. 25-OCT. 1

Selmer Hovland, Wagon Mound, New Mexico  
Billy Lewis, Dallas, Texas  
Jean & Vaughn Parrish, Boulder, Colorado

For Information & Reservations write or phone:

### COLORFUL COLORADO

**FUN VALLEY** ● Denver  
6 mi. W. of  
South Fork, Colo.  
on Hiway 160  
● Alamosa  
● Cortez

IN THE BEAUTIFUL ROCKIES • IN ALL THEIR SEPTEMBER GLORY!!!  
FINEST • ACCOMMODATIONS • FOOD • DANCE FACILITIES • STAFF  
BREATHTAKING SCENERY • GOOD FUN • AFTER PARTIES • LEADERSHIP  
DEVELOPMENT SESSIONS • FISHING • MINIATURE GOLF  
HORSEBACKING • WORKSHOPS • SQUARES & ROUNDS  
TIME TO ENJOY IT ALLLLLL! • TRAILER SPACE AVAILABLE



Fun Valley Phone — May to Nov. — (303) 873-5566  
MACK & JEAN HENSON, FUN VALLEY, SOUTH FORK, COLORADO  
or VAUGHN & JEAN PARRISH  
CHERRYVALE RD., BOULDER, COLORADO 80302 • Phone 442-3244



# The CALLER OF THE MONTH



Photo by Lyle Baker Studio

*Jack Halfacre — Denver, Colorado*

**J**ACK HALFACRE is at least a "double-threat" man for his multiple enthusiasms stir almost as quickly for trailer-ing as for square dance calling. He has found a way to combine these two hobbies, too — a good trick.

The Halfacres — Jack and his wife Peggy — had been dancing for over 21 years before Jack took up calling in 1959. It was the usual story — a group of friends in somebody's basement playroom, needing a caller. From this start came the Jackstraws Club of Denver, still going strong.

Later the Halfacres attended Ed Gilmore's Callers College in Glenwood Springs, Colo., and as many other clinics as they could get to, bent on improving their teaching techniques, for Peg was a part of it all from the first. In late 1960 Jack started instructing for the Denver Recreation Dept., calling at first to live music in the city's outdoor Civic Center in the summer and instructing beginners in the public schools in the winter.

Jack's specialty is introducing new people to square dancing and rounds. He often has something like a teen group, a 3-to-5 age group and two beginning adult classes going at the same time. He also calls for a second club, the

## MAGIC Records

Our latest square dance release:

M1004

## BALLAD OF THE GREEN BERETS

written & called by  
JERRY DUPLANTIER

Instrumental  
can also be  
used as a  
hoedown!

If  
your  
dealer  
doesn't have  
it, write to:

4842 Lancelot Drive, New Orleans, La. 70127

We make ONE thing

But GOOD!

THE FINEST QUALITY, POPULAR PRICED  
SQUARE DANCE SHOE IN ALL AMERICA.  
MADE OF SOFT, LIGHT, FLEXIBLE  
CHOICE LEATHER.

Gordon's **PROMENADE** Shoe.



- The only shoe of its kind in all widths A-B-C-D-E-EE-EEE
- Cushion insoles
- Good Look'n — Smartly Styled — Trim — Neat — Eye catching design
- Popular priced — still **\$12.95**
- We pay postage anywhere.

**GORDON BROTHERS**  
2488 Palm Ave.  
Hialeah, Florida  
P.O. Box 841—ZIP 35011



## Weekend Workshops IN

### "OLDE TYME"

### SQUARE DANCING

For callers and teachers

Saturday and Sunday  
July 30-31, and Aug. 13-14

Every try to teach your group Contras or Quadrilles? Did they enjoy them? Did you ever really dance them yourself? The Weekend Workshops will cover all phases of "Olde Tyme" Square Dancing. Primary emphasis will be on Quadrilles and Contras — how to dance them, how to teach your dancers to dance in time with the music AND ENJOY IT. **WRITE TO —**

GET

"LET'S CREATE

97 pp

'OLD TYME'

\$3.25 ppd.

**SQUARE DANCING"**

Over 80 Calls — Quadrilles, Contras, etc.

Beginner Material — proven dances

How to build a Lasting Square Dance Movement

**Ralph Sweet . . . Powder Mill Barn**  
32 S. Maple St., Hazardville, Conn. 06036



We are all  
coming back  
to the

**4th BANGOR LODGE  
CANADIAN SQUARE DANCE VACATION  
AUG. 28 - SEPT. 2, 1966  
BRACEBRIDGE, ONTARIO, CANADA**

Come and join us  
for the time of  
your life

**FEATURING**

- ★ Callers' & Dancers' Clinics
- ★ Square & Round Dance Workshops
- ★ After-Parties you will long remember
- ★ Extra Special evening Dance Parties
- ★ Outstanding Meals — Menus to choose from
- ★ Ultra Modern Dance Hall — best of hardwood floors
- ★ All Vacation activities — Including 9 hole golf course

**THE COUNTRY'S TOP LEADERSHIP**

Jack & Lil May  
Earle & Jean Park  
Dave & Angie Taylor

★ ★ ★

**ALL SITUATED IN  
CANADA'S BEAUTIFUL  
MUSKOKA VACATIONLAND**

**DON'T DELAY—WRITE: MARG HOUGH, 33 KELS AVE., SCARBOROUGH, ONT., CANADA**

Star Shooters of Lakewood.

Besides being Past Vice-President of the Denver Callers Assn., Jack was Past President of the Colorado State Square Dance Assn., Editor of the Denver Council Bulletin and Chairman of the Colorado State Assn. Publicity Committee.

As to how he combines his two hobbies, he is a Wagonmaster of the Square Wheels Trailer Club. This group enjoys summer week-end trips to the Colorado mountains in small vacation trailers, spending much time in dancing

and traveling on these occasions. The group has also expanded its horizons and gone on longer safaris, combining the two hobbies.

**TIME IS NEEDED**

In order to process a new or renewal subscription to Sets in Order, it is necessary to allow a period of 6 weeks. This is normal in magazine publication. The same amount of time must be allowed for a change of address so, in order not to miss any of their copies, subscribers are asked to send in address changes as soon as possible.

## SQUARE DANCING AT ITS BEST

*wearing a*

### **Desert Flower Original**

**3118 CENTRAL S. E.  
ALBUQUERQUE  
NEW MEXICO 87106**



Write for our free brochure  
**Exquisite dresses, blouses,  
skirts, petticoats, pantaloons,  
ponchos, coats**

**WORN BY BETTER SQUARE DANCERS COAST TO COAST**



# BOGEN

## Fully Transistorized VP50 Transcription Player



### VP50 SPECIFICATIONS:

**POWER OUTPUT:** 40 watts (80 w. peak) continuous sine wave rating (60 w. peak) High fidelity performance; 45-18,000 cps,  $\pm 1$  db.

**TRANSISTORS AND DIODES:** 17 Total 9-2N2717 silicon, 2-2N3053 silicon, 4-2N2147 germanium, 2-silicon diodes.

**POWER CONSUMPTION:** 120 watts (117 vac).

**MICROPHONE INPUT:** 4: MIC 1, radio/tape, phono MIC 2.

**OUTPUT:** Two speaker sockets, 4, 8, 16 ohm and 25V, balanced 70V; Monitor; Tape.

**CONTROLS:** Channel 1-Treble, Bass, Volume, Selector Switch. Channel 2-Volume, Tone Switch, Power Switch.

**FREQUENCY RESPONSE:** 45-18,000 cps  $\pm 1$  db.

**12" LOUDSPEAKER:** Two 10 oz. ceramic magnet.

**MICROPHONE CONNECTOR:** Standard Phone Plug.

**SPEAKER PLUG:** Jones P-302-CCT-L.

**DIMENSIONS:** 15 $\frac{3}{4}$ " W, 16 $\frac{1}{2}$ " D, 11 $\frac{1}{2}$ " H.

### SPECIALLY DESIGNED FOR PROFESSIONAL CALLERS

### COVERAGE UP TO 200 PLUS SQUARES

The VP50 — an all transistor, completely portable, professional transcription player. Professional construction gives you a tool capable of continuous duty over long periods of time with a minimum of attention and servicing. High Fidelity . . . Unique Variable Speed Control . . . Precise Automatic Cueing . . . you get all this and more with the VP50! Remember, Bogen means the utmost in sound and music reproduction.

**LIST PRICE \$332.25**

**SPECIAL  
CALLER'S PRICE** **\$249.25**

**IF YOUR CHECK ACCOMPANIES ORDER  
WE PAY THE FREIGHT**

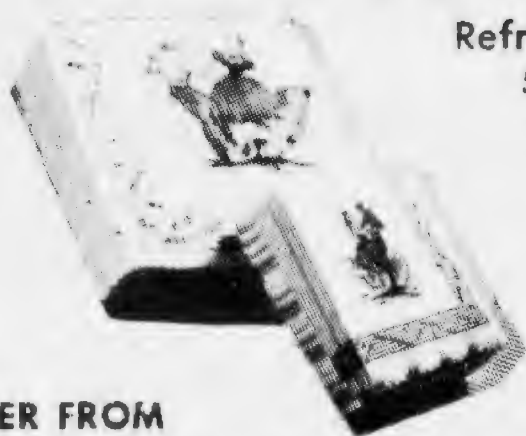
## DANCE RECORD CENTER

1159 BROAD STREET

NEWARK, NEW JERSEY 07114



# PARTY NAPKINS



Refreshment size (9"x9")  
50 in a package — 75c  
Luncheon size  
(12"x12")  
50 in a  
package — 85c  
Postpaid

ORDER FROM

**Sets in Order** LOS ANGELES, CALIF. 90048  
462 N. ROBERTSON BLVD.



**FREE**  
WESTERN CATALOG

Ranch wear, western furniture, boots, hats, tack, square dance dresses, gifts and even more. Serving America for over 40 years.

OUR 72-PAGE WESTERN CATALOG IS YOURS FREE — JUST ASK FOR IT

**MILLER STOCKMAN**  
1555 Lawrence St., Denver, Colo. 80217

## PRAIRIE RECORDINGS



**MAY RELEASE! TRY IT**  
"FOR HE'S A JOLLY GOOD FELLOW"

PR 1009 AL HORN CALLS  
"HORNETS" MUSIC

Have you tried our last  
Fast Stepper?

"MIGHTY JOE" PR 1008

BOX 4098, PUEBLO, COLORADO 81003



Clancy and Betty Mueller — New Whiteland, Indiana

AN "OLD-TIME" DANCE at the P.T.A. marked the beginning of the dancing hobby for Betty and Clancy Mueller in 1947. Two years later they went to a modern square dance sponsored by Eli Lilly where Clancy is employed. There they discovered that the caller and his wife were their old school chums, Max and Lovella Forsyth. Max was starting a square dance hall and the Muellers agreed to help out. The association still continues.

After 6 years of attending workshops, festivals and institutes, listening to Max and the Manning Smiths and the Frank Hamiltons, Betty wanted to teach rounds. She had taught dancing as a teen-ager so teaching rounds presented a renewal for this phase.

Currently the Muellers have two clubs. One is in Columbus, Indiana, and the original one started after the first class at the Forsyth hall 10 years ago. They teach at least two basic classes each year in two-step and one in waltz starting each February. Humor goes hand in hand—or heel by toe—with their teaching. They feel that rounds are relaxing and entertaining if taught with proper basics for good foundation and then with timely cues to eliminate frustration for the dancers.

Another phase for Betty and Clancy was

**AL BRUNDAGE**

Presents

An Exciting

Adventure in

DE LUXE

SQUARE DANCE

VACATIONS!



Our 16th Year

overlooking the HUDSON RIVER  
at Historic West Point, N.Y.

Everything for a "perfect" vacation. Delicious Meals, Private Bath, Rounds, Squares, Callers' Panels, Children's Program, Historic Tours, and much, much more.

— Write for Details Today! —

**AL BRUNDAGE VACATIONS**

83 Michael Rd. — Stamford, Conn. 06903

**JULY 10 to 15**

- ★ AL BRUNDAGE
- ★ ART HARRIS
- ★ DAVE TAYLOR
- ★ Date'n Dot Foster

**AUG. 7 to 12**

- ★ AL BRUNDAGE
- ★ JACK JACKSON
- ★ CURLEY CUSTER
- ★ Paul and Laura MEROLA



Let Your Square Dance Clothier Help You

# Dress for the Dance



AMOS SQUARE DANCE SQUARE  
624 West Main, Alhambra, California

AQUA BARN WESTERN SHOP  
1230½ Westlake Ave., No., Seattle, Wash. 89109

BAR G SADDLERY  
1066 E. Michigan Ave., Ypsilanti, Mich. 48197

BAR S SHOP  
4318 Naomi Dr., Louisville, Ky. 40219

BILL & VALS CARRIAGE HOUSE  
140 E. Butler Ave., Chalfont, Bucks County, Penn.

BOB & DOT'S SQUARE DANCE & WESTERN WEAR  
3435 Magnolia Ave., Knoxville, Tenn.

BONEY'S S/DANCE AND WESTERN WEAR  
11617 Florida Ave., Tampa, Florida 33610

CIRCLE EIGHT WESTERN WEAR  
12339 S. Hawthorne Blvd., Hawthorne, Calif. 90250

CHEZ BEA SQUARE DANCE CREATIONS  
650 N.E. 128th St., North Miami, Fla. 33161

COUNT'S WESTERN STORE  
4903 Wisconsin Avenue, Washington, D.C.

DANCE CRAFT  
455 W. Broadway, Vancouver, B.C., Canada.

ED & MAREA'S SQUARE DANCE SHOP  
317 Peninsula Drive, Erie, Pa.

F & S WESTERN SHOP  
1553 Western Ave., Toledo 9, Ohio

GENE'S WESTERN WEAR  
57 South Market Street, San Jose, Calif.

GILBERT'S MEXICAN SHOP  
15 East Market Street, Akron 8, Ohio

HI-D-H WESTERN SHOP  
257 Read St., So. Attleboro, Mass. 02774

HILL RANCHO  
15701 So. Crenshaw, Gardena, Calif.

IVEY'S FRONTIER SHOP  
504 South Slappeg Blvd., Albany, Ga. 31705

JEAN'S WESTERN AND S/DANCE WEAR  
705 Eastside Blvd., Muskogee, Oklahoma

KAY WILSON  
5022 Nokomis Ave., Minneapolis 17, Minn.

KEITH CLOTHING  
301 19th St—Ensley, Birmingham 8, Alabama

McCULLOCH COSTUME & DANCE OUTFITTERS  
1195 Dundas St., London, Ontario, Canada

NICKS WESTERN SHOP  
245 E. Market St., Kingsport, Tenn. 37660

ROBERTSON DANCE SUPPLIES  
3600—33rd Avenue, Sacramento, Calif. 95824

SQUARE TOGS  
11757 Hwy. 42, Sharonville, Ohio

SUE'S SPECIALTY SHOP  
South Main St., Topsfield, Mass. 01983

THE SQUARE DANCE SHOPPE  
2272 E. Main St., Sarasota, Florida

TOWN AND COUNTRY SQUARE DANCE FASHIONS  
740 Schoelles Rd., North Tonawanda, New York

THE DANCERS CORNER  
2228 Wealthy SE, Grand Rapids, Mich.

THE WIGWAM  
307 High St., Seaford, Delaware

VIVIAN PORTER'S WESTERNWEAR  
1320 E. Highland Ave., San Bernardino, Calif.

WORTH INC.  
1460 Washington Ave., Miami Beach, Fla. 33139

**Sets in Order**

MAGAZINE  
MAY BE PURCHASED  
AT THESE STORES

STORES handling square dance clothing are welcome to write  
Sets in Order for information regarding a listing on this page.





WILLARD  
RIDDELL



V. PARRISH

19th ANNUAL  
**Rocky Mountain  
Square Dance Camp**  
at the **LIGHTED LANTERN**  
atop Lookout Mountain in Cool Colorado  
**JULY 17 — AUGUST 13, 1966**

Four Separate Weeks of Fun and Dance Workshops

Staff: Raymond Smith, Johnny LeClair, Vaughn Parrish, Gaylon Shull, Sal Fanara, Beryl Main,  
Al "Tex" Brownlee, Francis Zeller, Willard Riddell, Bettye & Charles Proctor, Helen & Bob Smithwick,  
Edna & Gene Arnfield, Pete & Don Hickman, Fred & Mary Enholm  
Only \$60.00 per person for a full week

**For further information write Paul J. Kermiet, Rt. 3, Golden, Colorado**



RAY SMITH



SMITHWICKS

choreography and they wrote St. Louis Blues for Grenn; the current Go-Go-Go for Windsor.

The Muellers have appeared at festivals and three National Conventions. They teach rounds and do after-parties at institutes at Turkey Run and perform the same function for Heart of America Square Dance Festivals.

The kindness of many dancers encouraged the Muellers to resume their activities after Clancy broke several bones in a fall two years ago. Their job as Round Dance Chairmen of the 15th National Square Dance Convention

in Indianapolis has its responsibility sweetened by the help of many friends who are working with them to make the round dance program outstanding.

### SQUARE HIGH-LIGHTS

Square High-Lights is the name of the publication put out by the Lima (Ohio) Area Callers Assn. It is distributed to association members at 15¢ per copy. It contains workshop material, a monthly calendar, editorials, news items and compatible advertising. Howard and Betty Moore are editors.

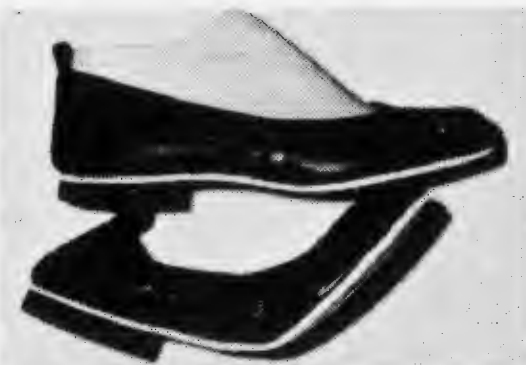
## Square Dance Shoes by Sunset



### ANKLETTE

A 2 in one shoe, the strap can be worn across the instep or around the ankle.  
Price: Black or White \$5.95  
Colors \$6.95  
Gold or Silver \$9.95

**SHUFIT**  
Featuring an elasticized binding that hugs the foot. With a shoe horn tab.  
Price: Black or White \$5.95  
Colors \$6.95  
Gold or Silver \$9.95



### T STRAP

Made of fine glove leather with celetite heel and chrome sole in solid colors or contrasting heel and straps.  
Price: Black or White \$6.95  
Colors \$7.95  
Gold or Silver \$10.95

**LITEFOOT**  
The eyeleted and laced shoe. A 3 oz. shoe made of glove leather featuring our 1/2 in. celetite heel, in our rainbow of colors.  
Price: Black or White \$5.95  
Colors \$6.95  
Gold or Silver \$9.95



Sizes: Medium, 4 to 9; Narrow, 4 to 9; Large, 9 1/2 to 11 (\$1.00 extra).

NO C.O.D.'s PLEASE. ADD 40c Postage and Handling.  
Californians, add 4% Sales Tax.

HALF SIZES ALSO

**MAIL ORDER  
ONLY**



**Sunset Dance Wear**

**SATISFACTION  
GUARANTEED**

**PLEASE MENTION**

**ROUND TOE #22  
or  
POINTED TOE #33**

**6311 YUCCA STREET  
HOLLYWOOD 28, CALIF.**





A REAL SMOOTHIE

# "Second Hand Rose"

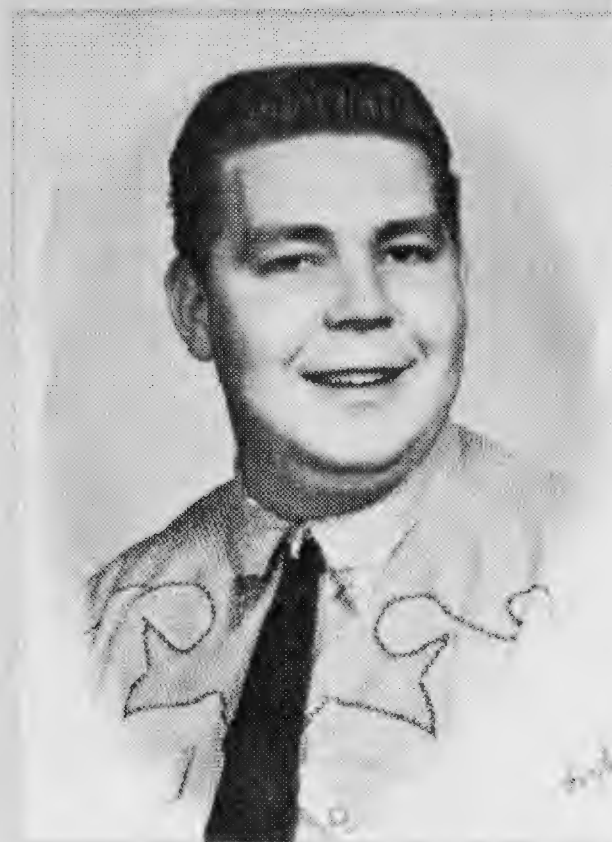
Flip Called By

**DICK HOULTON**

With Great Music By The New

**ART BARDUHN BAND**

**HI-HAT 333**



DICK HOULTON

## TWO NEW HOEDOWNS

*You Haven't Heard Better Rhythm*

# "Whoa Dobbin" & "Hi-De-Ho"

Featuring Five Nationally Known Musicians

Art Barduhn, Piano — Neil Levang, Guitar — Steve Dweck, Drums

Buddy Merrill, Banjo — Red Callender, Bass

**HI-HAT 607**

### Recent Singing Calls

329 Good Time Polka

330 Till The Well Runs Dry

331 Bird Of Paradise

332 Saving Your Kisses

### Recent Round Dances

824 My Best To You  
I'm Gonna Build A Fence

825 Call It Love  
Milord

826 Shufflin  
Wouldn't You Know

### ROUND DANCES

## "Ain't She Sweet"

Fast Moving, Smooth and Easy

By Pete 'n' Ann Peterman

Fort Worth, Texas

## "MOOD INDIGO"

An excellent intermediate two-step

By Chet and Barbara Smith

Boylston, Mass.

**GENE GARF MUSIC**

**HI-HAT 827**

**HI HAT** Dance Records

PRODUCED BY  
**MERL OLDS**  
BOX 69833  
LOS ANGELES CALIF 90069



## NEW FUN BADGES!



**CALLERS REVENGE**

**CAMPER DANCER**

**STAGE COACH**

(Our hot new 50-mile trip badge)

**WRITE FOR OTHERS**

**ALSO NAME BADGES FOR CLUBS  
FAST SERVICE!**

**BEACON BADGE CO.** 257-H East Ave.  
Pawtucket, R. I.

## GAYLON SHULL Calls

### SL-125 I FOUND YOU OUT

**RECENT RELEASES:**

**SL-119 BRUSH THOSE TEARS**

Caller: Jon Jones

**SL-120 LEMON TREE**

Caller: Tommy Farris

**SL-121 ALICE BLUE GOWN**

Caller: Gaylon Shull

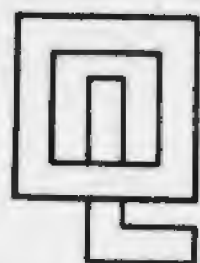
**SL-122 THE WILLOW TREE**

Caller: Melton Luttrell

**SL-123 CITY LIGHTS**

Caller: Dusty Randell

**SL-124 CUTIE** Caller: Dick Enderle



**SQUARE L  
RECORD CO.**

8512 La Jolla Ct.  
Ft. Worth 16, Texas



**VELCO**

**MEANS SAFETY**

**NO DUST—NO PARAFFIN**

**NO ABRASIVES**

**16 OZ. CAN SLO-DOWN**

or

**11 OZ. CAN SPEE-DUP**

**\$1.95 Plus Postage (USA only)**

**\$2.25 Plus Postage (in Canada)**

**DEALER INQUIRIES INVITED**

**WRITE:**

**Johnny Velotta Supply**  
**118 So. Lake St.**  
**Los Angeles, Calif. 90057**

## SQUARE DANCERS!

**Have you seen the NEW**

### SQUARE DANCE WATCH???

A special patented design for you  
with a HIS and HERS model to match!

**See it at Booth #4 at the**

**15th NATIONAL  
SQUARE DANCE CONVENTION!**

Brochure furnished on request

**MAYO JEWELERS**

**2428 1/2 ABERCORN STREET  
SAVANNAH, GEORGIA 31401**

(Record reviews, continued from page 6)

### BACK IN CIRCULATION — Longhorn 152

**Key: E flat** **Tempo: 125** **Range: High HC**

**Caller: Louis Calhoun** **Low LB**

**Music:** Western 2/4 — Guitar, Clarinet, Banjo,  
Piano, Drums, Bass, Vibes, Violin

**Synopsis:** Complete call printed in Workshop.

**Comment:** Well played music and a good country  
tune. The dance patterns are conventional,  
well metered and have good timing.

Rating: ☆☆☆

### IT'S A SHAME — MacGregor 1087

**Key: B flat** **Tempo: 123** **Range: High HC**

**Caller: Wayne West** **Low LC**

**Music:** Western 2/4 — Accordion, Banjo, Drums,  
Bass, Celeste

**Synopsis:** (Break) Ladies chain 3/4 — ladies chain  
across — sides face, grand square — allemande  
— weave — swing — promenade. (Figure)  
Heads promenade half — sides square thru —  
right and left thru — eight chain three — alle-  
mande — right and left grand — do sa do —  
promenade — swing.

**Comment:** Dance patterns are well timed and the  
word meter is good. Although the music is  
typically MacGregor the tune seems to lack  
excitement.

Rating: ☆☆☆

### I NEVER KNEW — Windsor 4851

**Key: E flat** **Tempo: 128** **Range: High HD**

**Caller: Al Brundage** **Low LE**

**Music:** Standard 2/4 — Clarinet, Piano, Guitar,  
Drums, Bass, Saxophone

**Synopsis:** Complete call printed in Workshop.

**Comment:** Good music in the modern manner  
and a very well written, close timed dance  
with good word meter and lyrics.

Rating: ☆☆☆

### WORLD OF OUR OWN — Wagon Wheel 401

**Key: A** **Tempo: 126** **Range: High HB**

**Caller: Joel Pepper** **Low LA**

**Music:** Western 2/4 — Guitars, Drums, Celeste,  
Bass, Piano, Violin

**Synopsis:** (Break) Allemande — do sa do — men  
star across — opposite right — men star 3/4 —  
turn by right — men star across — catch all  
eight — partner swing — promenade. (Figure)  
Heads promenade half — lead right, circle to  
a line — up and back — pass thru — bend the  
line — right and left thru — cross trail — alle-  
mande — do sa do — corner swing — prom-  
enade.

**Comment:** The dance patterns are well written  
and have good timing. The music is well  
played. The tune is not an easy one to sing  
and is pitched a bit towards the low side but  
good singers will pick this up and really put  
it over.

Rating: ☆☆☆

### SAVING YOUR KISSES — Hi-Hat 332

**Key: B flat** **Tempo: 127** **Range: High HC**

**Caller: Jack Livingston** **Low LB**

**Music:** Western 2/4 — Guitars, Accordion, Piano,  
Drums, Bass

**Synopsis:** Complete call printed in Workshop.



**RECORDS**

# Local Dealers

**PUBLICATIONS****CATERING TO SQUARE DANCERS****★ ALABAMA**

MUTCHNICK'S WESTERN WEAR  
54-56 Government St., Mobile

**★ ARIZONA**

RECORDLAND  
4457 East Thomas Road, Phoenix

**★ CALIFORNIA**

AMOS SQUARE DANCE SQUARE  
624 W. Main, Alhambra

ARCADIA MUSIC MART  
21 East Huntington Drive, Arcadia

HILL RANCHO  
15701 So. Crenshaw Blvd., Gardena

MACDONALD'S RADIO  
35 N. Santa Cruz Ave., Los Gatos 95030

MODERN RADIO  
1475 Haight Street, San Francisco

NANCY SEELEY'S RECORDS FOR DANCING  
706-B Nimitz, China Lake

PHIL MARON'S FOLK SHOP  
1531 Clay Street, Oakland 12

RITE NOTE MUSIC STORE  
12418 S. Hawthorne Blvd., Hawthorne

ROBERTSON DANCE SUPPLIES  
3600 — 33rd Avenue, Sacramento 95824

**★ CANADA**

CHUCK'S SQUARE DANCE CENTRE  
661 Main St., Penticton, B.C.

DANCE CRAFT  
455 West Broadway, Vancouver, B.C.

GERRY HAWLEY RECORDS  
34 Norman Crescent, Saskatoon, Sask.

THE SQUARE DANCE POST  
833 Stafford Dr., Lethbridge, Alberta

**★ COLORADO**

S. D. RECORD ROUNDUP  
8575 W. Colfax, Denver 15

**★ FLORIDA**

BONEY'S S/DANCE AND WESTERN WEAR  
1938 E. Hillsborough Ave., Tampa 33610

CROSS TRAIL SQUARE DANCE CENTER  
4150 SW 70th Court, Miami 55

RECORD-RAC  
1607 Peachtree Circle N., Jacksonville

**★ GEORGIA**

EDUCATIONAL AND DANCE RECORDS  
P. O. Box 11776  
Atlanta 30305

**★ ILLINOIS**

ANDY'S RECORD CENTER  
1614 N. Pulaski Road, Chicago 60639

DELUXE MUSIC SQUARE DANCE SHOP  
4063 Milwaukee, Chicago 41

**★ INDIANA**

MAXINE'S SQUARE DANCE SHOP  
4428 So. 7th St., Terre Haute

PARKER STUDIO OF MUSIC  
Hwy. 3 N. at Cree Lake, Kendallville

STEVENS CAMERA SUPPLIES  
3600 So. Main St., Elkhart

**★ IOWA**

ELMER'S RECORD SHOP  
2422 Elizabeth Avenue, Des Moines 17

**★ KANSAS**

MISSION RECORD SHOP  
5908 Woodson Rd., Mission

**★ KENTUCKY**

BAR S SHOP  
4318 Naomi Dr., Louisville 40219

SQUARE DANCE SHOP  
3111 South 4th Street, Louisville 40214

**★ LOUISIANA**

DANCE-RANCH  
Carrollton Shopping Ctr., New Orleans

PIONEER SHOPPE — WESTERN WEAR  
300 Camp St., New Orleans 12

**★ MASSACHUSETTS**

ALLEMANDE THAR SHOP  
Rt. 62 Maple St., Middleton 01949

PROMENADE SHOP  
Square Acres, Rte. 106, East Bridgewater

THE SQUARE STORE  
817 State St., Springfield

SUE'S SPECIALTY SHOP  
S. Main Street, Topsfield 01983

More Dealers Follow ➔



## "FOR HARD TO FIND" RECORDS

We have one of the largest stocks of both new and old square and round dance records in the U.S.A. We ship most orders on the same day the order is received.

### SPECIAL PRICE ON 78's AND OLD 45's

Send 5c stamp for new up-to-date catalogue

### MAIL ORDER RECORD SERVICE

P.O. BOX 7176

PHOENIX, ARIZONA



SEND FOR OUR  
**FREE CATALOG**  
of "Authentic" Western  
Wear and accessories  
for the Square Dancer,  
Round Dancer and Caller

**SQUARE STORE, INC.**

817 State Street, Springfield, Mass. 01109



**PANIC BUTTON \$1.00**

(choice of 22 sayings on flag)

**NAME BADGES**

Pat. No. 3,056,220 **NAME ONLY, TOWN AND/OR CLUB** **50c**

We make and design any shape badge. Enclose sketch and quantity of initial order for our prices.

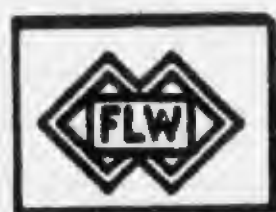
Write for brochure for full information

**A TO Z ENGRAVING CO.**

P. O. Box 345 Wauconda, Illinois

Your Guarantee of the finest  
in **JEWELRY & ACCESSORIES**

Quality



Since 1898

At Better Stores Everywhere

**F. L. Wilmarth Co. East Prov., R.I.**

**Comment:** A good country tune, lively music and a fast moving but well timed dance using conventional patterns. Rating: ☆☆☆+

### ECHO FROM THE HILLS — Longhorn 153

Key: C Tempo: 130 Range: High HA

Caller: Jerry Adkins Low LC

Music: Western 2/4 — Guitar, Violin, Vibes, Bass, Drums, Clarinet, Banjo

**Synopsis:** (Break) Allemande — partner right — men star left — star promenade — inside out, outside in — star promenade — roll half sashay — gents star right — girls roll back — allemande — promenade. (Figure) Heads promenade 3/4 — sides right and left thru — double pass thru — first left, second right — right and left thru — star thru — pass thru — swing — allemande — promenade.

**Comment:** Good music to a country tune. The dance patterns use standard figures and have conventional timing. Rating: ☆☆☆

### THE EASY WAY — MacGregor 1086

Key: A flat Tempo: 125 Range: High HB

Caller: Chuck Raley Low LA

Music: Western 2/4 — Guitar, Accordion, Banjo, Drums, Bass

**Synopsis:** Complete call printed in Workshop.

**Comment:** A very good job of dance writing to a good country tune. Pitched a little to the low side but it is quite easy to "fake" the low notes. Rating: ☆☆☆+

### HOEDOWNS

### NOBODY — Kalox 1056

Key: E flat Tempo: 130

Music (Rhythm Outlaws) — Fiddle, Banjo, Vibes, Drums, Bass, Piano, Clarinet, Guitar

### CURRENT BEST SELLERS

Fifty-four dealers of Square and Round Dance records in key cities throughout the United States and Canada were canvassed to find just what records were selling in their individual areas. The following lists were made up from the results of that survey as tabulated in mid-May.

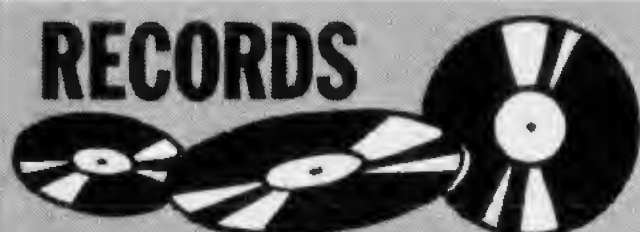
#### SINGING CALLS

Houston	Wagon Wheel 302
Little Bit Of Sugar	Hi Hat 328
Bumming Around	Kalox 1054
You Call Everybody	
Darling	Blue Star 1779
Engine #9	Wagon Wheel 203

#### ROUND DANCES

I'm Gonna Build A	
Fence	Hi Hat 824
Marie	Sets in Order 3153
Oh Boy	Belco 214
Philadelphia Strut	MacGregor 8555
Alabama Waltz	Grenn 14074



**RECORDS****Local Dealers****PUBLICATIONS****CATERING TO SQUARE DANCERS****★ MICHIGAN**

ARROWHEAD TRADING POST  
433 N. Washington Avenue, Royal Oak  
B Bar B WESTERN SUPPLY  
315 Main Street, Rochester  
CROSS TRAIL RECORD SERVICE  
12130 Center Road, Bath 48808  
SQUARE DANCE SPECIALTIES  
14600 Grand River, Detroit 48227

**★ MINNESOTA**

LOUISE MUSIC SHOP  
727 Grand Avenue, Saint Paul 55105  
"AL" JOHNSON RECORDS  
4148 10th Ave., S. Minneapolis 55407

**★ MISSOURI**

DO-SAL SHOPPE  
1103 S. Crysler St., Independence 64052

**★ NEW JERSEY**

DANCE RECORD CENTER  
1159 Broad Street, Newark 07114

**★ NEW YORK**

BERLINER MUSIC SHOP  
154 4th Ave., New York 10003  
F BAR H RANCHWEAR INC.  
1596 Niagara Falls Blvd., Tonawanda  
TOWN AND COUNTRY SQUARE DANCE  
FASHIONS  
740 Schoelles Rd., North Tonawanda

**★ OREGON**

GATEWAY RECORD SHOP  
10013 N.E. Wasco Ave., Portland 97216

**★ OHIO**

BELT & BUCKLE WESTERN SHOPPE  
32380 Center Ridge Rd.,  
No. Ridgeville 44039  
F & S WESTERN SHOP  
1557 Western Avenue, Toledo 43609

STOUFFER ENTERPRISES  
7437 Juler Ave., Cincinnati 45243  
SQUARE DANCE AND GIFT SHOP  
28933 Euclid Ave., Wickliffe

**★ PENNSYLVANIA**

RANCHLAND RECORD SHOP  
R.D. 3, Mechanicsburg 17055  
RAY WARD RECORD SERVICE  
17 So. 1st St., Bradford 16701

**★ SOUTH DAKOTA**

SCHLEUNING'S RECORD SERVICE  
Route 2, Box 15, Rapid City

**★ TEXAS**

JUDY'S RECORD SHOP  
Rt. #2, Box 191 Z, Denison

**★ WASHINGTON**

AQUA RECORD SHOP  
1230 1/2 Westlake Ave. N., Seattle 98109  
DECKER'S PHARMACY  
S. 518 Thor St., Spokane 99202

**★ WISCONSIN**

MIDWEST RADIO COMPANY  
3414 W. North Ave., Milwaukee  
PAULY'S RECORD SALES  
Box 72, Wausau 54401

**★ D.C., WASH.**

COUNTS WESTERN STORE  
4903 Wisconsin Ave., Washington 20016

STORES handling square dance records are welcome to write Sets in Order for information regarding a listing on these pages.

Additional Dealers on Previous Page



## SQUARE DANCE CLOTHES FOR MEN AND WOMEN

Catalogue Available on Request,  
and Name of Local Supplier



1460 Washington Avenue  
Miami Beach, Florida 33139

## FREE Square & Round Dance Record Catalog

- Buy Direct By Mail • 24 Hour Service
- 12,000 Records Always In Stock
- 58 Labels • Books & Accessories
- P.A. Systems • FREE BONUS OFFER.

Why Don't You Send For Your Copy Today!  
12 Years Continued Service

### MASTER RECORD SERVICE

P.O. BOX 7281 • PHOENIX, ARIZONA 85011



Name only 60c	ANY
Name & Town	STATE
or Design 65c	SHAPE
Name & Town	\$1.25
& Design 75c	EACH

We Design Club Badges

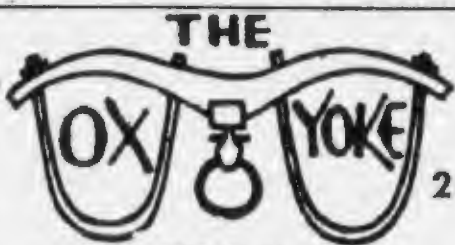
Order Any Badge in Any Color — Black, White, Blue, Green, Brown, Red, Yellow, Walnut, Birch.

Send Check, We Pay Postage

### PAT'S PLASTICS

BOX 847 RIFLE, COLORADO

TUE. THRU SAT.  
11-7  
WED. & FRI.  
'TIL 9:30



PHONE  
203-658-9417

SHOP  
TRICOT — KNIT ALL POLYESTER  
WESTERN SHIRT

DRY IN 30 MIN. — NO IRONING — NO CARE  
WEAR AND TRAVEL WELL  
WHITE — BLUE — TAN — YELLOW

\$8.98 PLUS \$ .50 POSTAGE  
3 1/2% Tax Conn. Residents

Sample Card of Materials and Trims — .50 Stamps

1606 HOPMEADOW ST., SIMSBURY, CONN. 06070  
Ruth E. deTurk Reuel A. deTurk

COMING ROUND THE MOUNTAIN — Flip side to  
"Nobody"

Key: G Tempo: 130  
Music (Rhythm Outlaws) — Fiddle, Banjo, Vibes,  
Drums, Tuba, Piano, Clarinet, Guitar  
Comment: Swinging hoedowns with a large band.  
Rating: ☆☆☆+

KICKIN IT UP — Grenn 12080

Key: A Tempo: 130  
Music: (Al Russ) — Fiddle, Banjo, Drums, Bass,  
Guitar  
CORNFIELD HOLLER — Flip side to above  
Key: G Tempo: 130  
Music: (Al Russ) — Fiddle, Banjo, Drums, Bass,  
Guitar  
Comment: Excellent hoedowns for those who like  
theirs in the traditional style. Rating: ☆☆☆+

POOR BOY HOEDOWN — Aqua 315

Key: B flat Tempo: 136  
Music: (Cross Cats) — Fiddle, Piano, Banjo, Drums,  
Bass  
EVERGREEN HOEDOWN — Flip side to above  
Key: B flat Tempo: 136  
Music: (Cross Cats) — Fiddle, Piano, Banjo, Drums,  
Bass  
Comment: Extremely fast moving hoedowns in  
the traditional style. Both sides are very similar.  
Rating: ☆☆☆

### ROUND DANCES

CASTLES IN SPAIN — Windsor 4713

Music: (Pete Lofthouse) — Saxophones, Trumpet,  
Clarinet, Accordion, Drums, Guitar, Bass, Piano  
Choreographers: Wayne and Norma Wylie  
Comment: A full band recording of "Back In Our  
Own Back Yard" done in fox trot style. The  
two-step routine is 32 measures long with 12  
of them repeats.

GAY AND SHINY — Flip side to the above

Music: (Bonnie Lee) — Piano, Trumpets, Saxo-  
phones, Drums, Bass, Clarinets  
Choreographers: Sy and Irene Volkart  
Comment: A lively full band recording to "I Love  
My Baby." 8 meas of the 32 measure routine  
are repeats. The dance is not for the novice.

THE RIGHT LOVE — Belco 217

Music: (Belco Rhythm Boys) — Guitar, Trumpets,  
Piano, Vibes, Drums, Bass  
Choreographers: Emanuel and Anne Duming  
Comment: Excellent music in a slow Latin style.  
The dance routine is not difficult and has a  
16 measure (4 beats per meas) pattern and an  
interlude.

CAN'T STOP LOVING YOU — Flip side to the  
above

Music: (Belco Rhythm Boys) — Saxophones, Piano,  
Banjo, Drums, Bass, Vibes, Guitar  
Choreographers: Don and Pete Hickman  
Comment: Well played music in the style of a  
slow fox trot. The tune is long but the dance  
has frequent repeats and is easy to learn.  
learn.





# MAC GREGOR

RECORDS

## NEW RELEASES

**#1088 "ONE OF THOSE SONGS"**

CALLED BY: WAYNE WEST



**#1089 "ONE TIME TOO MANY"**

CALLED BY: BOB VAN ANTWERP



## ROUND DANCE HIT

**#1080 "SPRING FLING MIXER"**

MUSIC "(YAH, YAH, YAH)"

BY DON AND PETE HICKMAN



## BEST SELLER LIST

**#1074 "I GOT MINE"**

CALLED BY: TOMMY STOYE

**#1082 "D-T HOEDOWN"**

CALLED BY: BILL BALL

Music By FRANK MESSINA AND THE MAVERICKS



**MacGREGOR RECORDS, 729 So. Western Ave., Los Angeles, Cal. 90005**

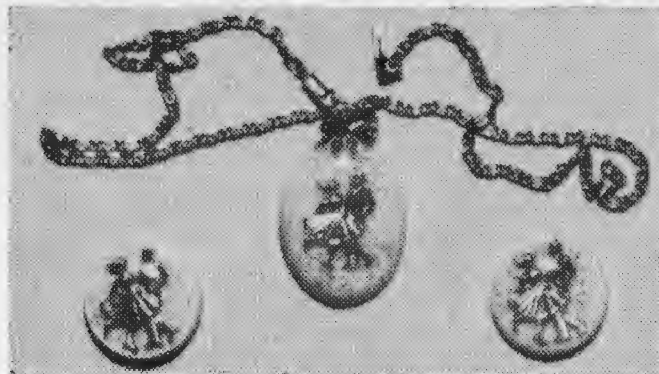


## SOMETHING DIFFERENT IN BADGES AND SQUARE DANCE JEWELRY



Figures and lettering embedded in lightweight plastic. Various colors of background and type available. Send sketch or idea for free sample.

FUN BADGES AVAILABLE



A variety of colors and shapes to suit your taste. Match your favorite outfit. Also matching Bolo Slides for the men.

Write for jewelry brochure.

**DellRon Electronics** Box 364  
Lemon Grove, California



### MOONLIGHT SAVING TIME — Grenn 14083

**Music:** (Al Russ) — Saxophones, Piano, Violins, Drums, Bass

**Choreographers:** Joe and Es Turner

**Comment:** Lively fox trot music with a good band. The dance routine is for experienced dancers and has lots of action.

### ALLEZ VOUS EN — Flip side to the above

**Music:** (Al Russ) — Violins, Saxophones, Piano, Drums, Bass

**Choreographers:** Phil and Norma Roberts

**Comment:** Good waltz music and a waltz routine for experienced dancers. Eight measures are repeats.

### WOULDN'T YOU KNOW — Hi-Hat 826

**Music:** (Gene Garf) — Saxophones, Clarinets, Flutes, Piano, Trumpet, Floogle Horn, Drums, Guitar, Bass

**Choreographers:** Jules and Dottie Billard

**Comment:** A full band record in the fox trot style. The dance routine is not difficult but is for experienced dancers.

### SHUFFLIN' — Flip side to the above

**Music:** (Gene Garf) — Trumpet, Celeste, Piano, Saxophones, Drums, Bass, Guitar

**Choreographers:** Bill and Cathi Peterson

**Comment:** Well played music with a full band. The dance is extremely easy with frequent repeats.



OT 8205

### MEND YOUR BROKEN HEART

Called by Charlie Guy



Send 5 cents for complete listing to

**OLD TIMER RECORD CO., INC., 708 East Weldon Ave.  
PHOENIX, ARIZONA 85011**

## LATEST RELEASES

OT 8203

### I'D RATHER FIGHT!

Called by Johnny Schultz

OT 8204

### QUEEN OF TIMBUCTOO

Called by Johnny Schultz

OT 8206

### RIVERSIDE HOEDOWN

AND

### MOUNTAIN DEW





# KALOX-LONGHORN-BELCO RECORDS

## NEW RELEASES

### NEW ON KALOX

**K-1059 YAKKITY-YAK / CUMBERLIN' GAP HOEDOWNS**  
**K-1058 MY CONFESSION FLIP/INST. CALLER: HARRY LACKEY**

### LATEST RELEASES ON KALOX

**K-1054 BUMMING AROUND FLIP/INST. CALLER: C. O. GUEST**  
**K-1055 ALABAMA MAID FLIP/INST. CALLER: VAUGHN PARRISH**  
**K-1056 COMING ROUND THE MOUNTAIN — NOBODY  
HOEDOWNS**

**K-1057 YOU WERE ONLY FOOLING**  
**FLIP/INST. CALLER: SINGIN' SAM MITCHELL**

### LATEST RELEASES ON LONGHORN

**LH-151 HIGHWAY TO NOWHERE**  
**FLIP/INST. CALLER: RED WARRICK**  
**LH-152 BACK IN CIRCULATION**  
**FLIP/INST. CALLER: LOUIS CALHOUN**  
**LH-153 ECHO-FROM-THE-HILLS**  
**FLIP/INST. CALLER: JERRY ADKINS**

### RECENT RELEASE ON BELCO

**B-217 CAN'T STOP LOVING YOU**  
**TWO-STEP By DON AND PETE HICKMAN**

**THE RIGHT TO LOVE TWO-STEP By EMANUEL AND ANNE DUMING**

**B-218 HEY GOOD LOOKING DANCE By DEAN & PETIE FABBRY**

**WALKIN' IN THE RAIN DANCE By Vaughn & Jean Parrish**

**THESE RECORDS AVAILABLE AT THE DEALERS LISTED ON PAGES 59 & 61**

**PRODUCED BY**

**KALOX RECORD DISTRIBUTING CO.**  
**316 STARR STREET • DALLAS, TEXAS 75203**



HARRY  
LACKEY



C. O.  
GUEST



BILL  
PETERS



VAUGHN  
PARRISH



RED  
WARRICK



SINGING SAM  
MITCHELL





# The Keys To Calling

By Don Bell and Bob Dawson

A hard-bound textbook written exclusively for beginning or experienced callers and teachers. Complete course with home study lessons. Rated "Excellent" by top leaders.

**\$7.95**

Includes postage and handling — Canadians add current exchange — Floridians add 3% sales tax — Air mail postage and handling add \$2.00 — Send check or money order to:

**"THE KEYS TO CALLING"** 1863 Alta Vista, Sarasota, Florida

## PLANS CHANGED BY FEBRUARY "SETS"

Ray Porter of Porter's Western Wear in San Bernardino, Calif., shares a letter sent to him by an enthusiastic square dancer:

"When I wrote to you for help our A-Square-D representative mailed me a copy of the February Sets in Order, a superb first copy for a new square dancer! I have read it and read it and read it! It more than answered my questions; it has probably changed our summer plans!

"We're still going back to Jersey for a grand-

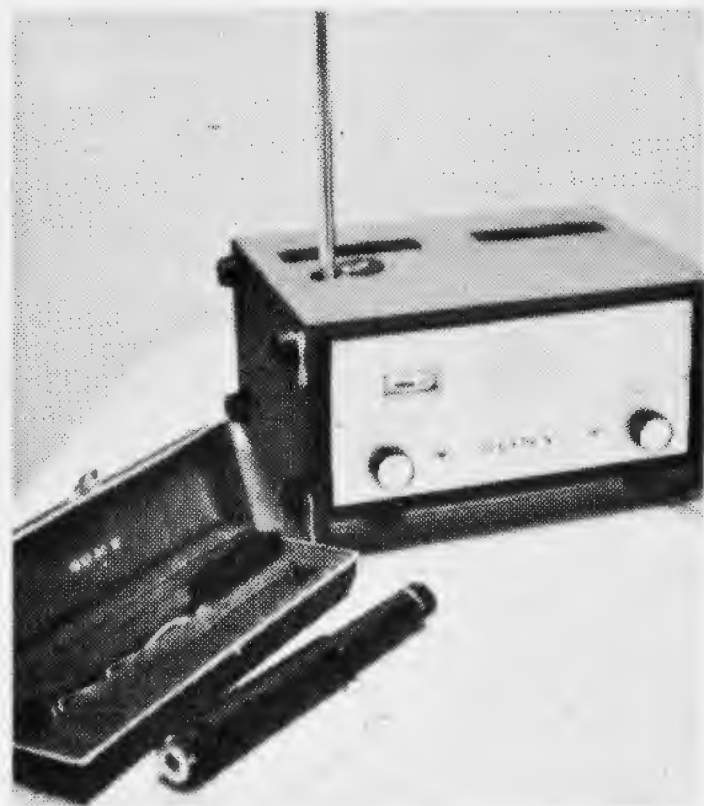
son's graduation but instead of going to Michigan, as we had planned in order to have a lot of square dancing for three weeks, I think we'll stay at home in Jersey and take in some of the special square dance weeks and weekends available at West Point, N.Y., and in what seems to be a hotbed of square dancing, Massachusetts. From Jersey to Michigan and back to Jersey is over 2000 miles. What a saving in time, energy and money!"—Mrs. Francis MacMillan, Palm Springs, Calif.

## IT'S THE GREATEST EVER!!

## IT'S NEW!

*For Callers and Teachers*

### CR-5 RADIO (WIRELESS) MICROPHONE



Operating on the FM band, the Sony CR-5 Radio (Wireless) Microphone offers professional performance in all applications where wireless communication is desired.

The complete system consists of a small lightweight combination condenser microphone/transmitter and two (2) battery operated power supplies: (a) one which attaches directly to the microphone to form a hand-held probe, (b) one which is pocketable in using the microphone/transmitter in lavalier operation.

The FM Receiver features an "S" meter for signal-strength indication and battery voltage-checking.

All components fit into a professional carrying case. The performance and stability of the Sony CR-5 marks an outstanding achievement in electronic engineering and design.

**\$337.50 F.O.B. SACRAMENTO**

Mixer adaptor for Newcomb  
and Hilton \$9.95 extra

Add 4% Sales Tax in California

*Robertson Dance Supplies and Studio*

3600 33rd AVENUE

SACRAMENTO, CALIFORNIA 95824

PHONE 421-1518





# WINDSOR RINGS THE BELL AGAIN!

## "UNDER THE BRIDGES OF PARIS"

"UNDER THE BRIDGES OF PARIS" —

**"Old Memories"**

No. 4715

Edna and Gene Arnfield have done it again in this beautiful waltz. Like "Dancing Shadows," still the old favorite. Pete Lofthouse has given us the most beautiful music ever. It's a perfect wedding of dance and music—coupled with "OLD MEMORIES," a lovely simple two-step by Gordy & Billie Gust.

No. 4715

### FAVORITE RECENT ROUNDS

4714 — "Shenanigans" / "Baubles, Bangles and Beads"

4713 — "Castles In Spain" / "Gay And Shiny"

4712 — "Go-Go-Go" / "Forever And Ever"

### NEW SQUARE:

**"HEARTACHES"** — Dave Taylor comes out with a "dinger" of a call with fun and gusto. You will love it.

No. 4853

### RECENT FAVORITES IN SQUARES

4852 — "Nobody Knows Ya" — Bruce Johnson

4851 — "I Never Knew" — Al Brundage

4850 — "Finders Keepers" — Bruce Johnson



**Windsor Records—**  
JUST FOR DANCING



5530 N. ROSEMEAD BLVD., TEMPLE CITY, CALIF.



## WAGON WHEEL RECORDS

"THE RECORD DESIGNED . . . WITH THE CALLER IN MIND"

. . . miss any?



WW302 "HOUSTON"

WW400 "BIRD OF PARADISE"

WW401 "WORLD OF OUR OWN"

WW303 "LOVE IN THE COUNTRY"

Music by the WAGON-MASTERS

9500 W. 53rd AVENUE • ARVADA, COLORADO

SCOTCHLITE REFLECTIVE

### Square Dance Figures

Will fit on all late model car bumpers.



Bumper Size ONLY **50¢**

6" SIZE **75¢**

4 COLORS - RED, GREEN,  
GOLD & SILVER

At your dealers — or write

**LOCAL SQUARE PRINTERS**

4618 Cass St., San Diego, Calif. 92109

## "BUILD YOUR HASH"

by Ed Michl

Why keep relearning hash figures? Learn this simple method **once** — new calls, new ideas, new gimmicks then fit quickly and easily. **\$4.50 will get you this compact, handy manual.** Send check or money order, includes postage and handling. Air mail add \$1.12 — Canadians add current rate of exchange — Ohioans add 3 % sales tax. Add 50 cents for your name gold-stamped on cover.

**SQUAREDANS-CRAFT**

1601 Hay Avenue, Coshocton, Ohio 43812

(Date Book, continued from page 5)

May 20-21—Ann. Missoula Fed. Spring Festival  
Sentinel H.S. Gym, Missoula, Mont.

May 20-21—18th Ann. Spring S/D Festival  
Sam Houston Colis., Houston, Texas

May 20-22—2nd Illinois State S/D Convention  
Conrad Hilton Hotel, Chicago, Ill.

May 20-22—6th Ann. Timberline Party  
Mountain Lake House, Marshalls Creek, Pa.

May 20-22—1st Laskadancers Spring S/D  
Jamboree, Juneau, Alaska

May 21—Ann. Utah State Spring Festival  
Salt Lake City, Utah

May 21—Key Hoppers Guest Caller Dance  
Marathon, Fla.

May 21—Swingin' Bees 1st Anniv. Dance  
Fire Hall, Warrensville, Pa.

May 21-22—11th Ann. N.W. Mich. Council  
S/D Fest., H.S. Gym, Traverse City, Mich.

May 27—Alma Squares Demonstration Dance  
Lawn, Empress Hotel, Victoria, B.C., Can.

May 27-28—Texas State Fed. S/ & R/D Fest.  
Auditorium, Austin, Texas

May 27-28—15th Annual Cowtown Hoedown  
Woodland Park School, Sheridan, Wyo.

May 27-29—8th Ann. Dudes & Dames  
Squarama, Anchorage, Alaska

May 27-29—Dancerama  
Grosvenor's Hall, Estes Park, Colo.

May 27-29—Fontainebleau Frolic  
Munic. Theatre, Fontainebleau, France

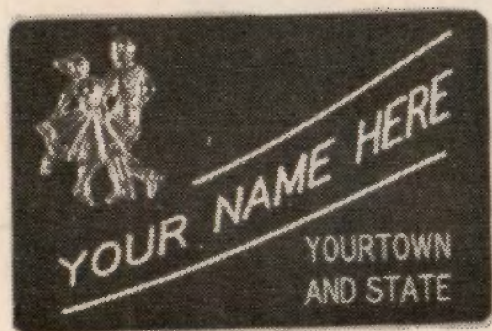
May 28—Myer Mavericks S/D Round-Up  
Service Club, Ft. Myer, Arlington, Va.

May 28—7th Gettysburg S/D Round-Up  
Student Union Bldg., College Campus  
Gettysburg, Pa.

May 28—Friendly Squares Guest Caller Dance  
Trin. Luth. Church, Springfield, Mass.

May 28-29—Round Dance Holiday  
The Hayloft, Portland, Ore.

## NEW COLORS AND LOOKS FOR YOUR NAME BADGES



CHOICE OF GOLD OR  
SILVER (Metal) DANCERS  
ON EACH BADGE

STYLE No. 1  
DANCERS 3/4" high  
BADGE SIZE 1 1/2" x 2 1/4"  
With Safety Clasp Pin

STYLE No. 2  
DANCERS 1" high



Black - Red - Blue - Metallic Blue - Brown - Silver Gray  
or Green Badge with White Lettering & Border. White  
Badge with Black, Red or Blue Lettering; Yellow Badge  
with Black or Blue and Silver with Black Lettering and  
Bevelled Border.

PLEASE ORDER BY STYLE NUMBER AND BE SURE TO  
SPECIFY GOLD OR SILVER DANCERS FOR EACH BADGE.

**Either Style No. \$1.00 each or 6 of any color \$5.00.**

**Note:** All 6 must be the same style and same name and  
town. Postage prepaid.

OTHER DESIGNS — WRITE FOR DETAILS

**The MAREX Co.** Box 371, Champaign, Illinois



***Sets in Order***

**RECORDS**

**NEW RELEASE SIO 3154**  
**(ROUNDS)**

**COPENHAGEN**

**By**

**MANNING and NITA SMITH**

The ever popular round dance instructors have done it again in writing this delightful Viennese-type waltz to one of our great tunes of all time.

---

Especially designed for "square dancers" enjoyment, Walt and June present this easy waltz to the tune of Dancing With Tears in My Eyes.

**TEARDROPS**

**By**

**WALT and JUNE BERLIN**

**LATEST ROUND**

**SIO 3153**

**MARIE / LET'S POLKA**

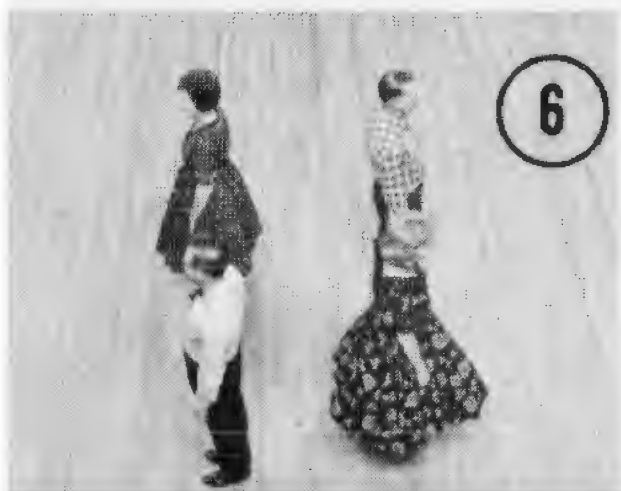
**These records available at the dealers listed on pages 59 & 61**







# EXPERIMENTAL LAB



*A basic is a necessary movement with a short, clear call that cannot otherwise be given descriptively in the time needed. The call should not be confused with the sound of other calls. The movement itself should not be one that could be called just as well with existing basics. The movement should be smooth-flowing (not erratic or awkward) and should lend itself to rapid teaching. Last, to be considered a basic, a movement must prove its ability to withstand the test of time through continued usage.*

**S**OME TIME AGO we mentioned that there was a move on among certain square dancers to encourage fewer box the gnats, twirls, star throughs and other movements that called for a stretching of arms, ducking of heads and other awkward "arm breaking maneuvers." These folks have undoubtedly taken renewed hope over the introduction of the movement Slide Through, which is basically just a star through, but "look ma—no hands!"

## SLIDE THROUGH

Credited to Harlan Moody, Elmwood, Illinois

**Two facing couples will pass through. The man will then make a quarter right face turn and the lady a quarter left face turn.**

Starting with two facing couples (1) on the call to slide through, they start a pass through (2) and then Quarter In to finish the movement as though they had just done a star through (3).

If our two facing couples (1) do a half sashay, they will be in this position (4). Doing a slide through from here, they will start a pass through (5) and then the men will face right and the ladies will face left as though the couples had just done a pass through and a quarter out (6). Dancers always retain same sex in this figure.

Now that you've had a chance to think it over, try it out with some of the examples shown on page 39.

*Remember, the purpose of this Experimental Lab is to present material that needs further study before being put into general usage. The small workshop groups are best suited for this purpose.*





# ***SOUND THE HALL!***

The power-packed 100V, with all solid state circuitry for instant amplification, is capable of filling the largest dance hall.

A NEW EXCLUSIVE FEATURE IS THE AUTOMATIC OVERRIDE COMPENSATOR which automatically LOWERS THE MUSIC the moment you speak, raises it the moment you stop. The Strobeselector motor allows the caller to change tempo from 16 to 84 RPM without sound distortion. The super clear sound comes from separate music and voice channels. And longer record life is assured by the wrist-action tone arm.

**ORDER EITHER:** 100V Complete System, with 4 matching speakers . . . **\$439.95**  
or 100V Transcription Player/Amplifier only in carrying case . . . **\$299.95**

**SEND ORDER TO:** Rheem Califone,  
5922 Bowcroft St.,  
Los Angeles,  
California 90016



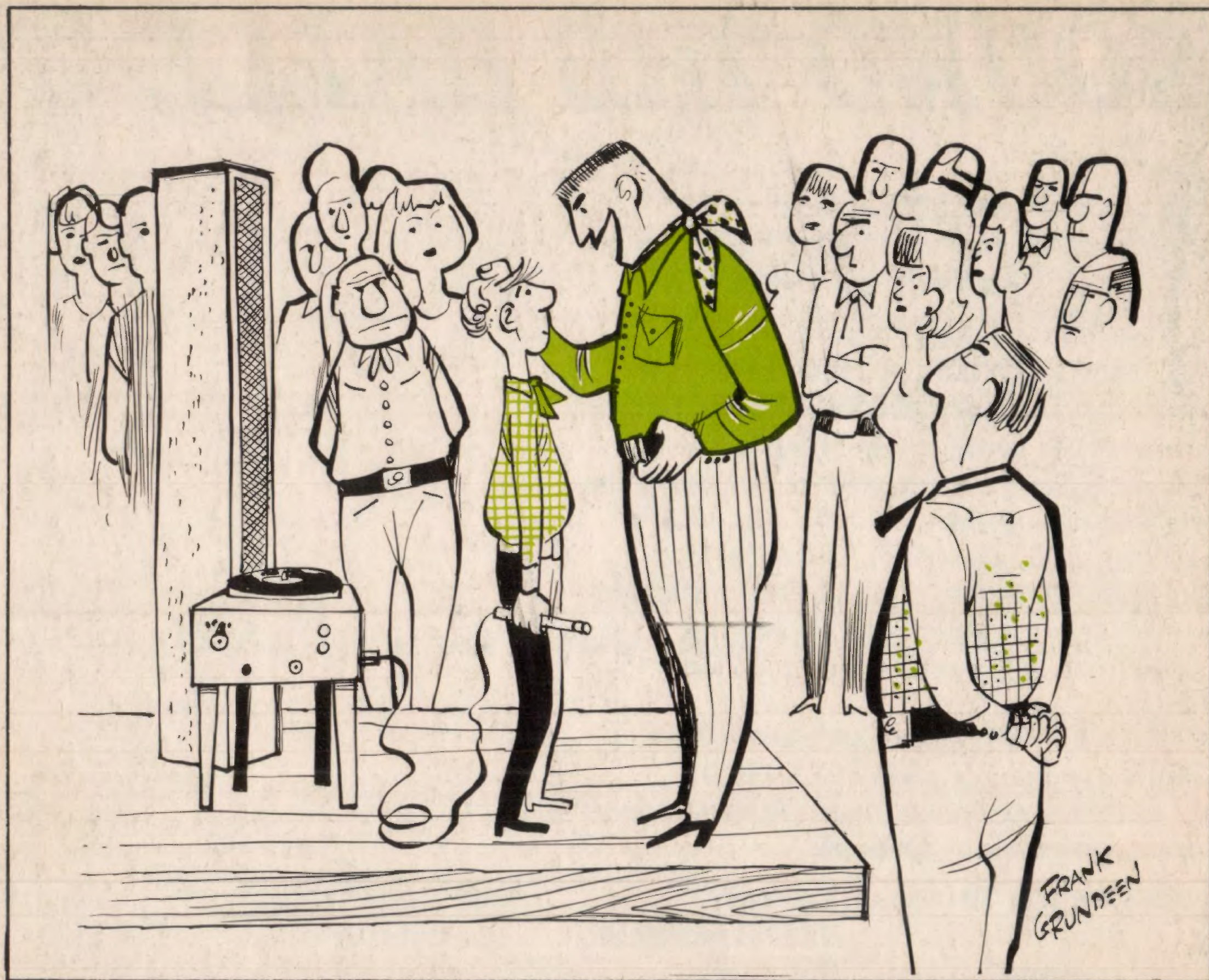
**RHEEM CALIFONE'S  
MODEL 100V**

**125 WATT P.A. SYSTEM  
DELIVERS YOUR CALL  
TO THE BACK OF THE HALL**



A DIVISION OF RHEEM MANUFACTURING, AN INTERNATIONAL COMPANY WITH OVER 75 PLANTS AROUND THE WORLD





*"Pal! ... In this club the caller calls to What We're Dancing ...  
How you do it, is your problem."*

1966



**HERE IS THE IDEAL <sup>SQUARE DANCE</sup> VACATION!**

For You and the Entire Family  
10 GREAT WEEKS—JUNE 19-AUGUST 27  
**PEACEFUL VALLEY LODGE, LYONS, COLORADO**

Peaceful Valley, located in the heart of the Rocky Mountains, now in its eleventh year, offers the square dancer absolutely everything that makes for a perfect vacation. Three wonderful meals every day (all you can eat)—daytime workshops in square and round dancing—evening dance parties—special programs for the teenagers and children under trained leadership—swimming in a filtered, heated pool—horseback riding on scenic trails—

**FOR BROCHURE WRITE OR TELEPHONE: KARL BOEHM, (AREA CODE 303) 747-2204  
(Dept. S.O. 3) PEACEFUL VALLEY LODGE • STAR ROUTE, LYONS, COLORADO**